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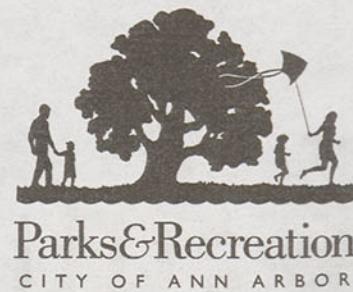
Ann Arbor Observer

August 2010

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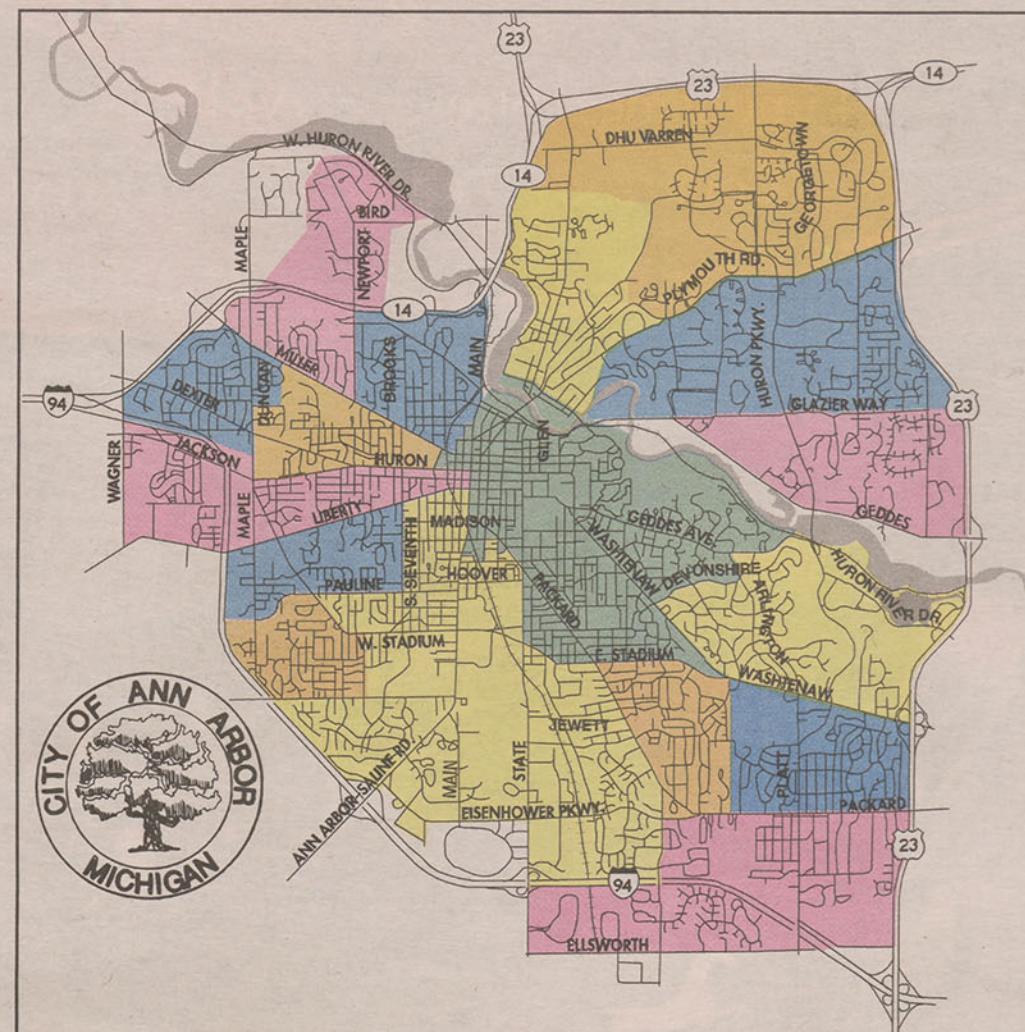
- Q:** Whose responsibility is it to maintain and repair the public sidewalks and walkways?
- A:** Per City Code, Chapter 49, Section 4:58, all sidewalks within the City shall be kept and maintained in good repair by the owner of the adjacent land.
- Q:** How do I report a sidewalk that needs repair? How can I check if my sidewalk needs repair?
- A:** You simply talk with the City's Customer Service Center at (734) 994-2818. This call will trigger a request to the Technical Services Unit for a sidewalk inspection. If repairs are needed, the City will notify the property owner by letter of the specific requirements to bring the sidewalk into compliance.
- Q:** What if the sidewalk damage appears to be caused by tree roots?
- A:** Please call (734) 994-2818 to initiate an inspection by a staff person from forestry and/or the Technical Services Unit to see if a problematic root can be removed without endangering the stability and health of the tree. The property owner is still responsible for the sidewalk repair costs.
- Q:** Why doesn't the City make the repairs and bill the owners?
- A:** When contractor's perform work for the City there is additional costs for the contractor for Bonding, Insurance and the requirement to pay prevailing wages. Based on our Customer Service Survey we found the average cost for a 4" slab for homeowner's in 2005 was \$130. The City cost for a 4" slab in 2005 was at least \$170
- Q:** If I don't make the repairs what will the City charge me?
- A:** The City will make the repairs and pass on all associated costs. In 2005, that would have been a minimum of \$170 per slab plus project costs, which were \$225 per address.
- Q:** Why doesn't the City find the contractor for the owner?
- A:** Based on our Customer Service Survey we have implemented a Contractor Pre-Qualification process. The contractors on the list will be instructed by the City on the procedures of sidewalk repair within the City of Ann Arbor. Contractors will also be rated on their performance by the City and the Customer Service Survey. The ratings will allow us to remove or add contractors based on City and owner experiences.

SIDEWALK REPAIR & REPLACEMENT PROCEDURES:

1. Property owners or contractors may obtain the specifications and standards for sidewalk repair from the City's **Community Services Area, located on the Sixth Floor of City Hall, 100 N. Fifth Avenue.**
2. If you plan to do the repair yourself, contact the Community Services Area to obtain a right-of-way permit to work within the public right of way 48 hours prior to the work; you must submit certified proof of insurance in the amount of \$100,000.
3. If you plan to have a contractor do the work, have them obtain a right-of-way permit from the Community Services Area 48 hours prior to starting work. In order to be granted the permit, the contractor must submit a certified proof of public liability insurance in the amount of \$500,000.

Property owners may verify that a contractor has a permit by calling the Community Services Area at (734) 994-2674 at least one day before work begins. Hint: Multiple property owners working together may receive lower prices from a contractor.

CITY OF ANN ARBOR SIDEWALK REPAIR PROGRAM



SIDEWALK INSPECTION SCHEDULE

2005 2006 2007 2008 2009

The City of Ann Arbor has implemented an annual sidewalk repair program to improve the walk-ability of the sidewalks throughout the City. The program will inspect all sidewalks in accordance with the schedule shown on the map. The annual program does not eliminate the citizen request procedure. If you would like to make an inspection request, you may call (734) 994-2818 or send an e-mail to: Sidewalkrepair@ci.ann-arbor.mi.us

THREE REASONS TO REPAIR YOUR PUBLIC SIDEWALK:

1. Children, the elderly, and the physically challenged use our sidewalks daily. Poorly maintained sidewalks carry high risks for injury. Your help is appreciated to make sure all residents may travel safely along our sidewalks.
2. City Code (chapters 47 and 49) requires property owners to properly maintain the sidewalks and public walkways adjacent to or abutting their property for use by the public.
3. Properly maintained sidewalks decrease your liability and enhance the overall aesthetic image of our City.

More information is available on the City's website at: www.a2gov.org/sidewalk



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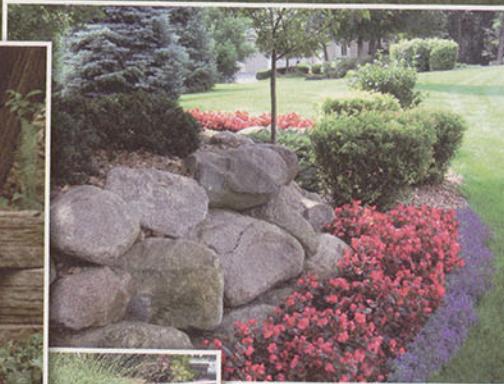
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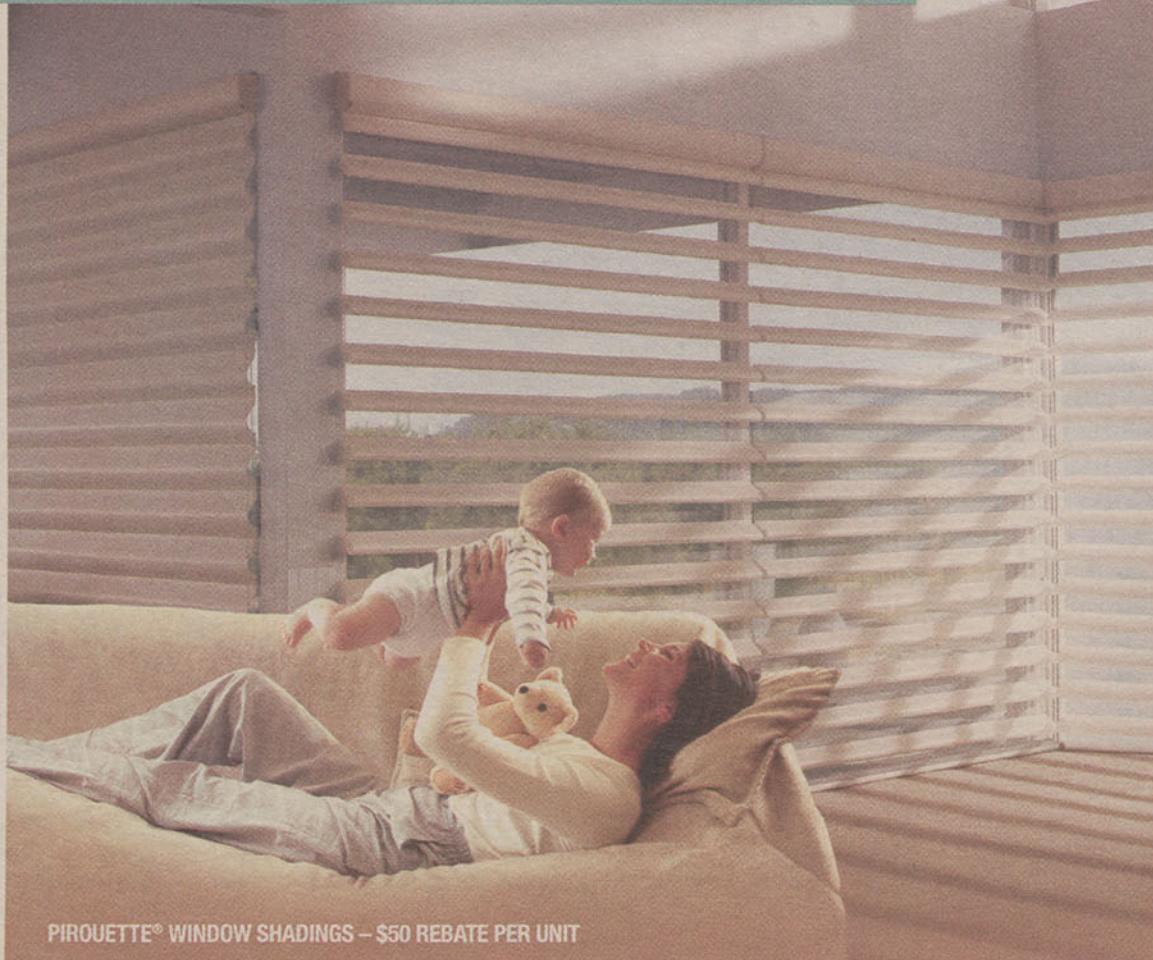
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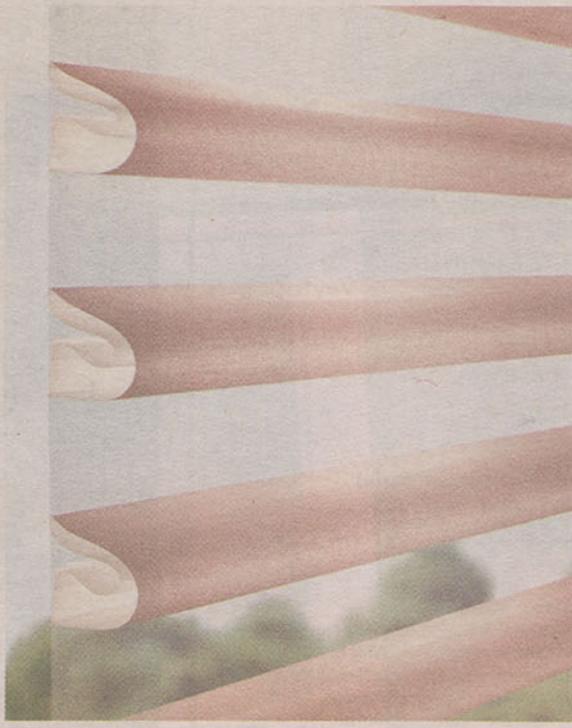


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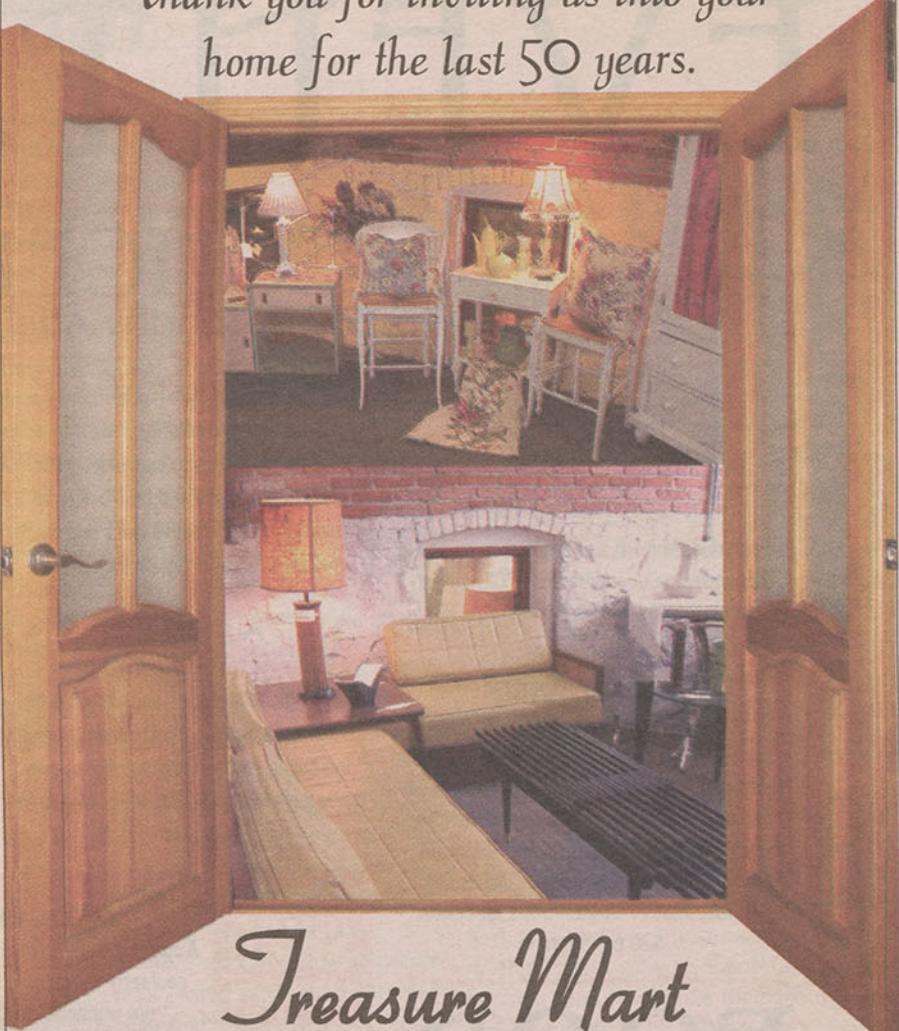
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Thursday, August 19th,
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For more info: www.kerrytown.org FREE!

Celebrate Summer

Sat, August 14th, 6:30-9:30pm
Join Everyday Wines to raise money for the Performance Network Theater. The event will be at Pot & Box (just a few blocks from the Kerrytown Market & Shops) and will include wine, beer and tasty summer dishes. Call Everyday Wines 734-827-9463 for tickets.
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EVENTS

KERRYTOWN IN AUGUST

CONCERTS IN THE COURTYARD

Every Sunday Afternoon

From 1pm to 3pm

August 1st

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Joe brings smiles to audiences while teaching ecology and environmental stewardship with creative lyrics and catchy melodies. Great program for children.

August 8th

Julie Austin & David Mosher

Julie sings, tells stories and accompanies herself on a variety of instruments including guitar, jawharp and autoharp while David joins her on fiddle, banjo, mandolin, bass, guitar and vocals.



August 15th

Drummunity

Join in a drum circle led by Lori Fithian and play on a collection of hand drums and percussion toys. Musical experience is not necessary—Great fun for all ages!

August 22nd

UM World Percussion Ensemble

UM's World Percussion Ensemble fuses music from the Lucumi, Arara and Samba Reggae traditions with Latin jazz and contemporary influenced percussion sounds. Fun for all ages!

August 29th- To Be Announced

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Bourbon Whiskey Tasting at eve

Wednesday, Aug 4th, arrive 7pm

Join our spirit sommelier, Ari Sussman, as he heads a tasting of America's favorite tipple. Production methods, history and tradition will be discussed over an array of old-time favorites, new comers on the scene, single-barrel and small-batch selections, as well as the elusive "White Dog." 734-222-0711 \$55 per person-tax and gratuity additional.

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Wednesday, August 18th, arrive 7pm

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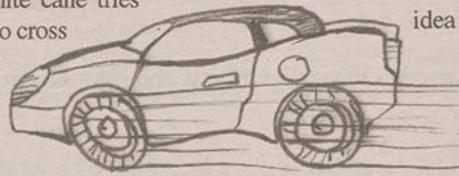
UpFront

Crosswalk law: The video "was just horrifying," says Erica Briggs, membership chair of the Washtenaw Biking and Walking Coalition. Shot by coalition members, it shows schoolkids darting across South Seventh as cars zip by, ignoring the crosswalk they're trying to use. A lone kid waits at a crosswalk on Stadium near Pauline—and again, no cars stop. A legally blind woman holding a white cane tries again and again to cross Plymouth. When a car finally does stop, it's almost rear-ended by the car behind it.

When the WBWC showed the film to city council member Carsten Hohnke and mayor John Hieftje, they too were appalled. Hohnke learned that city law required cars to yield to pedestrians in crosswalks, but only after they'd stepped into the street—forcing them, in his words, "to risk one of your limbs before you have the right-of-way." So he and Hieftje talked to fellow council members Marcia Higgins, Margie Teall, and Tony Derezinski, and together they worked with the police department and city attorney's office to change the law. The new law, which takes effect this month doesn't, apply to signalized intersections—but everywhere else, it requires drivers to "yield the right-of-way to every pedestrian approaching or within a crosswalk."

To spread the word about the new law, "we've got broadcast media, ads in the [city recycling periodical] *Waste Watcher*, flyers in with the water bills, postcards, posters," says city transportation manager Eli Cooper. "I've even been on the Lucy Ann Lance show!" But Briggs figures it'll take more than talks and posters to dent drivers' assumption that they rule the road. "The good thing is that this is an enforceable law, so the police can do targeted enforcement," she says. Forewarned is forearmed.

Bob's corner: Bob Guenzel worked for Washtenaw County for thirty-seven years, the last fifteen



as its administrator. He's a peppery, hands-on guy who, even his critics acknowledged, got things done—whether building the Delonis Center homeless shelter or forcing furious townships to foot more of the cost of sheriff's patrols. When he decided, at sixty-eight, to call it quits, a couple of county commissioners suggested renaming the county administration building after him. But others objected, so the idea was canned.

Susan Pollay of the Ann Arbor DDA decided that Guenzel deserved a consolation prize. So in May she and others

walked the newly retired administrator over to the county-owned parking lot at Fourth and Catherine, where they peeled the paper off a more modest memorial: a small bronze plaque. Embedded in the brick wall around the lot, it reads: "In gratitude to Robert 'Bob' Guenzel / Ably Served the Citizens of Washtenaw County, 1973–2010." Underneath, in smaller letters, is one of the administrator's favorite quotes: "Never Underestimate the Power of a Vision."

Pollay worked closely with commissioner Leah Gunn and Marianne James of the Ark, where Guenzel is a longtime board member. She says they wanted a location "as much a part of the community as the county," pointing out that lots of people park after hours in the county lot, and that Guenzel frequents the People's Food Co-op's Café Verde across the street. With fitting irony, the benches next to the plaque also are a favorite hangout for local homeless men.

"It's a nice thing," says Guenzel, caught last month in Kerrytown. But wouldn't he have loved having a building named after him? He smiles ruefully. "Well..."

Quit carping!: While Michigan politicians issue alarmed statements about the invasion of



the Great Lakes by Asian carp, two U-M professors say the peril is overplayed. Mesmerizing YouTube videos showing the fish (which can weigh up to 100 pounds) leaping into the air don't scare Jim Diana, a fisheries biologist and director of the Michigan Sea Grant College Program. "If they didn't jump around, we wouldn't hear anywhere near as much about them," Diana shrugs.

"It's a red herring, so to speak," says Gerald Smith, professor emeritus of ecology and evolutionary biology. He and Diana say that the warm-water import (known also as silver carp or bighead carp) is unlikely to flourish in the chilly Great Lakes.

Andy Buchsbaum, executive director of the National Wildlife Foundation's Great Lakes office, agrees that the Asian carp won't thrive in the "open waters of the Great Lakes," but says they could decimate the fish populations in rivers that flow into the lakes. Diana responds that they prefer longer rivers than the ones feeding the lakes, and that dams will block them from moving very far inland.

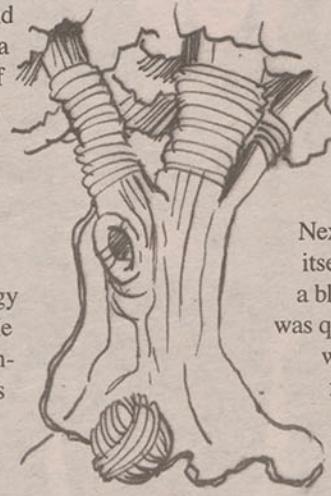
Diana and Smith agree that ecologically speaking, the splashy carp pose far less danger to the lakes than the tiny zebra and quagga mussels. Brought from Russia by oceangoing vessels in the late 1980s, the invasive mollusks now filter so much plankton from the food chain that Lake Erie's water is visibly clearer. Smith recently told an NPR interviewer that the carp are a "nuisance," but—contrary to gubernatorial candidate Mike Cox's claims—"there is no way they could destroy the 7.1 billion dollar fishing and tourism industry!"

Yarn bombers: "Cherry Luvbom" and "Buy Art" are Ann Arbor graffiti artists with a twist. These two "traditionally sized" women (to borrow a term from mystery writer Alexander McCall Smith) are neither particularly young nor fleet of foot. Yet in July, they and their needle-

wielding posse stealthily "yarn bombed" a fence on Washtenaw Avenue and several trees and poles near the Farmers' Market, decorating them with knitted and crocheted artwork.

"Something needed to be done" about the ugly fence, says Buy Art, so the yarn bombers festooned it with granny squares and yards of colorful knitted ropes.

Next they moved to the market itself. A yarn chain woven into a black hanging trash container was quickly removed, but several weeks later, nearby trees and fences were still wrapped in colorful loops of yarn—see Cherry Luvbom's Facebook page for photos.



Sidewalk sale: In July, out-of-towners set up on local sidewalks to sell \$31 coupon books offering discount deals at local restaurants, entertainment venues, and golf courses. Prominently displayed on their tables were "Support Our Troops" stickers, and the books themselves name the nonprofit U.S. Wounded Soldiers Foundation as the beneficiary of sales.

Asked how much of the \$31 price went to the vets, a man hawking the book on North Fourth said 70 percent.

In fact, buried within the book is the information that the vets get just \$1 per book—and that the books are produced by a for-profit company called Creative Marketing Solutions. Another vendor, Laura Hook-Quinn, was up-front about that, saying she got \$10 for each book she sold and the veterans \$1.

Asked about the discrepancy, the man claimed his 70 percent figure included money paid by local businesses to be in the book. He refused to give his name but said he'd be around for several weeks: "There's a lot of people at the art fair," he said. "We'll sell a lot of books."



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InsideAnnArbor

Two County Commission Primaries

In Ann Arbor, the issues are social services and the budget.

With Jeff Irwin running for the state house (see "Musical Chairs in Lansing," p. 27), four Democrats are seeking their party's nomination for his District Eleven seat on the county board of commissioners. The district runs from downtown to the southeast side, roughly overlapping Ann Arbor's Third Ward. It's one of two contested county commission primary races in the city.

LuAnne Bullington, sixty-three, says she's running to protect and expand human services: "I want a twenty-four/seven warming and cooling center where homeless people can go when they can't get into the Delonis Center," she says, "and a twenty-four/seven engagement center for [outreach to] people with drug and alcohol problems." To help pay for this, Bullington would seek to end the Local Development Finance Authority that redirects some property taxes to SPARK, the economic development agency. The president of SPARK gets paid \$260,000 a year, she notes, adding, "I'd like to see that money used in other places."

Yousef Rabhi, twenty-two, also wants to protect human services. "I'm not talking about expanding them," Rabhi says, "but making sure they stay funded, although I would reinstate the recently cut juvenile drug offender program." Rabhi says he has "the energy, the positivism, and the vision to get the job done."

Alice Ralph, fifty-nine, cites "resilient policy" and "core responsibilities" as her two big issues. "By resilient policy, I mean to look forward while we're figuring out how to pay our bills to prepare us for the new realities. We have to look at the performance of the various programs and services so we can bounce back without being held back."

"By core responsibilities," Ralph continues, "I mean the five offices that come from general fund—treasurer, clerk, water [commissioner], sheriff, and county prosecutor. If we're good at budgeting for them, we'll be able to take care of core responsibilities and protect human services." If there's not enough money, however, Ralph says she would consider a "human services millage."

"The board needs to review and prioritize services," says Mike Fried, sixty-eight. As the retired administrator of the Wayne

County prosecutor's office and a veteran of several nonprofit boards, he says, "I understand county budgets, I understand nonprofits, I know the criminal justice system."

In the northwest side District Ten, which includes parts of Ann Arbor's First and Second Wards, three-term commissioner Conan Smith faces challenger Danielle Mack.

Mack, thirty, says her core issue is homelessness—and it's personal. After staying at Delonis Center and living and working at Camp Take Notice, the homeless tent city, "I realized the measures in place right now are inadequate, and they need to be reprioritized," she says. She doesn't think other services would have to be cut, though—she figures "there's money hidden somewhere in the budget that could be found."

Incumbent Smith, forty-eight, says he hasn't "focused on human services because [county commissioners] Leigh Gunn and Barbara Bergman own human services and I trust in them to keep me apprised." Instead,

Smith has concentrated on finances. "As budget chair, I knew it was going to be tough, so a year and a half ago I laid out the mission, pulled the team together, got the county administrator to bring stakeholders to table, and focused on how do we deliver services in the right way and the right places."

The winner in the District Eleven Democratic primary will face Joe Baulis, a self-described "Tea Party Republican," in November. With no Republican challenger in District Ten, the August 3 primary is winner-take-all.

For city election updates, see arborweb.com.



The U-M has owned the site of its new, \$6 million soccer stadium for at least fifteen years—but only last year discovered it's in Pittsfield Township.

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Inside Ann Arbor

score only four goals in ten Big Ten games. The men's squad did only a little better.

With the massively expensive Big House renovation, it took the athletics department awhile to come up with funds for soccer. Finally, in May 2009, the regents OK'd a \$6 million soccer stadium. But in July, when the university asked the city for water and sewer hookup, it learned that the parcel was not in Ann Arbor—but in Pittsfield Township.

The U-M nevertheless went ahead with preliminary site construction, which forced the women's team to play its final 2009 home game on its practice field. And the city planning commission recommended city council approve the university's belated proposal to annex and rezone the site. City planner Jill Thacher says the master plan had called for the land—if and when annexed—to be used either for housing or as a park. But, she points out, “we have no regulatory authority” over the university. Looking at what was essentially a fait accompli as the stadium's stands went up, the city, Pittsfield Township, and the state boundary commission all OK'd the annexation.

The city will collect no property taxes, since U-M doesn't pay them, but the university has paid more than \$149,000 in “improvement charges” for water and stormwater connections, and will pay thousands more in sewer hookup fees; the city will also collect ongoing utility usage charges.

The money was nothing to sneeze at for a city facing a budget crunch, but aside from that, Thacher says the planning commissioners felt that if the city nixed annexation, the U-M could get county approval to dig its own wells and septic field on the land—with possibly unwanted environmental results.

How did the U-M miss the fact that the

question corner

Q. There used to be a lot of algae on the lake at Gallup Park. It made it tough for the paddleboats. Now it doesn't seem to be an issue. What made the problem go away?

A. The obstacle was probably rooted plants, not algae, which floats freely. There are probably a couple of causes: one, the Huron was higher and faster this year, discouraging plants that grow in still water; and two, phosphorous levels in the river have dropped markedly. Phosphorous is key to aquatic plant growth, and Ann Arbor and other communities are under a state order to reduce the amount going into the river. Three years ago, the city banned the routine use of fertilizers containing phosphorus. Levels in the river have since fallen by nearly 20 percent.

Got a question? Email question@aaobserver.com



Evolutionary adaptation to the Barton Dr. on-ramp at M-14

see the beehive he has on his back rooftop. Since the back part of his store is only one story, from the second-floor storage area people can look out the window and see the bees at work.

Last winter, Pat Murphy, a retired schoolteacher turned obsessed beekeeper, called Hodesh up and volunteered to give a free talk with a beekeeper friend on backyard beekeeping. Hodesh said yes, listened, and loved their spirit. "If these guys could grow wings, they'd be bees!" Hodesh says. He agreed to host a beehive if Murphy would set it up and care for it.

Rooftop bees are the rave in big cities like New York, Chicago, Toronto, and Paris. But "to me, it's not a fad," says Murphy, who drives all

the way from his home in Mt. Pleasant to tend to Hodesh's bees. "It's a win-win for everybody. The community is having more blooms, more flowers—I mean, these bees are going to be pollinating for a good couple of miles around here."

Watching the hive from the second-floor window, Murphy spots field bees coming in. "Their job is to go out and collect food," he explains. "They will transfer the nectar to a worker bee inside the hive, and that bee will carry it or transfer it on and on until it goes to the correct honeycomb—whatever they decide is the best one...Sooner or later it will ripen into honey."

Some might find working with insects with stingers stressful, but not Murphy. "It's very calming work," he says. "You'd be surprised."

Unlike chickens, Ann Arborites don't need a permit to keep bees, though a city ordinance does set a limit of two hives per property. By the end of summer, Hodesh should have honey to harvest and something like 60,000 bees in his hive.

For Murphy, it's a mission. For Hodesh, "it's Retailing 301. Maybe 401.

"Downtown Home and Garden is a very feminine store," he explains. "Bee-

land, which it has owned for at least fifteen years, had never been annexed to the city? "The university doesn't get tax bills, and there was no use of it taking place," points out Jim Kosteva, the university's director of community relations. "So there was no correspondence from the township or any other taxing entity." He calls the gaffe a "novel little story."

If all goes as planned, the new stadium will open in time for the women's soccer league opener August 20 against the University of Detroit (the men's team opens league play September 1 against the same opponent). The next challenge will be filling the 2,200-seat facility. The U-M's record crowd for soccer is about 1,000—and that was when the pitch was a mile closer to campus.

Urban Bees

"I'm wearing myself out," says Mark Hodesh.

Hodesh, owner of Downtown Home & Garden, has been getting more exercise lately escorting customers—mostly moms and kids—upstairs to



An in-store talk by a couple of enthusiastic beekeepers led to Downtown Home & Garden's rooftop hive. "If these guys could grow wings," says owner Mark Hodesh, "they'd be bees!"

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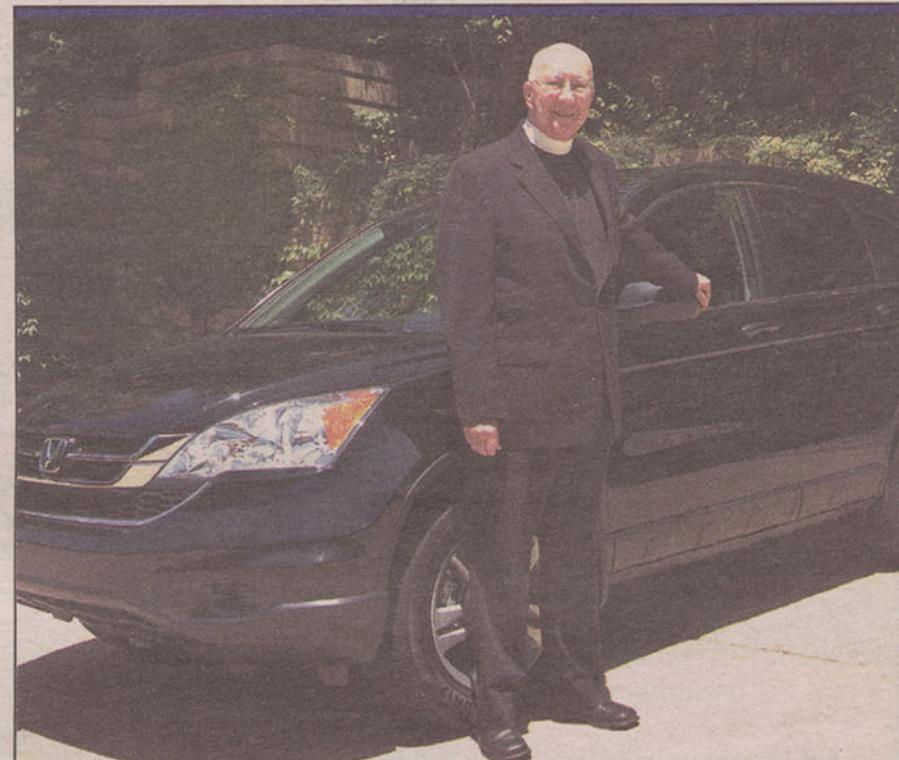
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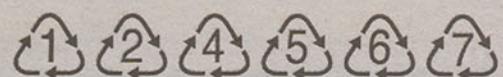
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Inside Ann Arbor

keeping is a male domain. These bees play strong to women with kids, and they're a big part of our business." To start a new generation of bee lovers, he's passing out stickers (designed by his wife,

artist Margaret Parker) that say, "I saw the hive at Downtown Home & Garden."

Asked if Hodesh has promise as a bee-keeper, Murphy says yes: "He's enthusiastic. He loves what he does. He's patient. And besides," he adds, "the bees do most of the work!"

calls & letters

Satan for Mayor?!

To the Observer:

Over the past two decades, I've conducted hundreds of interviews, and written dozens of profiles for publication. I've been written about dozens of times, and given interviews to newspaper and radio journalists throughout the United States. It's an art form to write a profile that captures the essence of an individual in a way that makes readers feel as though, through words, a meaningful discussion has taken place. I've written for the Ann Arbor Observer for many years, and have known its editor, John Hilton, for close to twenty years. John kindly offered me the chance to talk about the recent profile done by James Leonard and published in the July 2010 issue of the magazine.

To begin, let me say that as a writer I appreciate the time and effort Jim put into his piece, and the effort I know John put into it as the editor. Jim went back and reconstructed history, as it were, to find materials and interviews for his piece, as the events he wrote about, in several instances, took place when my eldest son was in kindergarten (He'll be an 8th grader this fall!). I hold a digital copy of the hours of interviews Jim and I did, and I can tell you that the piece was not completely accurate. I told Jim that I served on the nominating committee for the Northside PTO, but I did so as a parent volunteer—not as a member of the PTO board.

On the plus side, the Observer gave readers an in-depth look at my work ethic, absolute commitment to legal and fiduciary responsibility as an elected official/board member, and my track record as a leader who plays by the rules and demands good sportsmanship from those on my team. Jim also captured the intense discomfort my strong insistence on following the rules has caused those fellow board members who would have preferred to do otherwise out of convenience or for the sake of a friendship. In my opinion, elections are done by the bylaws. Money in restricted funds can never be misused. Credit card fraud can't be hidden to protect friends. Colleagues who engage in unethical behavior must be confronted.

The Observer's profile painted me as a creative, forward-thinking individual—an out-of-the-box thinker. Jim and John worked to convey to their readers my vision for Ann Arbor, as its next mayor. Voters will soon go to the polls and decide whether the exceptionally high property taxes we pay represent

a great value for taxpayers, are spent wisely, and fund superior services. Then, voters will choose whether they want a new mayor, one who is unwavering in her commitment to refocusing government on the basics: responsible spending, services, infrastructure and neighborhoods.

Sincerely,
Pat Lesko

Our story got the name of Lesko's former congregation wrong—it's Beth Israel Congregation—and mistakenly attributed the statement that Lesko was a former member to rabbi Robert Dobrusin; that comment was made by a congregant who asked not to be named.

Adrienne Neff also emailed to say that she was not on the board of Hebrew Day School with Lesko—their children overlapped at the religious school at Temple Beth Emeth.

Past and present DDA chairs John Splitt and Joan Lowenstein responded to Lesko's proposal to cancel the DDA's new underground parking structure and shift the money to rebuilding the Stadium bridges. "[W]e are convinced that that kind of 're-purposing' would be illegal because it is basically a bait-and-switch," Splitt and Lowenstein emailed. "State law requires that the City Council spell out exactly what a bond will be used for when it votes to issue that bond. The reason is so that both the citizens and the investors in the bond will know exactly what is being requested and how it will be paid off. In this case, parking system revenues will pay off the bond. All that information is used to determine an interest rate and a rating for the bond."

"It is hard to understand why a candidate for public office, especially one who champions 'transparency' in government, would suggest the kind of fraud on the public that would result from yanking bond money from one project and using it for a completely different purpose."

A mutual decision

Our July Marketplace Changes story on the new operators at the Chocolate House of Ann Arbor said that Alex Molnar, who ran the business for a year as Carillon Chocolates, "dumped" it on his aunt and former owner, Vickie Polnitz. In a phone call, Molnar stressed that the transfer was a mutual decision, made in consultation with his landlord and Polnitz: "We all kind of saw it wasn't working."

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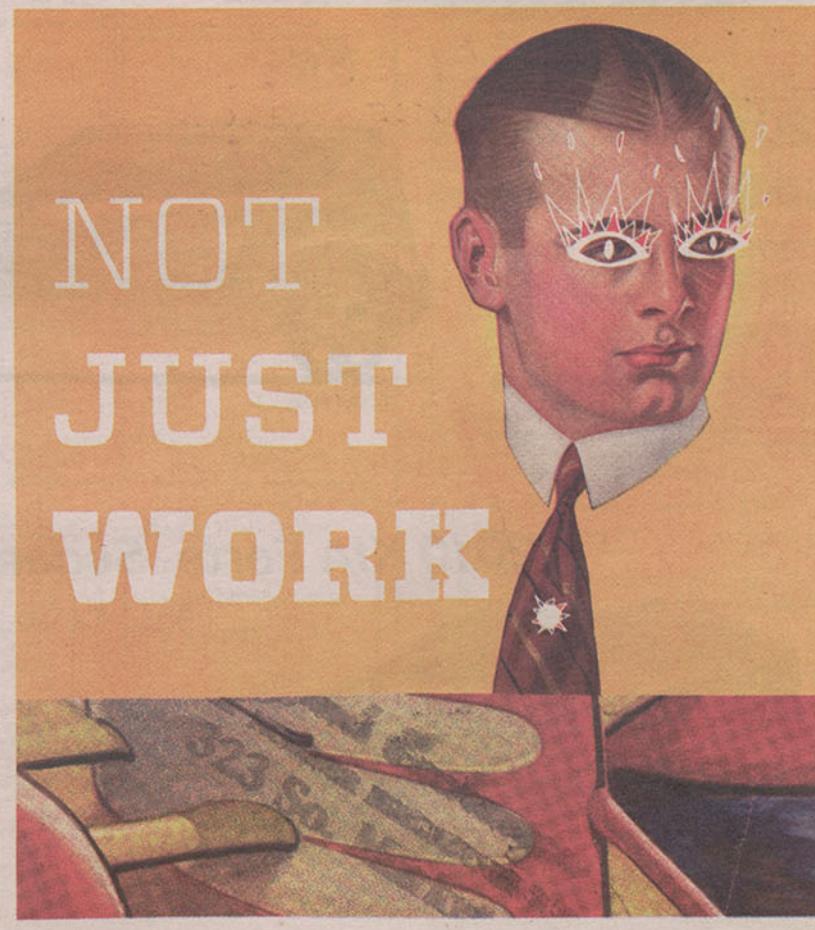
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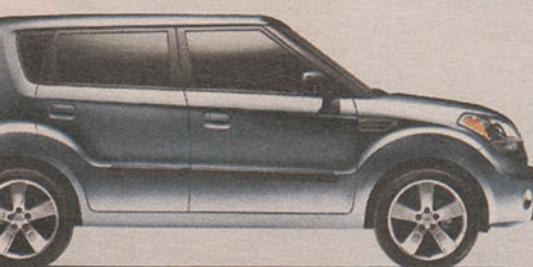
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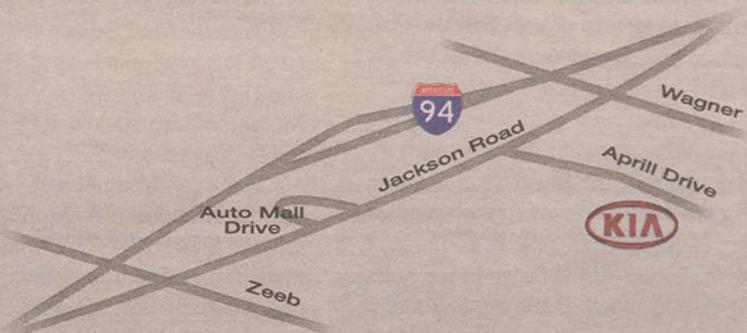


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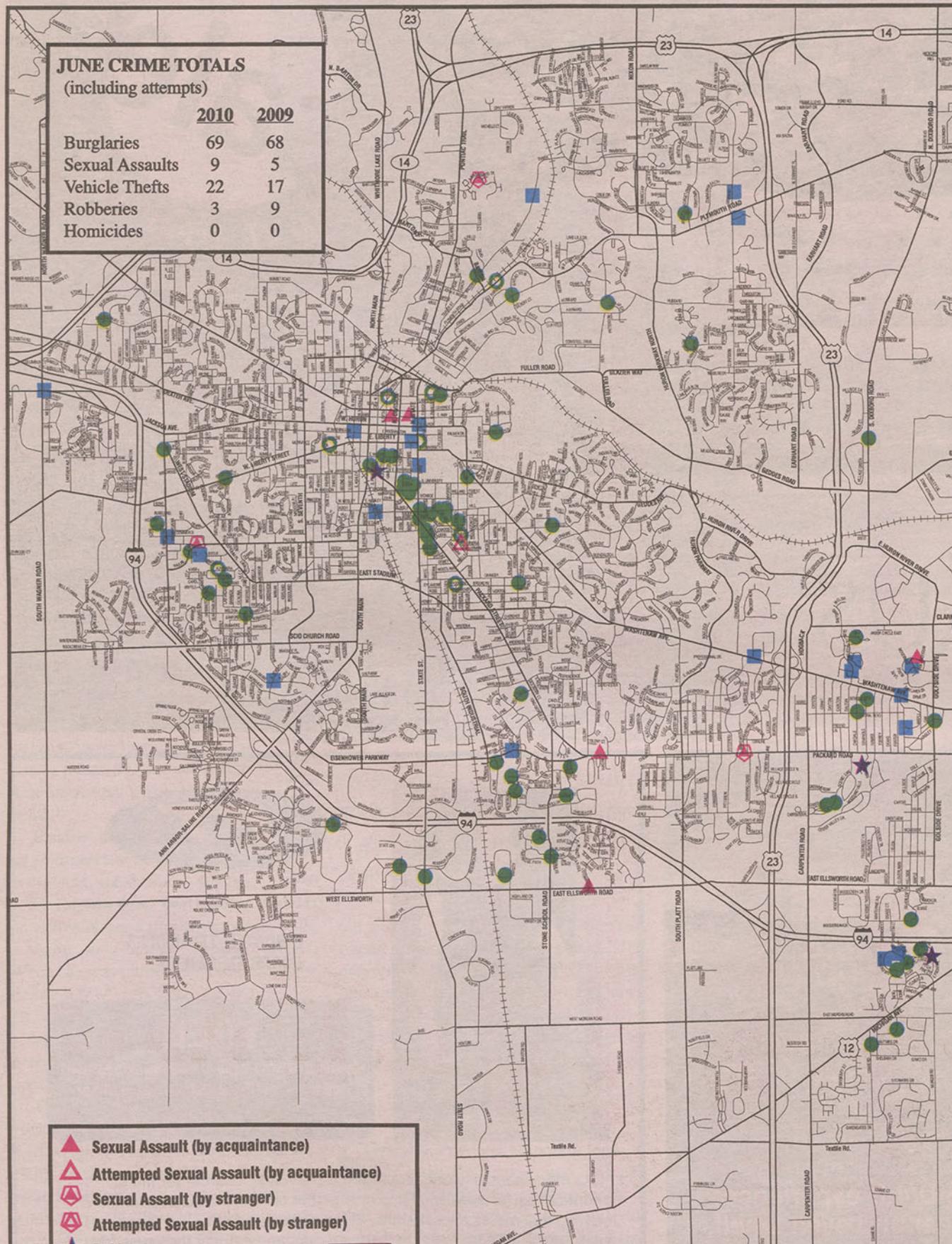
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CrimeMap



These are the major crimes and attempted crimes at Ann Arbor addresses reported by the Ann Arbor Police Department and the public safety departments of the U-M and Pittsfield Township in June 2010. Because locations are reported by block rather than by address, placement is approximate.

If you need police help in an emergency, call 911. If you have information about a crime, call your police department's anonymous 24-hour tip line: 996-3199 in Ann Arbor, (800) 863-1355 on campus, or 944-1238 in Pittsfield. If you have questions about a crime shown here, call Ann Arbor Neighborhood Watch (994-8775, Mon.-Fri. 9 a.m.-4 p.m.), the U-M Department of Public Safety (763-1131), or the Pittsfield Department of Public Safety (944-4911).

The box at the top of the map shows the number of crimes reported in June 2010 and June 2009.

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Ann Arborites

Aunita Erskine

Guardian of the Shanghai Prairie

The Indians called this the Burnt River District," says Aunita Erskine as she tromps across the Shanghai Prairie. According to local legend—which, Erskine cheerfully stresses, is just a legend—it's called "Shanghai" because Chinese workers camped here long ago while working on the railroad track that borders the thirty-five-acre lowland just north of St. Joseph Mercy Hospital.

Native Americans burned prairies to keep the land open and provide forage for the animals they hunted, and they did it for so long that entire ecosystems evolved to depend on fire. Even after the federal government bought the land and the Potawatomi moved west, cinders from passing trains set fires that kept the area open and preserved the prairie plants that lived here. But when diesel engines replaced steam, invasive shrubs and trees began to move in, smothering the native plants. For a prairie, Erskine says, "that's like the kiss of death."

Erskine, fifty-two, is a hospital administrator by profession—at the U-M, not St. Joe's—but the U-M English grad got hooked on native plants a dozen years ago while working on a master gardener project. When she was introduced to the Shanghai Prairie a few years later, she fell in love. "It is one of the most botanically diverse areas I have ever seen," she gushes. "It has everything any student of the prairie could hope for."

Though U-M professor and prairie advocate Bob Grese had earlier done some work to remove invasive plants, by the late 1990s buckthorn and honeysuckle were again crowding out the native grasses and wildflowers. "I thought, 'Oh my gosh, we're losing the prairie,'" Erskine recalls. "If I didn't do something here, in ten years half of this will be gone."

With the blessing of St. Joe's, Erskine became the prairie's self-appointed, unpaid guardian. She doesn't have permission or the budget for burning, so several times a year, she sprays herself with repellent to ward off the insects, then leads a dozen or so volunteers down the steep, poison ivy-lined footpath to the prairie. Doing their best imitation of a prairie fire, the volunteers cut down shrubs with hand tools, then dab the stumps with weed killer.

"I'm glad to get rid of some of that," says Erskine, pointing out a clump of small buckthorn stumps almost lost amid



Everything's here that should be here." A high water table moistens the trenches left by the gravel miners, so species typical of wet and dry prairies thrive within a few feet of one another. She has a visitor feel the fuzzy, oval leaf of a plant called prairie dock—even under a hot sun, evaporation makes it cool to the touch.

People who love prairies are a special breed. In her day job, Erskine says, "I help identify children who have chronic or serious illnesses that are eligible for a [state] program called Children's Special Health Care Services—it used to be the Crippled Children's Fund." Recently, a parent with whom she was discussing the program asked about the photo of a prairie plant on her wall. He turned out to be a native plant specialist himself, so they talked prairies for a while—a welcome relief, he told her, from thinking about his child's medical problems.

Erskine met her husband, Dean, through family members who worked at the U-M Hospital ("Everyone at the hospital is married to a relative of someone who works in the hospital," she says.) Married for fifteen years, they have no children of their own, but Dean, radio host Lucy Ann Lance's producer and business partner, has a grown

son, Kyle, from a prior marriage.

Dean's not part of the Shanghai clan—"a workday for Aunita is a pizza night for Dean," he says—but he hasn't entirely escaped the prairie's pull. "My husband worked on the first workday," Erskine chortles. "I told him we were going out for ice cream."

Erskine's restoration efforts are supported by a grant from the Michigan Botanical Club—"I got under \$1,000, but it jump-started me buying supplies." She's collaborating with people restoring other "prairie remnants" along the railroad tracks, which are owned by Norfolk & Southern. They hope to persuade the railroad to stop using herbicides on a twenty-mile stretch of its line through the county.

As for Shanghai Prairie, she's determined to restore the open landscape of the Burnt River District. Her ultimate dream is to see it protected by a private conservancy that can maintain and burn it, assuming a way can be found that won't trouble the nearby hospital. But for now, she'll keep pushing back the woody invaders one shrub at a time.

"Those are prairie grasses back in there," she says, pointing into a patch of invasive locust trees that she has in her sights. "I'm coming!"

—John Hilton

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J. ADRIAN WYLIE

The Return of "Shades"

A former garbage man paints "the Green Monster."

Antonio Agee—Tony to his friends, Shades to the art world—is sitting by the window at Café Zola. His trademark Arnette sunglasses tipped up on his head, his iPhone and iPad on the table in front of him, he's charming the waitress and talking about his commission to do a mural. It will cover the entire back wall of the café and the neighboring buildings that house Grizzly Peak.

"I'm what you call up-and-coming," says Agee, a thirty-nine-year-old Detroiter. "When I was younger, I could have been where I'm at right now, but I was into too much bullshit—drinking, partying."

He was in middle school when a friend showed him how to create curvy "bubble" letters in spray paint, and after drawing them on paper for a few years, he started tagging buildings near his father's store on the east side of Detroit. His father, since deceased, was a jazz saxophonist who sold incense and candles and was big in the city's hippie counterculture—"John Sinclair was my godparent," Agee says.

He got his first commission "doing the elevator walls in Trapper's Alley." With a \$300 budget for supplies, he bought Krylon paint in "every color I could find," plus a respirator to protect himself from the fumes. That led to other commissions, but his partying ways eventually got the better of him. By age thirty-two, Agee had married, had two kids, and had divorced. He knew he had to get help when he woke up one morning drunk, hopeless, and covered in cat hair in some woman's apartment.

That brought him to Ann Arbor: "I went to Dawn Farms to get sober." After detox, he landed a temporary job as a city garbage man, making \$8 an hour. "I didn't care. It was the city. It was awesome!" At the end of the summer, coworkers tipped him off to a permanent position. He moved up from tossing trash to driving the truck and kept it up for three and a half years.

He was living on Detroit Street across from Treasure Mart when his phone rang and a woman asked: "Is this Shades?"

"I hadn't heard that name in four years," says Agee.

"She started blah-blah-blahing and said, 'I'm from the DIA, and we want you to do a show.' I didn't hear anything else."

He painted a batch of new works for the DIA's reopening gala in 2006, taking vacation time to stretch large canvases in his itty-bitty house on Detroit Street. It couldn't have gone better. Buzz Silverman, the real estate magnate and collector, "bought one of my pieces." After that, says Agee, "everyone started buying."

It has been a wild ride ever since. He left his job and moved back to Detroit, but kept in touch with Ann Arbor. A year and a half ago, he met Jon Carlson of 2Mission Development, which owns Grizzly Peak and several other local restaurants, at an Eve Aronoff soul food dinner. "We'd been talking about painting that wall for fifteen years," Carlson recalls. "Once we saw his work, we knew this was it." Carlson and partner Greg Lobdell hired Agee to paint the wall and volunteered to host a fund-raiser for the Ann Arbor Art Center to celebrate the mural's unveiling on August 27 (see Events).

"Let's go check out the wall," Agee says. "I'm takin' my coffee."

He walks out Zola's door, through the alley, to the wall that overlooks the Key Bank parking lot on Huron. Carlson calls it "the Green Monster."

"It just means that I have a great primer," Agee says. "Whatever's primed on this wall lasts a long time, right? So what's on top of it is going to last even longer."

He's already got the image planned out on his iPad. "My style is cartoony, Lichtenstein, with a flair of Keith Haring, and...the Snorks," he says. "Have you ever heard of the Snorks? They were like Smurfs, but they were under water with these football heads."

So how did Antonio Agee choose the name Shades? "I've got the clean version and the dirty version," he says. "I'm going to suggest you use the clean version. I grew up smoking weed, so, you know, sunglasses. The clean version I always tell people is, I just love wearing sunglasses, which is true."

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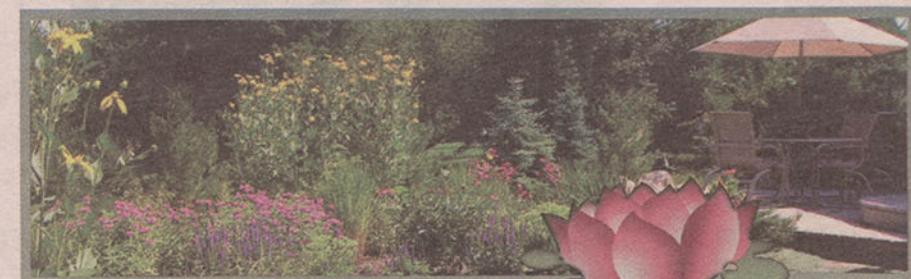
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OTHER PEOPLE'S MONEY

How Broadway Village cost the state pension fund \$12 million.

J. ADRIAN WYLIE

by JUDY MCGOVERN

This was the year that tenants were supposed to be settling into the Broadway Village at Lower Town.

But instead of the shiny new condos, retail, and office space promised by the developer, Broadway Village is 6.4 acres of unmowed field ringed by a chain link fence.

The plan to turn an abandoned supermarket and a few neighboring buildings into a virtual new downtown was always audacious. But Broadway Village's real daring was its financial engineering. East Lansing-based Strathmore Development Company planned to build it all with other people's money.

Strathmore's appetite for public funding was a subject of considerable debate in Ann Arbor. The city ultimately decided not to issue bonds to help pay for the project, but the company's website boasts that Broadway Village "received one of the largest economic incentive packages from the State of Michigan in State history totaling over \$75,000,000."

Even that understates the commitment of public funds, which eventually approached \$100 million. The Michigan Economic Development Corporation (MEDC) boasted that Broadway Village would create 582 new jobs, and in January 2008 Gov. Jennifer Granholm came to Ann Arbor to celebrate its "groundbreaking."

By then, Strathmore had demolished the existing buildings on the site, including a former Kroger store, a bank, a pita shop, a car wash, and a dry cleaner, blamed for pollution leaching to the river. Strathmore moved some other tenants, including a pottery studio, a party store, and an Asian market, to a small strip mall across the street.

But construction never started. And despite approval of millions of dollars in brownfield cleanup funding, the pollution continues to spread.

Strathmore planned to pay for much of the project's cost from money Broadway Village otherwise would have paid in property taxes. Since it was never built, that's now moot. But the state still lost money on the project: the State of Michigan Retirement System (SMRS), which manages pensions for 565,000 Michigan public school employees, state workers, state police, and judges, made a \$20 million equity investment.

The SMRS won't say how much it lost on Broadway Village. But based on the city's estimate of the market value of the vacant lot, the state's pensioners are out at least \$12 million.

The developer's website boasts that Broadway Village "received one of the largest economic incentive packages from the State of Michigan in State history, totalling over \$75,000,000." Even that understates the commitment of public funds. Brownfield grants alone eventually approached \$100 million.

Strathmore founder Scott Chappelle is a Michigan State grad with a law degree from Cooley Law School. He's also a CPA. His wife, Laura, also a lawyer, served as deputy legal counsel to former Gov. John Engler, who appointed her to the state public service commission in 2001. Both Chappelles have been active in the Republican Party.

Strathmore's brownfield application for Broadway Village went through quickly. The state program is designed to promote redevelopment of existing urban areas, including contaminated sites. The environmental cleanup was expected to

The State of Michigan Retirement System put \$20 million in an aborted Ann Arbor redevelopment. The city now values the vacant site at \$7.6 million—and it may be worth even less.

cost about \$4 million, says Brett Lenart, who administers the Washtenaw County Brownfield Redevelopment Program. Strathmore undertook some preliminary work to address contamination from the old dry cleaners, but it had only marginal benefit, says city environmental coordinator Matt Naud.

And most of the brownfield money had nothing to do with environmental problems. Strathmore's plan called for public funding of tens of millions in infrastructure work.

"That includes things like street lighting, streetscape, expenses that do add value to a real-estate development but aren't recoverable if you sell the project later on," Lenart says. In Broadway Village's case, by far the biggest brownfield investment, \$27 million, was intended for a 640-space parking structure.

Throughout Broadway Village's lengthy history, it was always conceived as an enormous project, with half a dozen three-to-six-story buildings containing more than three-quarters of a million square feet of floor space. But exactly how big it would be, and what it would cost, was hard to pin down. Over the years the estimated price tag ranged from \$125 million to \$210 million. Not surprisingly, the main stumbling block in the negotiations between the city and the developers was how much new tax revenue the project would bring in to repay the proposed bonds.

While changes made to plans along the way account for variations, the developers "can't really predict costs," says Lenart. "Neither can the assessors."

Precise or not, it was a June 2007 adjustment to the projected value of the project that helped boost state support to the point where it appeared the financing finally would come together.

The Washtenaw County Brownfield Redevelopment Authority initially approved \$40 million for the project in 2003. The following year, the state raised that to \$66 million. Then, in mid-2007, the board of the Michigan Economic Growth Authority—which works with MEDC—added \$30 million more, bringing the total to \$96 million. Taking advantage of a provision added to the brownfield program after the original Broadway Village application, the additional money could be used to pay interest on borrowing for eligible work.

Yet even with the state willing to cover interest costs, Strathmore wasn't able to get the project financed before the financial crisis hit.

Strathmore lost a future payday when the project stalled. But the biggest loser was the state pension fund.

SMRS has invested in commercial real estate for thirty years, says state treasury spokesman Caleb Buhs, and in general that experience has been positive. Real-estate investments allowed for diversification.



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OTHER PEOPLE'S MONEY

tion and, in a ten-year period ending this past December, earned an annual total return that exceeded investments in stocks, says Buhs.

But, Buhs says, SMRS has marked down the value of its Broadway Village investment and taken an unrealized loss based on what it believes to be the land's current market value.

Although taxpayers are on the hook for pension liabilities, the amount of that markdown—based on an estimate of the current value by SMRS's investment manager, Seattle-based Kennedy Associates—is confidential, Buhs says, citing the state's interest in maximizing the price should the property be sold.

In fact, setting a value is difficult. Though Strathmore spent \$11.4 million

even if the property could be sold today for Petrak's estimated value, the SMRS would lose \$12.4 million. That's because the state's entire \$20 million investment has been spent. It appears that the pension fund—not Strathmore—paid to buy and clear the Broadway Village site.

Asked what stake Strathmore had in the project, Chappelle objects to the question. When pressed, he acknowledges that the company itself was not an investor in Broadway Village. Instead, Strathmore acted as a "fee-based developer," raising all the capital from other parties.

Developers working entirely with "OPM"—other people's money—are the new norm, says Ann Arbor developer Ed



J. ADRIAN WYLIE (INSET COURTESY STRATHMORE DEVELOPMENT COMPANY)

Weeds now grow where six-story buildings were supposed to stand. Though the city thinks the 6.4-acre lot is worth \$27 per square foot, the site of another aborted development, on Washtenaw, recently sold for less than \$10 per foot.

for the property, city assessor David Petrak now values it at \$7.6 million, or \$27 a square foot. Even that may be high: transactions involving roughly comparable properties suggest a sale price today could be much lower.

For example, the former Michigan Inn on Jackson sold for \$2.2 million in the spring of 2008. Although the deal for that 4.5-acre property may have included other considerations (like paying off creditors), the recorded sale price comes to \$11.22 a square foot.

More recently, a vacant 7.2-acre parcel on Washtenaw Avenue at Huron Parkway sold for \$3 million, or \$9.56 a square foot. The property, across from Barnes and Noble and Whole Foods, was sold by Comerica Bank after going into foreclosure.

At that price per foot, the Broadway Village property would be worth less than \$3 million. And even at that price, the Washtenaw Avenue land is only a deal if the new owners can get tenants quickly, says Ann Arbor's Jeff Hauptman, a commercial real estate broker.

"With as much surplus space as we have on the market, there's no reason to build unless you have a user who wants a particular location."

Shaffran. Where "older, traditional developers" assume some risk by putting in their own capital, that's rare today, says Shaffran, who puts himself in that small traditional camp.

Fee-based developers raise virtually all the project's equity from other investors. Typically they'll put together a prospectus that details the services they will provide—sales, pulling together financing, and perhaps construction, for example—and what the fee will be. In most situations, a developer will plan on a fee that's 6 to 10 percent of the project's total cost, Shaffran says.

"I don't know Chappelle, and I have nothing negative to say," Shaffran adds. "But it's a very different way of operating."

At one point, Lower Town Project LLC had been behind in paying property taxes on the Broadway Village site. Those payments are now up to date, says county treasurer Catherine McClary. Liens and lawsuits involving payments to contractors have also been resolved.

That said, Strathmore today is more apt to be discussed for its troubles than its accomplishments.

In southwest Florida, where the company maintains an office, a shopping cen-

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ter renovation project in Bonita Springs stalled, and the building was eventually sold at a loss.

When pressed, Strathmore founder Scott Chappelle acknowledges that the company itself was not an investor in Broadway Village—it raised all the capital from other parties.

Closer to home, Strathmore has been under scrutiny in East Lansing, where delays and financial trouble have tarnished a public-private partnership with that city. The planned City Center II was to be a \$112 million mixed-use project. However, Strathmore has had trouble securing financing and has faced criticism for overdue taxes.

In a situation reminiscent of the company's ultimately unsuccessful bid to have Ann Arbor issue bonds to support Broadway Village, Strathmore acquired key properties for the City Center II project and then approached East Lansing officials about forming a partnership, says planning director Tim Dempsey. East Lansing's Downtown Development Authority subsequently acquired additional property for the project.

"I think they just took on too much," says Kevin Polzin, business editor at the *Lansing State Journal*. (A Strathmore project in Petoskey has also been subject to lawsuits, liens, and controversy.) East Lansing mayor Victor Loomis says the developer "owes the East Lansing City Council a detailed financing plan."

Broadway Village is past that point. The project "did make sense, at least on paper at some point," says Shaffran. "Before 2006, it probably would have happened."

But today, economic conditions in Michigan will need to continue to improve "for some time" to warrant construction, says treasury spokesman Buhs.

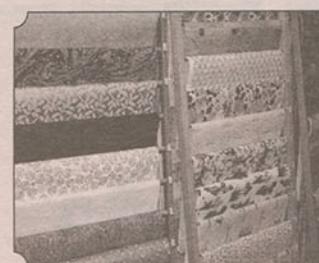
The Broadway Village site isn't being marketed for sale. However, the investment manager, Kennedy Associates, would review any unsolicited offers, Buhs says. In the event of a sale, the pension system would get the proceeds.

Chappelle, once enthusiastic about issuing press releases that touted the project, would now rather not talk about Broadway Village. Asked if the project might be scaled down or developed incrementally, he says only, "We're still working on it." Asked if all or part of the property might be sold, he responds, "the credit markets continue to be challenging."

Buhs is more definite: Kennedy will evaluate the economic viability of any proposed development plan. ■

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A lot of state representatives are running for senate," says Fifty-Second District state rep Pam Byrnes. Byrnes is one of them. So is Fifty-Third District representative Rebekah Warren. Both want to succeed state senator Liz Brater—so they're headed for a showdown in the August 3 Democratic primary.

Welcome to Michigan's version of musical chairs. In 1992, voters set term limits for state offices—three terms (six years) in the house, two terms (eight years) in the senate. The change brought in new blood but exacted a price in lost political experience. Warren has embraced her role as chair of the Great Lakes and Environmental Committee—but members incredulously that when she was appointed, she had no expertise in the area.

The learning curve is so steep, says Brater—herself a former state rep and mayor of Ann Arbor—that it's tough for "people across the aisle to develop good working relationships."

Former state house staffer David Cahill says the constant turnover has weakened the legislature while strengthening Lansing's unelected constituencies: without long-term legislators, he complains, "we have government by lobbyists" and bureaucrats.

Brater's senate district is so heavily Democratic that the winner of the Byrnes-Warren primary is all but guaranteed victory in November (though that hasn't stopped two Republicans from running—see box). Democrats also have a lock on Warren's house seat, where county commissioner Jeff Irwin and political newcomer Ned Staebler are battling to succeed her.

In Byrnes' district, attorney and Scio Township trustee Christine Green is a strong favorite in a three-way primary against Jeff Lee, a former government relations rep for the American Association of University Professors, and Manchester businessman Robert Wozniak. In November, the Democratic winner meets Republican Mark Ouimet.

For Byrnes, Warren, Irwin, and Staebler, the August 3 outcome is political life or death. Though all share a distinctly blue Ann Arbor hue—pro-choice, strong on the environment and on human services, not afraid to mention the word "tax"—only two will go forward to November and Lansing.

Byrnes, an attorney who lives in Lyndon Township, is term limited: the only way she can stay in the legislature is to run for senate. Warren, who previously worked for state rep Mary Schroer and ran an abortion rights advocacy group, could run for one last house term—but gave it up to gamble on a once-in-eight-years shot at an open senate seat.

Warren is proud of two environmental initiatives she helped shepherd through the legislature: the Great Lakes Compact, which affirmed that the states, not the feds, would continue to have oversight over the Great Lakes, and the PACE Act, which allows local governments to make loans to property owners to improve energy efficiency.

Byrnes describes herself as both a social

and political activist.

MUSICAL CHAIRS in Lansing

The seats change faster
with term limits—but when
the music stops, some one
still loses out.

by Eve Silberman



Rebekah Warren



Pam Byrnes



Ned Staebler



Jeff Irwin

progressive and a pragmatist. The house speaker pro tem, she joined with the Republicans, after the two parties fought for months, to get a budget passed. A former county road commissioner and chair of the house transportation committee, she is especially interested in improving mass transit and roads. "Everyone is looking for quick fixes," Byrnes says, but "those roads don't fix themselves." She supports a phased-in gas tax increase of 8¢ a gallon, saying it would enable the state to claim federal matching funds while costing the average taxpayer "just forty dollars a year—less than the cost of a cup of coffee a week."

Calling this race is difficult. Warren would seem to have the edge because of her popularity among Ann Arbor progressives who turn out strong at the primary polls. She's married into the city's venerable Wheeler political network: her husband, Washtenaw County commissioner Conan Smith, is the son of state sena-

tor Alma Wheeler Smith. The powerful Michigan Education Association (MEA) and the AFL-CIO, among others, have endorsed her. However, Byrnes enjoys a stronger following in the outlying areas, and groups sympathetic to business and the police, including the Ann Arbor Board of Realtors and the Michigan State Troopers Association, have lined up behind her.

(A third candidate, Tom Partridge, is known for his frequent lectures at county commission meetings—but with no apparent organization, he's not given a ghost of a chance.)

Both contestants for Warren's house seat have politics in their blood. Jeff Irwin's dad, Mitch, was a state senator, and Ned Staebler's grandfather, Neil, was a congressman and party activist known affectionately as "Mr. Democrat."

★ ★ ★ A GOP SENATOR? ★ ★ ★

Conventional wisdom says a Republican doesn't have a chance to win Liz Brater's Ann Arbor-centric state senate district. That hasn't deterred Freedom Township farmer John Hochstetler and Northfield Township publisher Gary Wellings from seeking their party's nomination.

Democrats in Lansing, Hochstetler charges, "have done everything they can to destroy our economy...We are number one in unemployment. We are number one in housing foreclosures. We have an anti-business climate." A former Manchester school trustee, Hochstetler points out that nothing is permanent in politics—Washtenaw County was once as staunchly Republican as it is Democratic now, and he believes it could be again.

Wellings is more cautious. "It's a long shot," he says of his party's chances. "Both Pam and Rebekah have very big war chests." Still, Wellings says, "if there ever was a year a Republican could make a mark in an Ann Arbor-Ypsi district, this would be the year. There are a lot of disenfranchised Democrats."

—E.S.

Irwin has served on the county commission for ten years. He's got a special passion for social issues, having helped to launch the Delonis Center homeless shelter and a program that serves the homeless mentally ill. He says his years working on the county budget—including combining some city and county functions—will help him master the state's financial complexities.

Despite Ned Staebler's lengthy political pedigree—his great-grandfather was mayor of Ann Arbor—this is his first run for office. He worked as a finance trader in Boston and London for Bear Stearns before leaving to pursue a master's at the London School of Economics. Since 2005, he's been a vice president of the Michigan Economic Development Corporation, a publicly funded entity that provides loans and tax breaks to businesses.

Irwin has made Staebler's job an issue in the race. Noting that "organizations as diverse as the MEA and the Mackinac Center agree that the programs at MEDC are costly and failing," he charges that "Staebler has thrown in with the trickle-down theory that if we give money to certain businesses that the benefits will eventually be felt by the people."

Staebler responds by pointing out that the MEA endorsed him—the union's objection, he says, was to a tax-credit program he does not administer. He says the MEDC's \$2 billion 21st Century Jobs Fund, which he leads, has helped almost 1,400 businesses create more than 24,000 jobs.

As the Observer was going to press, Staebler was clearly on a roll. Although he grew up in Detroit and lived out of state for many years, his dad, attorney Michael Staebler, is a well-connected Ann Arbor lawyer who's been working behind the scenes for his son. Staebler has the endorsement of the state's Democratic heavyweights, the UAW and the AFL-CIO, along with smaller groups ranging from the Ann Arbor Area Board of Realtors to the Michigan League of Conservation Voters—where, he points out, Irwin once worked. (Staebler has his own in with the group—he's a former board member.) He's also built an impressive organization that claims to have knocked on the door of every prospective primary voter.

Irwin's only institutional endorsements are from the Sierra Club and the Michigan chapter of the National Organization for Women. But he has the valuable support of the incumbent, Warren, and many other longtime local Dems—including some who disparage Staebler as an interloper with no proven record in government.

Although Staebler said that he and Irwin agreed beforehand to a gentlemanly campaign, both guys are now throwing punches. Staebler told the Observer he was unhappy that Irwin claims to be the financial underdog, pointing out that according to the first public filing, Irwin had spent almost \$1,000 of his own money while Staebler had contributed less than \$300 (both candidates say they've made no additional personal contributions). Irwin responds that Staebler "simply has a great Rolodex for fund-raising—from his days trading for Bear Stearns to his appointment at MEDC, he is connected to money in ways I am not."



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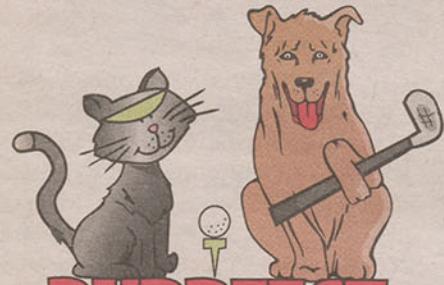
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The return of seven-year-old Artyom Saveliev to Russia rocked the international adoption community. Torry Ann Hansen, a single woman from Tennessee, adopted the boy last September from an orphanage in the Russian Far East, renaming him Justin Hansen. But on April 8, overwhelmed by what she called his "violent and severe psychopathic issues," she put him on a plane back to his motherland—alone. She arranged for someone to meet him at the Moscow airport and deliver him to a government office with a note that claimed the orphanage had lied and misled her.

The media pounced on Artyom's sojourn with stories that summoned an array of stereotypes: corrupt bureaucracies; Dickensian orphanages; the self-centered mother with a child whose demands exceeded her capacity to give. Though Artyom's diagnosis, if any, was never revealed, many stories raised the specter of fetal alcohol syndrome, a severe, lifelong disability. In June, radio pundit Laura Schlessinger advised prospective parents to avoid international adoptions altogether.

"Dr. Laura doesn't know what she's talking about," says "Shelly Kazan," a local psychiatrist, adoptive mother of a daughter from Guatemala, and former Dr. Laura fan. "All this negative bullshit is—bullshit. Parents I know who've done international adoptions are 99 percent positive." (Like other local parents who've adopted children from other countries, "Kazan" asked that her real name not be used—most feel that their family adoption stories are the children's to tell.)

"All this Tennessee mother had to do was contact her agency to say 'I'm having problems. I can't do this anymore,'" says Jerri Ann Jenista, an Ann Arbor pediatrician and the adoptive mother of five who has worked in adoption for thirty years. "They would have taken the child and placed him with another family. The agency is committed to the child. All of us with children—especially problem children—know you can't do it yourself."

Anya Abramzon, director of Jewish Family Services, agrees: "The mother who sent back her son was poorly educated and had no support." Russian-born Abramzon co-founded Stars of David, a support group for adoptive parents, both Jewish and non-Jewish. She has brought in Russian-speaking psychologists to consult with adoptive families, and she points out that other local agencies, including Catholic Social Services, Hands Across the Water, and Michigan Adoption Resource Exchange, offer adoption support and educational programs. For many families, these sessions provide an important social network as they deal with the usual challenges of parenting and the special issues of adoption: children who don't resemble them and who may feel a sense of abandonment and loss.

And that's with a "normal," low-risk child. Jenista sees many families whose adoptive children suffer from severe impairments. So when she meets prospective

Artyom Saveliev, Meet Dr. Laura

An adoption scandal's Ann Arbor aftermath



J. ADRIAN WYLIE

Jerri Ann Jenista (right, with daughters Julia and Louisa) warns prospective parents to do their homework before adopting and to ask for help when they need it. An overwhelmed Tennessee woman didn't—and triggered an international crisis by shipping her seven-year-old adoptive son back to Russia.

adoptive parents, "I beat people up. I tell them: you have access to the information, but it's not given to you. You have to ask: How did this child come into the orphanage? What were the parents' circumstances like? Where was the hospital of birth? By the time I'm done, families know the worst things that can happen. And there are horror stories."

Until the mid-nineties, Jenista says, she often met parents who thought they could go abroad and choose their perfect child—often one who resembled themselves. But, she says, "that's like going into a bar in New York City to find someone to marry." Parents still often think they'll be able to assess the health of the child on their own. "We know that's not true. About half the pediatricians—and parents—miss the [developmental] delays." In addition, says Jenista, "medical descriptions are unreliable. The child may be listed as at risk for brain damage. 'Encephalopathy' can mean brain damage, but sometimes not."

Having a biological child, of course, comes with no guarantees, either: parents often have their babies tested in utero for birth defects. They count their newborn's fingers and toes, await Apgar scores, and look for reassurance that their child is healthy.

And despite its uncertainties, international adoption lets childless people have families. While there have been strides in

opening up the domestic adoption process, it's still difficult for singles, gays, people over forty, and those with limited means to adopt.

Kazan was forty-seven when she began the adoption process. A single woman, she ruled out domestic adoptions as too difficult. "I was too old for Russia—fifty is often the cutoff." She found her daughter, "Lina," in Guatemala. She was eight months old. "Lina cried and cried the first day, wanting her foster mom," Kazan recalls. "The second day she looked at me. Third day, she called me mama."

Now five, Lina "is outgoing, loving, attached, friendly, bright," Kazan says. "Her big question is: 'Are you going to give me away?' I tell her: No, you have three moms. Your biological mom was poor and wanted the best for you. Your foster mom couldn't keep you indefinitely. I wanted you."

After seven miscarriages and the deaths of both her parents, "Valerie Mays" and her husband, who have two biological children, wanted another child. "We planned to adopt here, but we watched a friend lose her referral," says Mays, a local pediatrician. They were advised by a counselor at Jewish Family Services to look at international adoption and found "Katie" in the Ukraine.

Now eight, Katie began her new life in Ann Arbor with gentle correctives. When she misbehaved, she got "time-ins." She had to sit on a parent's lap for ten minutes, and they talked. By now, Katie has had her share of "time-outs," but in those early years, says Mays, "the last thing she need-

ed was to feel ostracized." Katie likes to say "The other two kids are from Mom's tummy, but I'm from both their hearts." Valerie also notes, with pleasure, that her daughter feels completely comfortable saying "I hate you."

Weighing in on the Artyom scandal, Mays says: "It was neglect and abandonment. This is your child, adopted or biological. You get what you get, and you don't get to give them back. She should be reported for child abuse."

The scandal also left a false impression that all overseas adoptions are difficult. "Our experience of adopting a child from Russia has been joyous," says "Nina Kimmel." "Domestic adoptions take a very long time, and the stipulations rule out great numbers of prospective parents." And, she adds, "Ann Arbor is a town with tremendous support when anything arises."

Despite Dr. Laura, there's a continuing demand for international adoptions from American parents. But it's also controversial in many countries. Kimmel and her husband found their daughter's orphanage warm, caring, and genuine. But she remembers people on the streets, and even in the orphanage, being upset with them: "We were taking one of their children."

Following Artyom's return, the Russian government said it would suspend all adoptions by Americans until safeguards were established. The Russian parliament defeated a proposal to impose a permanent ban, but the United States and Russia are now negotiating an agreement that would provide more oversight and limit Russian adoptions to agencies that comply with the 1993 Hague Convention on International Adoptions.

Where does that leave the estimated 3,000 American families who are in some stage of adopting Russian children? Abramzon worries about the fallout. "When a scandal like this happens, ramifications are horrendous. Adoption processes are interrupted. Children languish in orphanages, knowing their would-be parents can't get them. Would-be parents languish here. Trust between countries breaks down and must be re-established through advocacy and diplomacy. New policies and procedures must be set up. It takes months to fix up."

Jenista points out that relations with Russia have always been contentious. The recent scandal has had no effect on adoptions she's involved in. "I have lots of families whose processes are ongoing."

The differing reactions may reflect differences within Russia itself. According to Dana Marra of West Bloomfield-based Adoption Options Worldwide, many Russian regions "are still processing adoptions, but only for accredited agencies (of which there are very few)."

Jenista's families are among the lucky ones. "There have been no delays in travel or anything," she says. "I don't see any slowdown except for WACAP."

After Artyom himself, the World Association for Children and Parents—the agency that handled Torry Ann Hansen's adoption—is the biggest loser in the scandal: its license to operate in Russia has been suspended.

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Learn to Live

Learn to Live is the theme of the 2010 Fall Kickoff event for Osher Lifelong Learning Institute at the University of Michigan. Our keynote speaker will affirm how effective Osher has been in promoting and encouraging its members.



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10:05-10:10 a.m. Welcome by Dr. Jeffrey Halter, Director, Geriatrics Center and Institute of Gerontology; Chief, Division of Geriatric Medicine, U-M

10:10-10:15 a.m. Remarks by Darlene Knapp Racz, Associate Director for Social Work and Community Programs at U-M Geriatrics Center

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- **By email:** hinch@aaobserver.com
- **After-hours drop box:** right side of the Observer's front door facing Catherine

What gets in?

We give priority to Ann Arbor events. Always include a contact person's telephone number. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by the tenth day of the month for the upcoming month will be used as space permits; materials submitted later might not get in (but will be added to arborweb).

arborweb:

An expanded, continually updated version of this calendar is available at arborweb.com. This calendar is updated daily. If you have an event not listed in the print calendar, or want to update a listed event, please send it and we'll post it on arborweb.

WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

www.arborweb.com

1 SUNDAY

★**Horse Show:** Spur of the Moment Club, Aug. 1 & 22. A judged amateur riding event for kids and adults, including English, western, and halter riding styles. Also, gymkhana (equestrian games). Lunch available for purchase. 8 a.m.-about 7 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd., Saline. Free. 645-4918.

★**Sunday Rides:** Ann Arbor Bicycle Touring Society. Every Sun. Aug. 1: "Brooklyn via Wampers Lake Swim Ride," fast- and moderate-paced 80-mile rides to Wampers Lake for a swim and to Brooklyn for lunch. Aug. 8: "West Meets East Ride," a fast-paced 88-mile ride to Dearborn. Aug. 15: "Chelsea Breakfast Ride," a slow-paced 40-mile ride along Jackson Road to Chelsea for breakfast. Aug. 22: "Grass Lake Ride," fast-paced 85-mile and moderate-paced 70-mile rides to Grass Lake for lunch. Aug. 29: "Jackson Parlor & Muster Ride," fast/moderate-paced 100-mile and slow-paced 40-mile rides over scenic roads to Jackson to visit one of the most popular ice cream parlors in southeastern Michigan. Followed by a ride through the Civil War Muster in Cascades Park. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 904-6431.

"8th Annual Rutka 5K": Ann Arbor Track Club. 5-km run and 2-mile walk in Gallup Park. Also, a 100-yard kids dash and a free 50-yard "Jason's run/walk" for people with cerebral palsy. Awards to top 3 male and female overall winners and to winners in various 5-year age divisions. Participants in the Jason's run/walk receive ceramic plaques. Postrace refreshments. Proceeds benefit United Cerebral Palsy of Metro Detroit. 9 a.m., Gallup Park, 3000 Fuller Rd. (west side of Huron Pkwy.). Parking in the Huron High School parking lot. Registration begins at 7:45 a.m. Run & walk: \$15 (run) & \$10 (walk) in advance at runlike-mike.org, \$20 (run) & \$15 (walk) day of race. Kids run: \$5 in advance and day of run. 369-2492.

"Celebrating the Quilt—Passing on the Legacy": Greater Ann Arbor Quilt Guild. July 31 & Aug. 1. A quilt show, a sale of quilt supplies, a silent auction, and concessions. 9 a.m.-5 p.m. (July 31) & 11 a.m.-5 p.m. (Aug. 1), WCC Morris Lawrence Bldg., 4800 E. Huron River Dr. \$5 admission. 439-8848.

25th Annual Exotic Bird Exhibition: Ann Arbor Companion Bird Club. Display of live exotic birds



Virginia bluegrass-based Americana band Trent Wagler & the Steel Wheels performs at the Manchester Riverfolk Music and Arts Festival Aug. 7.

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James M. Manheim



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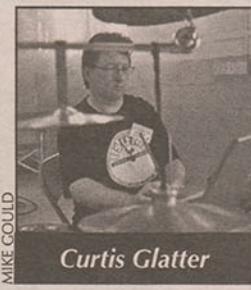
August 2010 Event Highlights

Ann Arbor District Library

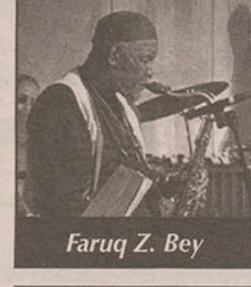
Events will take place in the Downtown Library Multi-Purpose Room, unless otherwise noted.



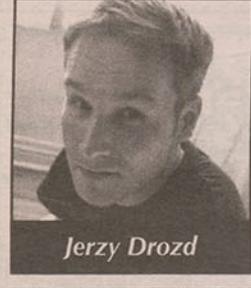
LEGO Contest



Curtis Glatter



Faruq Z. Bey



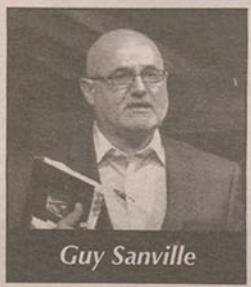
Jerzy Drozd



Kris Carr



Detroit Puppet Theater



Guy Sanville

- Thursday 5**
9:00 am - 9:00 pm **LEGO Contest & Awards Ceremony @ Weber's Inn**
Drop off projects at Weber's Inn, 9 am - 3 pm. Projects will be displayed 6 - 8 pm. Awards Ceremony, 8 - 8:30 pm
WEBER'S INN, 3050 JACKSON AVE. • PRESCHOOL - ADULT
- Saturday 7**
1:00 - 3:00 pm **Music Demo: Where the Music Comes From – Learning About Recording Found Sounds with Curtis Glatter • ALL AGES**
Learn how Curtis makes music and try some of his techniques
- Tuesday 10**
7:00 - 8:30 pm **Gummi Bear Light Catchers • String those gummies into a glistening mobile! • MALLETS CREEK BRANCH • GRADE 6 - ADULT**
- Saturday 14**
2:00 - 4:00 pm **Concert: Northwoods Improvisers • Avant-garde jazz, modern classical music, rock, world music – this six-member band focuses around the music of Faruq Z. Bey and defies easy classification**
- Tuesday 17**
1:00 - 3:00 pm OR 4:00 - 6:00 pm **Comics Art Digital Coloring 101 for Teens with Jerzy Drozd**
Learn how to use Adobe Photoshop Elements to clean up your art, fill in line work, prep the finished page and more
DT COMPUTER LAB • GRADES 6 - 12 • REGISTRATION REQUIRED: 327.8301
- Tuesday 17**
6:30 - 8:30 pm **Kris Carr: From Illness to Activist** • The author of *Crazy Sexy Cancer Tips* and founder of crazysexylife.com discusses living your best life after a cancer diagnosis, followed by a panel discussion with **Zora Djuric, PhD**, UM Research Professor, and **Laurel Northouse, PhD, RN, FAAN**, Co-Director, Socio-Behavior Program at the UM Comprehensive Cancer Center
- Wednesday 18**
3:00 - 5:00 pm OR 6:00 - 8:00 pm **Comics Art Digital Coloring 101 for Grade 9 - Adult with Jerzy Drozd** • Learn how to use Adobe Photoshop Elements to clean up your art, create cool lettering, prep the finished page and more • **DT COMPUTER LAB • REGISTRATION REQUIRED: 327.8301**
- Thursday 19**
7:00 - 9:00 pm **Blues in Black & White: The Landmark Ann Arbor Blues Festivals** discussed by author **Michael Erlewine** • This fascinating new book chronicles the Ann Arbor Blues and Jazz Festival
- Sunday 22**
2:00 - 3:30 pm **The Incredible Art of Cake Making with Heather Anne Leavitt**
An afternoon of cake creation and tasting! • **GRADE 6 - ADULT**
- Monday 23**
7:00 - 8:00 pm **PuppetART: Detroit Puppet Theater presents The Sleeping Beauty**
These masters of puppetry art trained in the former Soviet Union and include some new details to this very old tale • **GRADE K - ADULT**
- Wednesday 25**
7:00 - 8:30 pm **Adapting to Vision Impairment • Donna M. Wicker, OD, FAAO**, UM Kellogg Eye Center, discusses items and resources to enhance independence that are available to those with low vision • **MALLETS CREEK BRANCH**
- Thursday 26**
7:00 - 8:00 pm **Guilt Trips: Roads Taken...and Not with Corinne Stavish**
The award-winning storyteller shares several witty, powerful and poignant tales • **PITTSFIELD BRANCH • GRADE 6 - ADULT**
- Saturday 28**
10:30 - 11:15 am **Sign Language for Infants & Toddlers** • Instructor of American Sign Language **Kathy Brady** will discuss how to use signing in songs/play • **FOR HEARING INFANTS AND TODDLERS. NO OLDER SIBLINGS, PLEASE • 6 MONTHS - 2 YEARS WITH ADULT • MALLETS CREEK BRANCH**
- Tuesday 31**
6:00 - 9:00 pm **Purple Rose Theatre Concert Reading of Jeff Daniels' Play, Best of Friends** • See how the cast of this wicked new comedy and director **Guy Sanville** prepare for the production, set to have its world premiere at Purple Rose Theatre Oct. 14 - Dec. 18

from around the world, with sales of birds and bird-related items. Veterinarians and other experts are on hand to answer questions. Also, Creature Conservancy veterinarian Steve Marsh discusses "Emergency Avian Medicine," and he also displays and discusses some live Creature Conservancy birds. Informational displays by representatives from various national avian organizations. Raffles. 10 a.m.-4 p.m., Weber's Inn, 3050 Jackson Rd. Admission \$3 (children under age 12, free). 662-4582.

★**"Buddhism":** Jewel Heart Buddhist Center. Every Sun. Talk by **Gehlek Rimpoche**, an incarnate lama from Tibet who lives in Ann Arbor, or one of his students. Aug. 1: Topic TBA. Aug. 8: "Home for the Soul: Finding Meaning on the Spiritual Journey." Aug. 15: "Taking Apart Delusions." Aug. 22: "Anger and Patience." Aug. 29: "Inspiration through Lineage." 10-11 a.m., Jewel Heart Center, 1129 Oak Valley Dr. (between Ann Arbor-Saline Rd. & Ellsworth). Free. 994-3387.

★**H.A.C. Ultimate.** Every Sun. All invited to a very relaxed pickup game of this spirited team sport played with a flying disc. Note: Overly competitive players are politely asked to leave. 11 a.m., location TBA at maxilla.msis.med.umich.edu/hac/game.php. Free. 846-9418.

The Sunday Artisan Market. Every Sun. Show and sale of crafts. Also, "Cool Day @ the Market" (Aug. 22) includes lemonade, cookies, and live music by the **Cherry Bros.**, an acoustic guitar ensemble that plays everything from Pink Floyd to Johnny Cash. On Aug. 8 at noon, local singer-songwriter **San Slomovits** demonstrates how to play the rhythm bones, an ancient hand percussion instrument, and performs with his daughter, violinist **Emily Slomovits**. Demos: screen-printed scarves (Aug. 1), needle felting (Aug. 8), doll head sculpting (Aug. 15), and paper helicopters (Aug. 29). 11 a.m.-4 p.m., Farmers' Market, Kerrytown. Free admission. 913-9622.

★**Mature Singles: First Presbyterian Church.** Every Sun. A weekly program open to all single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. Aug. 1: First Presbyterian youth minister **Jenny McDevitt** discusses her work. Aug. 8: First Singles member **Marcy Toon** leads a discussion of Norwegian journalist **Asne Seierstad's** best-selling *The Book-seller of Kabul*. Aug. 15: First Presbyterian interim pastor **Larry Farris** discusses "Comparative Religions." Aug. 22: an informal remembrance of First Singles member **Ben Bourland**. Aug. 29: open conversation. 11 a.m., First Presbyterian Church Curtis Room, 1432 Washtenaw. Free. 662-4466, ext. 43.

★**"Music in the Park":** Herb David Guitar Studio. Daily, except Thurs., through Oct. 31. A variety of local performers TBA. Aug. 7: classic rock band **Six Foot Poles**. Aug. 11: **The Bonfire Poets**, a quartet that plays an eclectic mix of rock, pop, folk, and gospel. Noon-2 p.m., Liberty Plaza, E. Liberty at S. Division. Free. 665-8001.

★**Courtyard Concerts: Kerrytown Market & Shops.** Aug. 1, 8, 15, & 22. Outdoor concerts by various local musicians. Aug. 1: **Joe Reilly**, a local environmental educator and singer-songwriter whose songs draw on blues, Native American, and other traditional American idioms. Aug. 8: Popular local children's entertainer **Julie Austin** is joined by guitarist, mandolinist, fiddler, and singer **David Mosher**. Aug. 15: **Drumminuity**, a drum circle led by local drummer **Lori Fithian**. All invited to participate. Aug. 22: **U-M World Percussion Ensemble**. 1-3 p.m., Kerrytown Courtyard, 407 N. Fifth Ave. at Kingsley. Free. [Kerrytown.com](http://www.kerrytown.com).

★**"Sundae @ the Ann Arbor Art Center":** Ann Arbor Art Center. All families invited to paint ceramic bowls. Also, ice cream sundaes, scavenger hunts, balloon animals, and face painting. 1-4 p.m., AAAC, 117 W. Liberty. Tickets \$10 at [annarborartcenter.org](http://www.annarborartcenter.org) or by phone. 994-8004, ext. 101.

★**Storytime: Downtown Borders.** Every Sun. A Borders staffer reads stories for kids. 1 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★**Magic: The Gathering Tournament: Get Your Game On.** Every Sun. & Tues.-Fri. All invited to compete in tournaments of this popular collectible card game using standard constructed (Sun. & Thurs.), Elder Dragon Highlander (Tues.), Legacy (Wed.), and booster draft (Fri.) decks. Prizes. Bring your own cards Sun. & Tues.-Thurs. 1 p.m. (Sun.) & 6 p.m. (Tues.-Fri.), **Get Your Game On**, 709 Packard. \$5 (Tues., free; Fri., \$15 includes cards). 786-3746.

★**Ann Arbor Go Club.** Every Sun. & Thurs. Players of all skill levels invited to play what's regarded as the world's most difficult board game. No partner necessary. Boards and stones provided. 1-6 p.m. (Sun.) & 7 p.m.-midnight (Thurs.), **Espresso Royale**, 322 S. State. Free. 417-5547.

★**U-M Exhibit Museum Planetarium.** Daily. Four different audiovisual planetarium shows. **The Sky Tonight** (1:30 & 3:30 p.m. daily) is an exploration of the current night sky. **Expanded View** (2:30 p.m.

For more information, call 327.4200 or visit our website at aadl.org

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plays

The Spring Awakening Project

Adolescent sexuality
reimagined

Frank Wedekind's *Spring Awakening* begins with a dress that the character Wendla's mother wants to lengthen to hide her daughter's emerging sexuality. In *The Spring Awakening Project* (TSAP), by Jason Sebacher in collaboration with director Keith Paul Medelis and a fine six-member cast, that dress narrates the scene where Wendla loses her virginity.

A talking dress isn't out of place in the world of iconic figures peopling this play about lies parents tell their children; Santa, the stork, and the tooth fairy make appearances here, as do characters from the grave, sometimes in nightmares or fantasies. Characters, alive and dead, speak freely to one another, voicing their confusions about how babies are made and whether masturbation is a sin. What is love? Will everyone abandon me if I'm gay? Should I kill myself today? Or tomorrow? Is death any more lonely than life?

The Spring Awakening Project is loosely based on the Wedekind work that shocked 1891 Germans, when adolescent sexuality wasn't acknowledged. Today, a beautifully realized gay love scene doesn't shock theatergoers—at least in Ann Arbor. Sebacher developed TSAP partly from journal entries written by actors in this production, which in turn were inspired by thematically related prompts Medelis gave them during rehearsals. Partly to prevent actors from wallowing in their own experiences, a trademark of the self-indulgent Method school of acting, Medelis cast actors in roles created from the experiences of others in the cast. In this reimagining of *Spring Awakening*, Sebacher also drew dialogue from Wedekind and from his own imagination, and he created a new structure for all of it.

While Wedekind harshly indicts the older generation, these artists have a more generous attitude. In the Wedekind play, a father disowns his dead son while a headmaster assures him the boy wouldn't have been promoted anyhow; in the Sebacher version, parents are more ignorant than cruel, but

—Davi Napoleon



parental pressure and rejection of sexuality precipitates suicide, rape, and a botched abortion nonetheless.

Caleb Kruzel's music, evocative and sometimes ominous, underscores this dark story. The strong lyrics are by Kruzel, Austin Michael Tracy, and Steve Dudas.

TSAP began in space provided at the Performance Network Theater (PNT) in June and has reopened at Pot and Box, a flower store on Felch, where it plays through August 2. Scenic designer Janine Woods Thoma suggests both an outdoor landscape, with trees and leaves cut from journal pages and indoor areas in a tiny space. In this frankly theatrical production, lack of realistic detail is a plus. At the start, actors dressed in street clothes offer fruit to spectators, then change into costumes before the audience.

This is the first offering of the New Theater Project, founded and directed by Medelis, the latest entrant to a thriving off-PNT scene. Some scenes soar, and though the production is rough-hewn in a couple of spots, in all, it is well worth seeing.

—Davi Napoleon

daily) is an exploration of deep space objects through the eyes of the Hubbel, Spitzer, and Chandra space telescopes, each of which observes in different parts of the electromagnetic spectrum. *The Little Star That Could* (12:30 p.m. weekdays) is about an average yellow star on a search for a planet of its own to warm who meets other stars on the way and learns about the Solar System. *The Zula Patrol* (12:30 p.m. Sat. only) is an animated exploration of weather, both terrestrial and interplanetary. 1:30, 2:30, & 3:30 p.m., U-M Exhibit Museum, 1109 Geddes at North University. \$4.75. 764-0478.

★Summer Hikes: Washtenaw County Parks & Recreation Commission. Aug. 1 & 29. Aug. 1: “Plants and Animals of a Summer Meadow” (*Leonard Preserve, meet at the dead end of Union St. north off Main west of M-52, Manchester*). To look at grasses, wildflowers, butterflies, grasshoppers, and more. Aug. 29: “Boardwalk to Boardwalk Botany Hike” (*Park Lyndon North, North Territorial Rd. east of M-52, Lyndon Twp.*). To look at wetland plants in swamp, oak forest, and marsh habitats. 2-4 p.m., various locations. Free. 971-6337, ext. 334.

★“Kerry Tales: Puppy Dog Tales with Mother Goose”: Kerrytown Shops. 30-minute family-oriented program of rhymes, riddles, and stories with local storyteller Trudy Bulkley as Mother Goose. 2 p.m., Hollander’s, 407 N. Fifth Ave. (Kerrytown). Free. 769-3115.

★“Sister Corita: The Joyous Revolutionary”: UMMA. Aug. 1 & 15. Docent-led tours of the current exhibit of 1960s screen prints by an L.A. Catholic nun. 2 p.m., UMMA, 525 S. State. Free. 763-UMMA.

The NTP adaptation supplements Wedekind's text and plot with original elements designed to imbue his themes with a contemporary edge. Cast: Matt Andersen, Luna Alexander, Amanda Lyn Jungquist, Caleb Kruzel, Ben Stange, and Austin Michael Tracy. 2 & 7 p.m., Pot & Box, 220 Felch. \$15 (students & seniors, \$10) in advance at tickets@thenewtheatreproject.com and at the door. (810) 623-0909.

★“Traditional Thai Pottery”: Yourist Studio Gallery. Screening of Michigan potter and Thai pottery expert Louis Katz's documentary about pottery techniques in the Thai village of Dankwean. 4 p.m., Yourist Studio Gallery, 1133 Broadway. Free. 662-4914.

★Ann Arbor Morris. Every Sun. All invited to try this boisterous, jingly English ceremonial dance based on the 15th-century Spanish *moresca*. Wear athletic shoes. 6-8 p.m., outside Burton Tower. Free. Email a2morris@umich.edu to confirm. 747-8138.

2 MONDAY

★Monday Club: Ann Arbor Salvation Army. Every Mon. Drop-in social group for seniors age 55 & over. Every meeting includes a speaker, word game, craft, or activity. Also, Bible study and chair exercises. Followed by lunch (bring a bag lunch) and socializing. 10 a.m.-noon, Salvation Army, 100 Arbania. Free. 668-8353.

★“Playgroups for Babies”: Ann Arbor District Library. Aug. 2 & 9. Playgroup for kids up to 24 months, accompanied by an adult. No older siblings. Note: Play days are also offered (through the week of Aug. 9) at the Malletts Creek (Tues., 10-11 a.m., & Thurs., 6:30-7:30 p.m.), Pittsfield (Wed., 11 a.m.-noon), and Traverwood (Fri., 10:30-11 a.m.) branches. 10:30-11:30 a.m., AADL, 343 S. Fifth Ave. Free. 327-8301 (main library), 327-4200 (branches).

Duplicate Bridge: Ann Arbor Senior Center. Every Mon. All seniors age 55 & over invited to play. Bring a partner. Also, at 1 p.m., mah-jongg (free). 12:45-4 p.m., Ann Arbor Senior Center, 1320 Baldwin. \$2. 769-5911.

★Bridge: U-M Turner Senior Resource Center. Every Mon. & Fri. All seniors invited to play bridge. Refreshments. 1-3 p.m., Turner, 2401 Plymouth Rd. Free. 998-9353.

★“PokeMonday Tournament”: Ann Arbor District Library. All kids in grades K-5 invited to bring a Nintendo DS and a copy of Pokemon Diamond or Pearl to compete for prizes in tournament. Other AADL gaming tournaments at the downtown library this month: “Guitar Hero” (Aug. 20, 6-8:30 p.m., Malletts Creek Branch 3090 E. Eisenhower between Stone School & Packard) for all ages. “Super Smash Bros. Brawl” (Aug. 21, 1-4 p.m., AADL multipurpose room, 343 S. Fifth Ave.) for teens grade 6 & up. “Mario Kart Tournament” (Aug. 22, 1-4 p.m., AADL multipurpose room) for all ages. 1-5 p.m., Traverwood Branch (Aug. 2), 3333 Traverwood at Huron Pkwy. Free. 327-4200.

★“Smoothie King Recovery Ride”: Ann Arbor Velo Club. Every Mon. Cyclists invited to join club members on this moderate-paced ride, 15-20 miles, down Huron River Drive to Dexter and back. 6 p.m., meet at Smoothie King, 222 N. Fourth Ave. Free. 827-2792.

★“Steels and Wheels”: Ann Arbor Convention and Visitors Bureau/Main Street Area Association. A block party with hot rods and classic cars on display and live Caribbean, Hawaiian, and reggae music by the Gratitude Steel Band. Also, food available from area restaurants, with dining tables in the street. 6-10 p.m., Main St. between Liberty & William and Liberty St. between Ashley & 4th. Free. To show a car, make reservations by emailing Aug2blockparty@ann Arbor.org. 995-7281.

★“The Civilized Ride”: Ann Arbor Bicycle Touring Society. Every Mon. Slow-paced ride, 12-18 miles, to Dexter, with a possible stop for ice cream. Other Mon. rides: “Back Roads Ramble” (8 a.m., meet at 960 Forest Rd. off Country Club Dr., Barton Hills, 663-5060), a slow-paced ride, 12-35 miles, along dirt and gravel roads to Independence Lake and other low-traffic destinations. “Paved Country Roads Ride” (6 p.m., meet at Parker Rd. at Pine Cross Lane, 1 mile south from Jackson Rd., 426-5116), fast-, moderate-, and slow-paced training rides, 18-24 miles, along country roads west of town. 7 p.m. sharp, 610 Brierwood Ct. (off Arborview east of Westwood from Dexter). Free. 945-4133.

★“Volleyball in the Park”: Ann Arbor Ski Club. Every Mon. through Sept. 28. All adults age 21 & over invited to join a volleyball game. All skill levels welcome. 7 p.m.-dark, Burns Park (just east of the picnic pavilion), corner of Wells & Baldwin. Free. 973-2136.

★“Health Talks: Washtenaw Whole Foods Market”. Aug. 2, 9, 16, & 23. Talks by local chiropractors. Aug. 2: Darren Schmidt on “Parasites in You.” Aug. 9: Shannon Roznay on weight loss. Aug. 16: Jonathan Lazar on “Allergies and Anger.” Aug.

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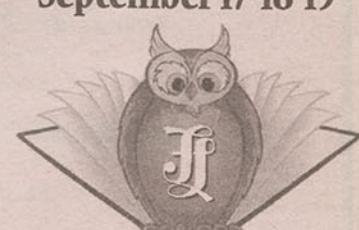
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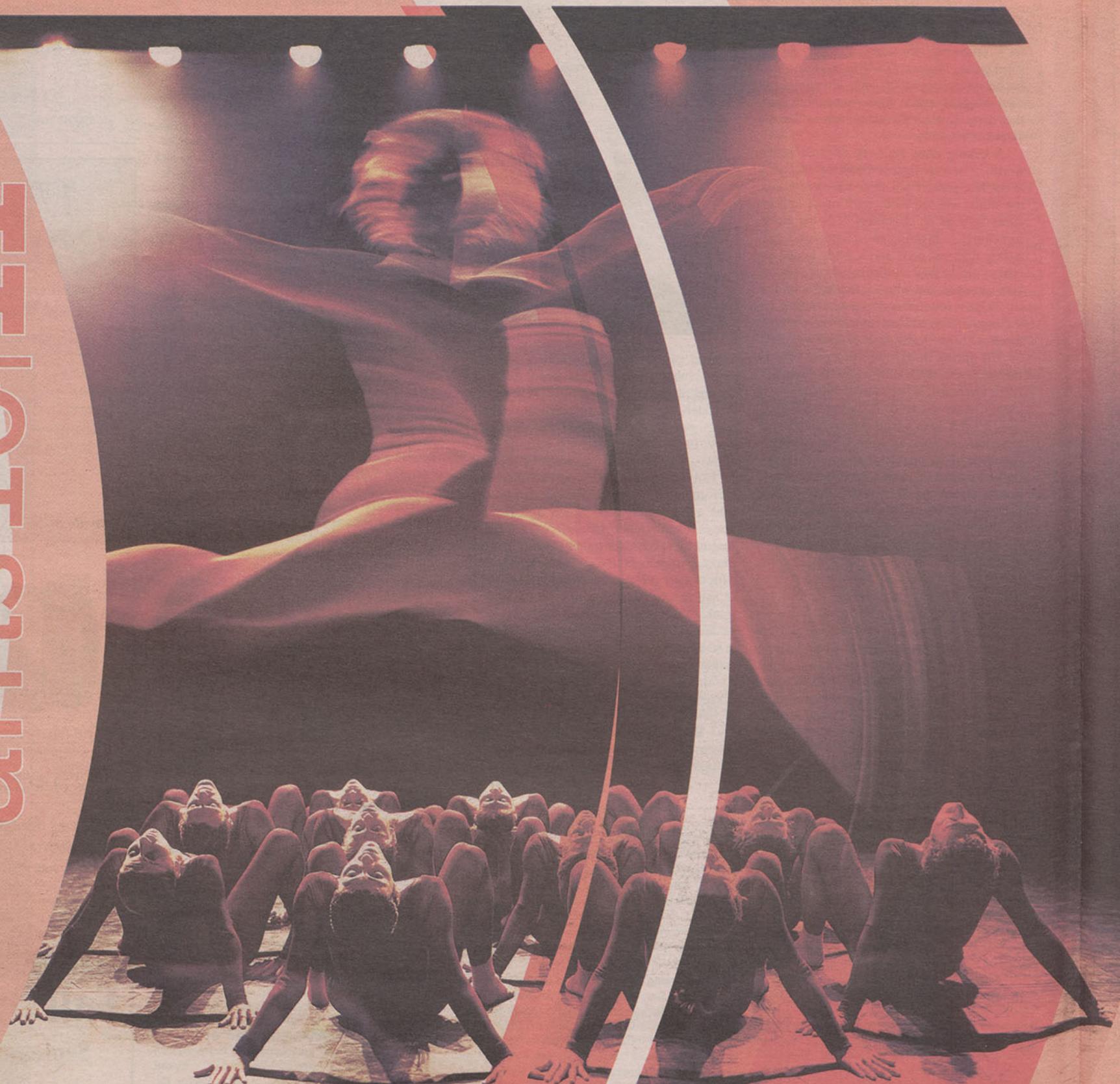
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Internet sales begin Monday, August 23

Summer 10|11

132nd Season



Susurrus
A Fire Exit Production
Written, directed and conceived by
David Leddy
Sep 9-Oct 3
MATTHAEI BOTANICAL GARDENS

Rosanne Cash: The List
Sat, Sep 25 | 8 PM
HILL AUDITORIUM

Jordi Savall and La Capella Reial
De Catalunya with Hesperion XXI
and Tembembe Ensemble Continuo
Jordi Savall music director
Thu, Sep 30 | 8 PM
ST. FRANCIS OF ASSISI CHURCH

Paul Taylor Dance Company
Paul Taylor artistic director
Thu-Sat, Oct 7-9 | 8 PM
POWER CENTER

Mariinsky Orchestra
Valery Gergiev music director and conductor
Denis Matsuev piano
Sun, Oct 10 | 4 PM
HILL AUDITORIUM

Schubert Cycle Concert 1
Takács Quartet
Jeffrey Kahane piano
Thu, Oct 14 | 8 PM
RACKHAM AUDITORIUM

Jerusalem Quartet
Thu, Oct 21 | 8 PM
RACKHAM AUDITORIUM

Hibiki: Resonance from Far Away
Sanki Juku
Ushio Amagatsu director, choreographer, and designer
Sat, Oct 23 | 8 PM
Sun, Oct 24 | 2 PM
POWER CENTER

Venice Baroque Orchestra
Robert McDuffie violin
Wed, Oct 27 | 8 PM
HILL AUDITORIUM

Django Reinhardt's 100th Birthday Celebration
The Hot Club of San Francisco
The Hot Club of Detroit
Fri, Oct 29 | 8 PM
MICHIGAN THEATER

ONCE THEN
Tue, Nov 2 | 8 PM
RACKHAM AUDITORIUM

The Tallis Scholars
Thu, Nov 4 | 8 PM
ST. FRANCIS OF ASSISI CHURCH

Mariachi Vargas De Tecalitlán
Fri, Nov 5 | 8 PM
HILL AUDITORIUM

Assi El Helani
Sat, Nov 6 | 8 PM
HILL AUDITORIUM

Murray Perahia piano
Wed, Nov 10 | 8 PM
HILL AUDITORIUM

Stew and The Negro Problem with Heidi Rodewald
Thu, Nov 18 | 8 PM
Fri, Nov 19 | 8 PM
Sat, Nov 20 | 7:30 PM & 10:30 PM
LOCATION TBA

Carolina Chocolate Drops
Fri, Dec 3 | 8 PM
MICHIGAN THEATER

Handel's Messiah
UMS Choral Union
Ann Arbor Symphony Orchestra
Jerry Blackstone conductor
Sat, Dec 4 | 8 PM
Sun, Dec 5 | 2 PM
HILL AUDITORIUM

Laurie Anderson's Delusion
Fri-Sat, Jan 14-15 | 8 PM
POWER CENTER

Renée Fleming soprano
Sun, Jan 16 | 4 PM
HILL AUDITORIUM

Grupo Corpo
Fri-Sat, Jan 21-22 | 8 PM
POWER CENTER

Joanne Shenandoah
Sun, Jan 23 | 4 PM
LYDIA MENDELSSOHN THEATER

Sequentia
Thu, Jan 27 | 8 PM
ST. FRANCIS OF ASSISI CHURCH

Baby Loves Salsa
Sun, Jan 30 | 1 PM & 4 PM
LYDIA MENDELSSOHN THEATER

The Cleveland Orchestra
Franz Welser-Möst conductor
Pierre-Laurent Aimard piano
Tue, Feb 1 | 8 PM
HILL AUDITORIUM

Jazz at Lincoln Center Orchestra with Wynton Marsalis
Wed, Feb 2 | 8 PM
HILL AUDITORIUM

Nadja Salerno-Sonnenberg violin
New Century Chamber Orchestra
Fri, Feb 4 | 8 PM
RACKHAM AUDITORIUM

Blues at the Crossroads: The Robert Johnson Centennial Concert
Thu, Feb 10 | 8 PM
HILL AUDITORIUM

Rafał Blechacz piano
Fri, Feb 11 | 8 PM
HILL AUDITORIUM

Vijay Iyer Trio and Rudresh Mahanthappa's Apex
Sat, Feb 12 | 8 PM
POWER CENTER

Concertante and Rafał Blechacz piano
Sun, Feb 13 | 4 PM
RACKHAM AUDITORIUM

Merce Cunningham Dance Company
Fri-Sat, Feb 18-19 | 8 PM
POWER CENTER

Schubert Cycle Concert 2
Takács Quartet
Sun, Feb 20 | 4 PM
RACKHAM AUDITORIUM

Kodo
Wed, Feb 23 | 8 PM
HILL AUDITORIUM

Scharoun Ensemble Berlin
Chamber musicians of the Berlin Philharmonic
Wed, Mar 9 | 8 PM
RACKHAM AUDITORIUM

Martin McDonagh's The Cripple of Inishmaan
Druid and Atlantic Theater Company
Garry Hynes director
Thu, Mar 10-Sun, Mar 13
POWER CENTER

Mahler's Symphony No. 8
Detroit Symphony Orchestra
UMS Choral Union
U-M Chamber Choir
U-M University Choir
U-M Orpheus Singers
MSU Children's Choir
Leonard Slatkin conductor
Sat, Mar 19 | 8 PM
HILL AUDITORIUM

Bach's Mass in b minor
Bach Collegium Japan
Masaaki Suzuki conductor
Thu, Mar 24 | 8 PM
HILL AUDITORIUM

Shakespeare's Richard III and The Comedy of Errors
Propeller
Edward Hall director
Wed, Mar 30-Sun, Apr 3
POWER CENTER

St. Petersburg Philharmonic
Yuri Temirkanov conductor
Nikolai Lugansky piano
Sat, Apr 2 | 8 PM
HILL AUDITORIUM

Septeto Nacional Ignacio Piñeiro de Cuba
Thu, Apr 7 | 8 PM
HILL AUDITORIUM

Schubert Cycle Concert 3
Takács Quartet
Jeffrey Kahane piano
Paul Katz cello
John Feeney double bass
Fri, Apr 8 | 8 PM
RACKHAM AUDITORIUM

Tetzlaff Quartet
Sat, Apr 9 | 8 PM
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23; Schmidt on "Heart & Meridian Test." 7 p.m., Whole Foods Cooking & Lifestyles Classroom, 3135 Washtenaw. Free. Preregistration required. 975-4500.

★"Open Mic Mondays": Waters Place Borders. Every Mon. All comedians, musicians, poets, and writers invited to perform family-friendly works. 7 p.m., Borders, 3140 Lohr Rd. Free. 997-8884.

★"7 Mondays at 7 Carillon Concerts." Every Mon. through Aug. 2. Bring lawn chairs and a picnic to outdoor concerts at Lurie Tower on the U-M North Campus. Visitors can tour the tower after the concert. Tonight's performer: Danish carillonist Ann-Kirstine Christiansen. 7 p.m., Lurie Tower, 1230 Murfin (behind U-M Walgreen Drama Center). Free. 764-0594.

Tartan & Thistle Scottish Country Dancers. Every Mon. Instruction in a wide range of traditional and contemporary Scottish dances, followed by social dancing. Soft-sole shoes recommended. 7:30-9:30 p.m., call for location. \$5. 769-1052, 426-0241.

"The Spring Awakening Project": New Theatre Project. See 1 Sunday. 8 p.m.

Pub Quiz: Conor O'Neill's Irish Pub. Every Mon. Local high school English teacher Geoff Cost throws out questions for anyone to answer at this popular weekly trivia fest. Prizes. 8:30-11:30 p.m., Conor O'Neill's, 318 S. Main. \$5 team fee. 665-2968.

3 TUESDAY

★Primary Election. There is a contested Democratic mayoral primary and council primaries in the 1st, 4th, and 5th wards, along with a Democratic primary for state house seats and primaries in both parties for a state senate seat. (See "Musical Chairs in Lansing," p. 27). Polls are open 7 a.m.-8 p.m. If you are unsure about where to vote or need information about absentee ballots, call the county clerk at 994-2503.

★Social Bridge: Ann Arbor Senior Center. Every Tues. & Wed. All seniors age 50 & over invited to play bridge. No partner required. Also, Tues. at 10 a.m., Scrabble. 9:30 a.m.-noon (Tues.) & 12:45-4 p.m. (Wed.), Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

★Preschool Storytimes: Ann Arbor District Library. Every Tues. & Wed. through Aug. 11. Stories and songs for kids age 2 & up (accompanied by an adult). Note: These storytimes are also offered (through the week of Aug. 9) at the Traverwood (Tues. 11-11:30 a.m., Wed. 6-6:30 p.m., & Thurs. 10-10:30 a.m.), Malletts Creek (Wed. 10-10:30 a.m.), and Pittsfield (Thurs. 7-7:30 p.m. & Fri. 10-10:30 a.m.) branches. 10-10:30 a.m. (Tues.) & 11-11:30 a.m. (Wed.), AADL youth department story room, 343 S. Fifth Ave. Free. 327-8301 (main library), 327-4200 (branches).

★Jewish Older Adults: Jewish Community Center. Every Tues. Activities begin at 11 a.m. with "Energy Exercise" (\$4), a 60-minute workout led by Maria Farquhar, and at 1 p.m. mah-jongg, bridge and other card games, board games, Wii sports, and quilting and other craft projects. Also, at 1:30 p.m., Yiddish Tish, a Yiddish conversation group. Homemade buffet luncheon (\$3) available at noon. All invited. 11 a.m.-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free (except as noted). 971-0990.

★"Hawaiian Luau": Ann Arbor District Library. Kids in grades K-5 invited for Hawaiian crafts, music, and refreshments. 2-3:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd., Free. 327-4200.

★"Huron River Ride": Ann Arbor Bicycle Touring Society. Every Tues. Slow/moderate-paced ride, 18-40 miles, to Dexter and back. 6 p.m., meet at Forsythe Middle School, 1655 Newport. Free. 662-0205, 971-9201.

★Craft Night: Crazy Wisdom Bookstore & Tea Room. All invited for socializing while working on their knitting, embroidery, stitching, or crochet projects. Cookies & hot tea (\$3.75 includes refills). 6:30-8:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

★"Knit Happens": Ann Arbor Stitch 'n' Bitch. Every Tues. All knitters invited to work on their projects and swap knitting tips. 6:30-8:30 p.m., location TBA. Free. 945-3035.

★Common Thread Knitters Club. Aug. 3 & 17. All knitters invited to meet members of this local knitting group and exchange tips. 7 p.m., Arborland Borders, 3527 Washtenaw. Free. 677-6948.

★Ann Arbor Area Writers Group. Every Tues. All local writers invited to bring samples of their writing to read and discuss. Observers welcome. 7-9 p.m., Arborland Borders, 3527 Washtenaw. Free. 665-8194.

English Country Dancing: Ann Arbor Community of Traditional Music and Dance. Aug. 3, 10, 17, & 24. Historical and traditional English dancing to

live music. All dances taught. No partner or experience needed. Bring flat, nonslip shoes (running shoes OK). First-timers are asked to arrive at 7 p.m. 7-9:30 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd. (park on Burbank). \$7 (students, \$4; children age 13 & under with a parent, free). 665-7704.

★Spanish Readers Group: Nicola's Books. All invited to join a discussion, in Spanish, of *Nada*, Carmen Laforet's tale of a teenage girl from the Spanish provinces who moves in with impoverished relatives in post-civil war Barcelona. 7:30 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★German Speakers' Round Table. Every Tues. All German speakers invited for conversation. 8-10 p.m., Grizzly Peak Brewing Company, 120 W. Washington. Free admission. 453-2394.

4 WEDNESDAY

★Storytime: Waters Place Borders. Every Wed. & Fri. Borders staff read from books for infants, babies, and toddlers. 10 a.m., Borders, 3140 Lohr Rd. Free. 997-8884.

★Waterloo Recreation Area. Every Wed.-Sat. through Aug. 14. A variety of kids nature programs presented by WRA park interpreter Kathy Kavanagh. 11 a.m., Eddy Discovery Center, Bush Rd. (west from Pierce Rd. off I-94 exit 157), Chelsea. Free. \$6 vehicle entry fee. 475-3170.

★Storytime: Arborland Borders. Every Wed. & Fri. A Borders staffer reads stories and leads a craft project for toddlers. Also, sing-alongs. 11 a.m., Borders, 3527 Washtenaw. Free. 677-6948.

★Chime Concert: Kerrystown Shops. Every Wed., Fri., & Sat. All invited to play one of 100 songs, with melodies transcribed in numbers, on the 17-bell chime's numbered keys. Ambitious players can add chords. Local chimemaster Heather O'Neal demonstrates. Noon-12:30 p.m. (Wed. & Fri.) & 10:30-11 a.m. (Sat.), Kerrystown. Free. 369-3107.

ACBL Duplicate Bridge: Ann Arbor Senior Center. Every Wed. & Thurs. All seniors age 50 & over invited to play ACBL-sanctioned duplicate bridge. Bring a partner. 12:45-4:15 p.m. (Wed.) & noon-4 p.m. (Thurs.), Ann Arbor Senior Center, 1320 Baldwin. Free. \$5. 769-5911.

★Chess: U-M Turner Senior Resource Center. Every Wed. All seniors invited to play chess. Refreshments. 1-4 p.m., Turner, 2401 Plymouth Rd. Free. 998-9353.

★Scrabble: Ann Arbor Scrabblers. Every Wed. All invited to play this popular word game. Bring a set, if you have one. 5-8 p.m., Arbor Brewing, 114 E. Washington. Free. 994-0084.

★"West Side Ride": Ann Arbor Bicycle Touring Society. Every Wed. Slow/moderate-paced ride, 22-25 miles, and a slow-paced ride, 13-18 miles, to the Dexter Dairy Queen and back. Now in its 33rd year, this ride is a favorite with newcomers and casual riders. 6 p.m. sharp, meet at Sweepster parking lot, 2800 N. Zeeb. Free. 426-5116 (longer ride), 665-4552 & 761-2659 (shorter ride).

"Dog Days of Summer Bourbon Whiskey Tasting": Eve. Eve spirits sommelier Ari Sussman discusses the production methods and history of whiskey. Tastings. 7 p.m., Eve, Kerrystown. \$55 (plus tax & tip). Reservations required. 222-0711.

Ann Arbor Bridge Club. Every Wed. All invited to play ACBL-sanctioned duplicate bridge. If you plan to come without a partner, call in advance or arrive 20 minutes early. 7-11 p.m., Walden Hills clubhouse, 2114 Pauline west of Maple. (Park in the designated spaces in the lot on the north side of Pauline.) \$6 per person. 623-8050.

★Visitors Night: Ann Arbor Model Railroad Club. All invited to check out the trains whizzing around the club's big, elaborate layout, housed in a depot restored by the club. 7:30-10 p.m., Michigan Central depot, 3487 Broad, Dexter. Free. 426-5100.

★Stark Raving MADrigal Singers. Every Wed. June-Aug. Singers of all abilities invited to join in singing madrigals and other Elizabethan part songs in a casual, sociable setting in a private home. 7:30 p.m., location TBA. Free. 973-6499.

"Boeing-Boeing": Purple Rose Theatre Company. See 1 Sunday. 8 p.m.

"Juke Box Jungle": Conor O'Neill's Irish Pub. Every Wed. Conor O'Neill's staff member Brian Aherne hosts a music trivia quiz. Prizes. 9-11:30 p.m., Conor O'Neill's, 318 S. Main. \$3 team fee. 665-2968.

Wednesdays @ Michigan Union: Swing Ann Arbor. Every Wed. Swing dancing to prerecorded music. No partner needed. Bring casual or nicer shoes that stay on your feet when you're active. Preceded by intermediate swing (7:30 p.m.) and beginning swing (8:30 p.m.) lessons. 9:30-11 p.m., Michigan Union Pendleton Room. \$5 (students, \$4) includes lessons. 945-8428.

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Sixties soap bubble of silliness

Remember that old late-night TV ad that claimed some washed-up yodeler named Slim Whitman had sold more albums than the Beatles? Well, sit down for a similar crazy-sounding entertainment fact. The 1991 *Guinness Book of World Records* listed *Boeing-Boeing*, now playing at the Purple Rose, as the most-performed French play in history. Yep, more than *Tartuffe*, more than *Cyrano*, more than the frickin' *Count of Monte Cristo*. Even with a several-century head start, Moliere didn't stand a chance against this powerhouse by Marc Camoletti, which opened in 1960 in Paris and spread like impetigo in a heat wave.

French? With a title like *Boeing-Boeing*? Yes, but it translates fine because it's not about France at all. It's about that peculiar era of international playboys, ice buckets, white wall-to-wall, and slippery dressing gowns. The premise in *Boeing-Boeing* is that three airline stewardesses are all engaged to a slick Casanova named Bernard, whom they visit on Paris stopovers. With the aid of careful scheduling and a hyper-manic maid (played by Michelle Mountain), each never suspects the existence of the other two.

Shortly into Act I, all three show up at the same time. Fortunately Bernard has one of those apartments always occupied by people in bedroom farces, equipped with a handful of extra bedrooms, apparently never before in use, and—*sacre bleu!*—are they soundproofed? How else could he frantically shunt girls into rooms, with each never noticing the ruckus going on in the living room?

The women in this production are bursting with sex appeal—their craft, of which they're justly proud, is being able to land any man, under any circumstance, and they're helped along by marvelous costuming. Who can resist the juxtaposition of uniforms and slinky lingerie? The men (there are two) are saddled with the problem endemic to Sixties drama. Marooned in a decade that testosterone-



one forgot, they're hardly worth the trouble the women take to land them.

Doors slam as three stewardesses (and the maid) strut their period stuff with great glee: Gloria (Stacie Hadikostis) is an American working for TWA, modeled perhaps on Doris Day with earnest, round eyes and a pouty mouth. Then there's Gabriella (Rhianon Ragland) working for Alitalia, channeling Sophia Loren, with her molten sensuality and quicksilver flashes of anger. And finally, Gretchen, played with comic genius by Charlyn Swarthout, who clearly bases her character on Dr. Strangelove as she stomps around the apartment barefoot wearing her Lufthansa uniform. "Chominy!" is how she pronounces her homeland, with a Doberman-like snarl, and she pronounces it frequently, often trailing off her voice to a whisper, narrowing her eyes, and purring "yah..." It's Swartout's delirious reveling in insanity for insanity's sake that floats this delicate two-act soap bubble of silliness to its conclusion a second or two before it becomes irretrievably ridiculous.

Boeing-Boeing continues its run at the Purple Rose through Saturday, August 28.

—Sally Mitani

5 THURSDAY

★ Thursday Lunch Bunch: Jewish Community Center. Every Thurs. A weekly program of activities primarily for seniors. The program begins at 10 a.m. with "Energy Exercise" (\$4), a 60-minute exercise program led by Maria Farquhar. An 11 a.m. Current Events discussion group led by Heather Dombe is followed at noon by a homemade dairy lunch (\$3 with reservation, \$4 without reservation and for non-seniors) and at 1 p.m. by a cultural or educational program. Aug. 5: Temple Beth Emeth cantor Annie Rose discusses "Jewish Spirituality." Aug. 12: Bev Bixler discusses her "Alaskan Cruise." Aug. 19: Packard Health representatives discuss "Diabetes Prevention and Treatment." Aug. 26: AATA para-transit coordinator Brian Clouse discusses "Senior Transportation Options in Ann Arbor." 10 a.m.-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★ Nature Fun on Thursdays: Washtenaw County Parks and Recreation Commission. Aug. 5 & 19. WCPARC naturalist Faye Stoner leads a program of stories and activities for kids of all ages. Topics include meadow wildflowers (Aug. 5) and insects (Aug. 19). 10:30 a.m., County Farm Park. Free. Pre-registration required. 971-6337, ext. 334.

★ "Sonic Lunch": Bank of Ann Arbor/Main Street Area Association. Every Thurs. Musical entertainment by local performers. Aug. 5: Laith Al-Saadi Trio. An eclectic mix of jazz, blues, R&B, Motown, and pop, including many originals, by a trio led by this local singer-guitarist. Aug. 12: My Dear Disco. Nationally acclaimed local dance septet that plays a blend of techno, funk, and jamming known as nu-jazz. Aug. 19: Greensky Bluegrass. Kalamazoo bluegrass band that won the 2006 Telluride Bluegrass Band Competition. Aug. 26: Baskery. See

review, p. 52. All-female Swedish country-punk trio that also performs free shows at the Ark on Aug. 24 and Live at PJ's on Aug. 25 (see Nightspots). 11:30 a.m.-1:30 p.m., Liberty Plaza, E. Liberty at S. Division. Free. 214-0109.

★ "Thursday Night Rush Hour Relief": Cranbrook Whole Foods Market. Every Thurs. Whole Foods staffers discuss wine. Tastings and small plates of food. Topics: D'Arenberg Wines (Aug. 5), 90 point-rated wines (Aug. 12), Francis Ford Coppola Winery (Aug. 19), Michigan white wines (Aug. 26). Also, Michigan beer tastings (\$1 tastes, \$3 pints) at 5 p.m. with representatives from Short's Brewing Company in Bellaire (Aug. 13) and Frog Island Brewing Company in Ypsilanti (Aug. 27). 5-8:30 p.m., Whole Foods wine bar, 990 W. Eisenhower Pkwy., Cranbrook Village shopping center. \$17. 997-7500.

★ Games Night: Waters Place Borders. Every Thurs. All invited to play board games. 6-10 p.m., Borders, 3140 Lohr Rd. Free. 997-8884.

★ "Thursday Evening Ride": Ann Arbor Bicycle Touring Society. Every Thurs. Fast/moderate-paced 25-mile and slow-paced 15-mile rides around northeast Ann Arbor that include some good chances to improve your climbing skills. Other Thurs. rides: "Frank Lloyd Wright Ride" (7 p.m., meet at 2722 Georgetown Blvd. north off Plymouth Rd., 995-5017, 663-5060), a slow-paced 15-mile ride on mountain or wide-tired road bikes over the lightly traveled, hard dirt roads behind Domino's Farms. On Aug. 19 only (weather permitting): "Moonshadow Ride" (9 p.m., east end of Mitchell Field parking lot, Fuller Rd.), slow-, moderate-, and fast-paced rides, 8-24 miles (424-2802), along the Gallup Park pathway. 6:30 p.m., meet at the Fuller Pool parking lot, Fuller Rd. Free. 996-9122 (longer ride), 474-7983 (slower ride).

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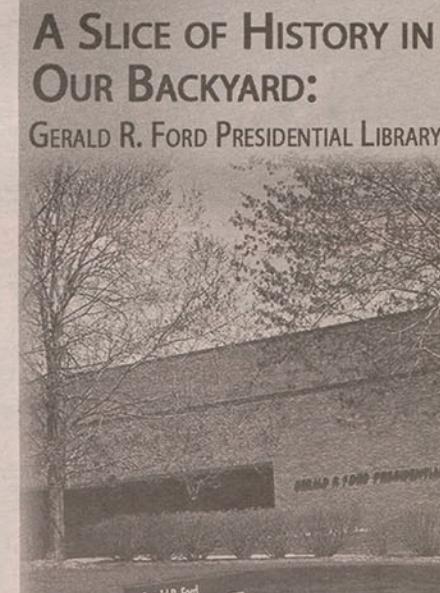
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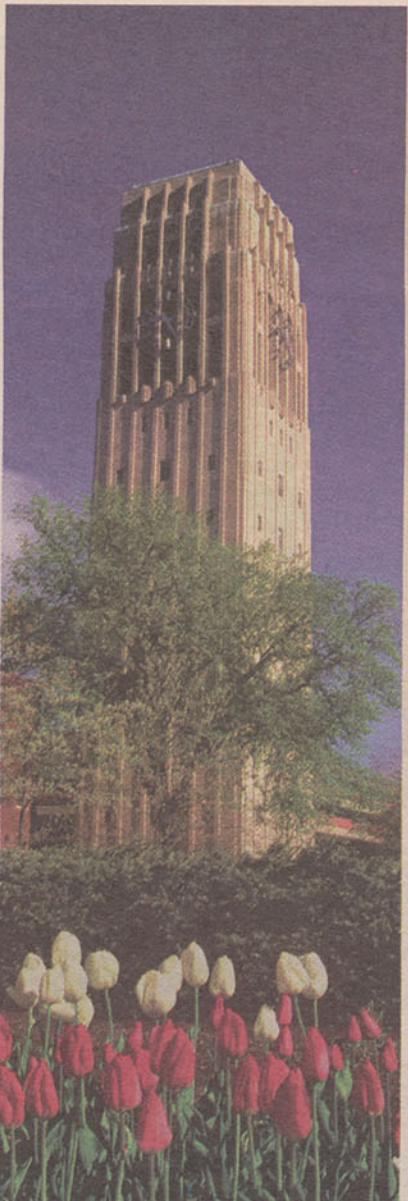
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★“Sounds and Sights on Thursday Nights”: Chelsea Retail Advisory Council. Every Thurs. Musical entertainment on stages downtown, as well as activities for kids. Also, an art market, food vendors, and carriage rides. The weekly musical program also includes an open mike. The music is followed at dusk by “SRSLY Cinema,” screenings of teen-friendly movies at the Clocktower Commons. Weekly schedules available at chelseafestivals.com and arborweb.com. 6:30–8:30 p.m., downtown Chelsea. Free (fee for carriage ride). 475-1145.

ACBL Bridge: Ann Arbor City Club. Every Thurs. All invited to play ACBL-sanctioned duplicate bridge. No partner required. 7 p.m., Ann Arbor City Club, 1830 Washtenaw. \$5. 761-6691.

“On the Patio”: Vinology Summer Wine Tasting Series. Vinology staffers lead tastings of 6–8 wines and 3 appetizers. 7–9 p.m., Vinology, 110 S. Main. \$35. Reservations required. 222-9841.

★“Music and Craft: Make ‘n’ Shake”: Ann Arbor District Library. Local musician Duncan Riley hosts a program of interactive song-making for kids ages 2–5, who keep the beat with a colorful handmade shaker. 7–7:45 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

★Harry Dolan: Downtown Borders. This local writer reads from *Bad Things Happen*, his murder mystery set in Ann Arbor about the editor of a mystery magazine who’s accused of murder when one of his coworkers is found dead. Best-selling thriller novelist James Patterson calls it a “rollercoaster ride that is always threatening to hurl the reader out into roaring empty space.” Signing. 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

Thursday Night Contra: Ann Arbor Community of Traditional Music and Dance. Every Thurs. Dancing to live music. No partner needed; beginners welcome. Bring soft-sole shoes. First-timers are asked to arrive at 7 p.m. 7–10 p.m., Concourse Hall, 4531 Concourse Dr. (off S. State across from the airport). \$7 (students, \$4). 408-1018.

“The Sound of Music”: Encore Musical Theatre Company. Aug. 5–8, 12–15, 19–22, & 26–29. Jill Quagliata directs Rodgers and Hammerstein’s beloved 1959 musical. 7 p.m., Encore, 3126 Broad St., Dexter. Tickets \$28 (seniors & students, \$25; groups of 10 or more, \$22) in advance at theencoretheatre.org and at the door. 268-6200.

“RASA: A Scientific Fairy Tale of Biblical Proportions”: Siena Heights University (Adrian) English professor Simone Yehuda directs local actors in a staged reading of her futuristic fairy tale. In the year 2037, scientists trying to solve catastrophic fertility problems create a pregnant golem, but the golem demands a soul before she delivers her human baby. With music by Ben Cohen. Cast: Emeka Amene, Cohen, Karenanna Creps, Caroline Huntoon, Alana Knoppow, David Shapiro, Emily Wilson-Tobin. 7 p.m., Vitosha Inn, 1917 Washtenaw. Tickets \$10 in advance at brownpapertickets.com and by phone. (800) 838-3006, 945-7967.

★Lego Contest Awards Ceremony: Ann Arbor District Library. Announcement of the winners of the 5th annual AADL Lego Contest in 5 categories, preschool and grades K–2, 3–5, 6–8, and 9–12. Also, display of all the entries, which must be delivered to the downtown library, 9 a.m.–3 p.m. today. Rules and guidelines available at aadl.org. 8 p.m., Weber’s Inn, 3050 Jackson Rd. Free. 327-8301.

“We Broadcast This Interruption”: Brass Tacks Ensemble. Aug. 5–7. This local ensemble presents company members Isaac Ellis, Anne Rhoades, Rob Sulewski, and James Ingagiola’s new comedy about the employees at a small radio station who go to insane lengths to save their jobs. Cast: Ellis, Ingagiola, Rhoades, Sulewski, Brian Harcourt, Chris Harrison, Jeffrey Steiger, and others. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$15 (students, \$5). Reservations recommended. 769-2999.

“Woman Before a Glass”: Performance Network Professional Season. Every Thurs.–Sun., Aug. 5–Sept. 5. Gillian Eaton directs Lanie Robertson’s 2005 Off-Broadway hit, a one-woman show about the convention-flouting heiress Peggy Guggenheim, a patron and lover of a number of major modern artists. Stars Naz Edwards. 8 p.m., Performance Network, 120 E. Huron. Preview tickets: whatever you can afford to pay (Aug. 5), \$22 (Aug. 6, 8, & 12), and \$30 (Aug. 7). Aug. 13 opening night tickets: \$39 & \$41 includes reception. After Aug. 13: \$27 & \$29 (Thurs.), \$32 & \$34 (Fri. & Sun.), \$25 & \$27 (Sat. matinee), \$39 & \$41 (Sat. eve.). \$3 discount for seniors age 60 & over. Tickets available in advance at performancenetwork.org & by phone, and at the door. \$10 student discount in advance, half-price student tickets at the door only. For reservations, call 663-0681; to charge by phone, call 663-0696.

“Boeing-Boeing”: Purple Rose Theatre Company. See 1 Sunday, 8 p.m.

“Comedy Jamm”: Ann Arbor Comedy Showcase. Aug. 5 & 12. Performances by up to 12 aspiring area

films

Note: Most educational documentaries are listed with the daily Events.

Ann Arbor Docu Fest. Screening of a different documentary film every Mon. FREE. 662-5414. Dominic's 2nd floor, 812 Monroe, 7 p.m.

Aug. 2: "The Fuel Film" (Josh Tickell, 2008). Award-winning documentary about the origins and consequences of—and alternatives to—our dependence on oil.

Aug. 9: "Invisible Empire: A New World Order Defined" (Jason Bermas, 2010). Documentary about an alleged international cabal seeking to establish a dictatorial global government.

Jewel Heart Buddhist Center. FREE. 994-3387. Jewel Heart (1129 Oak Valley Dr. between Ann Arbor-Saline Rd. & Ellsworth), 7 p.m.

Aug. 27: "Tibet: Pearl of the Himalayas" (Elmer Hawkes, 2004). Documentary about Tibetan history and culture.

Michigan Theater Foundation. Unless there is a live show in the main theater, 2 or 3 different films are shown, usually twice, almost every night. For complete, updated schedules, see michtheater.org or call 668-TIME. Tickets (unless otherwise noted): \$9 (children, students, seniors, & veterans, \$7; MTF members, \$6.50; Wed., \$6). Michigan Theater, times TBA unless otherwise noted.

Through Aug. 12: "The Kids Are All Right" (Lisa Cholodenko, 2010). Comedy about a lesbian couple whose kids—conceived by artificial insemination—go on a search for their biological father. Julianne Moore, Annette Bening, Mark Ruffalo.

Aug. 1 & 3: "The Apartment" (Billy Wilder, 1960). Oscar-winning comedy-drama about a corporate climber who lends his apartment key to his philandering superiors. Jack Lemmon, Shirley MacLaine. 1:30 p.m. (Aug. 1) & 7 p.m. (Aug. 3).

Aug. 2: "Tyson" (James Toback, 2008). Mike Tyson narrates his life story, from his days as a bullied Brooklyn boy to his boxing championships. 7 p.m.

Aug. 8 & 10: "On the Waterfront" (Elia Kazan, 1954). Classic film about a burned-out prizefighter who could have been a contender if it hadn't been for union corruption. Marlon Brando, Karl Malden, Rod Steiger. 1:30 p.m. (Aug. 8) & 7 p.m. (Aug. 10).

Aug. 9: "The Cove" (Louie Psihogios, 2009). Documentary filmed secretly about the annual killing of more than 20,000 dolphins in Japan. 7 p.m.

Aug. 13-19: "I Am Love" (Luca Guadagnino, 2009). Drama with lush cinematography about a wealthy Milanese family whose lives undergo sweeping changes. Tilda Swinton. Italian & Russian, subtitles.

Aug. 15 & 17: "The Wizard of Oz" (Victor Fleming, 1939). Sing-along version of this classic film musical based on L. Frank Baum's beloved children's fantasy. 1:30 p.m. (Aug. 15) & 7 p.m. (Aug. 17).



The U-M Center for Japanese Studies shows Nobuo Mizuta's 2007 slapstick comedy *Maiko Haaaan!!!* Aug. 6.

Aug. 16: "Burma VJ" (Anders Östergaard, 2008). Documentary, with smuggled footage filmed entirely on hand-held cameras, about the thousands of Buddhist monks who protested the military regime in Burma in 2007. Burmese & English, subtitles. 7 p.m.

Aug. 20 & 22-26: "Mid-August Lunch" (Gianni Di Gregorio, 2008). Comedic drama about a middle-age man, living with his demanding mother, who agrees to take in his landlord's mother during a festival and ends up with a houseful of old ladies. Italian, subtitles.

Aug. 22 & 24: "The Graduate" (Mike Nichols, 1967). Landmark seriocomedy, with a Simon & Garfunkel soundtrack, about a naive college graduate seduced by the wife of his father's law partner. Dustin Hoffman, Anne Bancroft, Katharine Ross. 1:30 p.m. (Aug. 22) & 7 p.m. (Aug. 24).

Aug. 23: "Good Hair" (Jeff Stilson, 2009). Documentary about the styling methods and cultural significance of various African American hairstyles. Chris Rock. 7 p.m.

Aug. 27-31: "Micmacs" (Jean-Pierre Jeunet, 2009). Crime comedy by the director of *Amélie* about a group of friends who come up with a plan to destroy a couple of big weapons manufacturers. French, subtitles.

Aug. 29 & 31: "Network" (Sidney Lumet, 1976). Classic satire about a TV network that exploits an ex-anchor's railings against the media. Faye Dunaway, William Holden, Peter Finch, Robert Duvall. 1:30 p.m. (Aug. 29) & 7 p.m. (Aug. 31).

Aug. 30: "Anvil! The Story of Anvil" (Sacha Gervasi,

2008). Documentary about middle-age metal musicians still trying to fulfill their boyhood dreams of hitting the big time. 7 p.m.

U-M Center for Japanese Studies. "The Real and Surreal in Japanese Contemporary Film," this summer's film series, highlights films made in the last few years. Japanese, subtitles. FREE. 764-6307. Lorch Hall auditorium (Tappan at Monroe), 7 p.m.

Aug. 6: "Maiko Haaaan!!!" (Nobuo Mizuta, 2007). Slapstick comedy about an office worker who pursues a Kyoto geisha apprentice.

Aug. 13: "Battle League Horumo" (Katsuhide Motoki, 2009). Action-comedy flick based on a fantasy novel about a Kyoto University student who, in an effort to attract a girl, joins what appears to be a social club only to find out the group actually fights an army of spirits.

U-M Japanese Animation Film Society. U-M campus admission policy: No one under 18 admitted without an adult. FREE. umichanime.com. MLB, 812 E. Washington at Thayer, 10 a.m.-midnight.

Aug. 21 (tentative): "Animania." Monthly anime-a-thon of feature films and episodes from TV series.

WCBN-FM. FREE admission. 763-3500. Arbor Brewing Company (114 E. Washington), 8:30 p.m.

Aug. 11: "Velvet Goldmine" (Todd Haynes, 1998). Ambitious drama about the rise and fall of a self-destructive Bowie-esque English glam-rock star.

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stand-up comics. Alcohol is served. 8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$5 in advance and at the door. 996-9080.

6 FRIDAY

★"Whitmore Lake Coffee Break": Ann Arbor Bicycle Touring Society. Every Fri. Slow-paced 20-mile ride to Gloria's restaurant or the Coney Island in Whitmore Lake. Also, on Aug. 13 only, "Washtenaw Bicycling and Walking Coalition Ride Around Town" (6 p.m., Liberty Plaza, Liberty at Division, 975-0502), a ride in a figure-8 loop around the downtown. 9 a.m., Olson Park, Dhu Varren at Pontiac Trail. Free. 663-4498.

Annual Rummage Sale: Friends In Deed Fund-Raiser. Aug. 6 & 7. Also, a bake sale. Noon-7 p.m. (Aug. 6) & 9 a.m.-1 p.m. (Aug. 7), 4205 Washtenaw. Free admission. 485-7658.

Michigan Roots Jamboree: Depot Town Community Development Association. Aug. 6 & 7. Two days of music on 2 outdoor stages by local and area bands. Also, a kids tent, displays by local artisans, and sale of local food and locally and nationally brewed beers. Also, overnight camping available both nights. Today's lineup: the Detroit roots-rock quintet Mr. SHZ, the local psychedelic neo-surf instrumental jam band Tokyo Sexwhale, the local bluegrass-reggae band Rootstand, the local experimental acoustic roots-music band Dragon Wagon, the bluesy groove-oriented Ypsilanti quintet Smokestack, the immensely popular local self-styled "disco bebop" jam band Macpodz, and Ekoostik Hookah, an acoustic, country-flavored neo-hippie dance band from Columbus. 3 p.m.-midnight, Riverside Park, Depot Town, Ypsilanti. \$15 per day (weekend pass, \$50) in advance at rootsjamboree.com, \$20 per day

(weekend pass, \$60) at the gate. Weekend pass includes camping. 846-5933.

Summerfest: Saline Area Chamber of Commerce. Aug. 6 & 7. This downtown festival features a large craft show, live music, kids activities, contests, a beer and wine tent, a car show, carnival treats, and more. Also on Aug. 7, a 5-km run (\$20, Henne Field, 200 N. Ann Arbor St., 429-4494). Full schedule at salinesummerfest.com and arborweb.com. 5-11 p.m. (Aug. 6) & 7:30 a.m.-11 p.m. (Aug. 7), downtown Saline. Free admission. 429-7429.

Washtenaw Classic Auto Show. Every Fri. through Sept. 24. This car show features live music or a DJ, door prizes, and raffles. Ice cream, hamburgers, hot dogs, smoothies, cookies, popcorn, and old-fashioned candy available. 5:30-8:30 p.m., 3362-3402 Washtenaw Ave. service drive. Free admission. 369-3012.

★"Pet Shabbat": Beth Israel Congregation. All pets and their owners invited for songs and blessings. Refreshments. Time TBA, Beth Israel Congregation, 2000 Washtenaw. Free. 665-9897.

★Summer Concert Series: Dexter Area Chamber of Commerce. Every Fri. (except Aug. 13) through Aug. 27. A variety of local and area bands. Aug. 6: Flying Latin Brothers. Country-flavored rock. Aug. 20: Dave Boutette. Local folk-rock singer-guitarist. Aug. 27: Salmagundi. Memphis-style rock 'n' roll. 6:30-9:30 p.m., Monument Park gazebo, downtown Dexter. Free. 426-0887.

Dances of Universal Peace (Sufi Dancing). All invited to join in song, chant, and circle dances in joyous affirmation of the unity of the world's spiritual traditions. 7-9 p.m., Friends Meetinghouse, 1420 Hill. \$5 requested donation. 332-7964.

★Crossroads Summer Festival. Aug. 6, 13, 20, & 21. Outdoor stage in downtown Ypsilanti with a

variety of dance bands. (In case of rain, held in the Savoy, 25 North Washington.) Aug. 6: Bugs Beddow Band, a versatile horn-driven R&B, boogie-rock, blues, and jazz ensemble led by veteran Detroit trombonist Beddow, and Paul Miles, a Detroit blues band led by this singer-guitarist. Aug. 13: Jill Jack, a sultry-voiced Detroit singer-songwriter whose music also draws freely on jazz and country flavors, and Detroit Luddites, a 10-piece Detroit big band that bills itself as the "loudest acoustic band on Earth" and plays an upbeat, entertaining mix of everything from pop and folk to zydeco and New Orleans jazz. Aug. 20: Harper, a blues-rock band led by Australian blues harpist and didgeridoo player Peter Harper, and Flying Latin Brothers, a local band fronted by singer-songwriter John Latin that plays country-flavored rock. Aug. 21: Lady Sunshine & The X Band, a local gospel-flavored blues band led by fiery, rich-voiced singer Lady Sunshine, and Eddie Hughes, an Ypsilanti gospel and R&B singer. 7-10 p.m., Washington St. at Michigan Ave. Free. 717-7305.

★Lughnasadh Festival: Shining Lakes Grove. Aug. 6 & 7. All invited to join local pagans for a festival honoring the Celtic sun god Lugh. Activities include games, workshops, rituals, and more. Raffle. 8 p.m.-late (Aug. 6) & 10 a.m.-around 11 p.m. (Aug. 7), Botsford Recreational Preserve, 3015 Miller Rd. Free. 277-1897.

★"Open Mic Night": Downtown Borders. Every Fri. All spoken-word artists invited to perform. 8 p.m., Borders, 612 E. Liberty. Free. 668-7652.

"The Sound of Music": Encore Musical Theatre Company. See 5 Thursday. 8 p.m.

"We Broadcast This Interruption": Brass Tacks Ensemble. See 5 Thursday. 8 p.m.

"Boeing-Boeing": Purple Rose Theatre Company. See 1 Sunday. 8 p.m.



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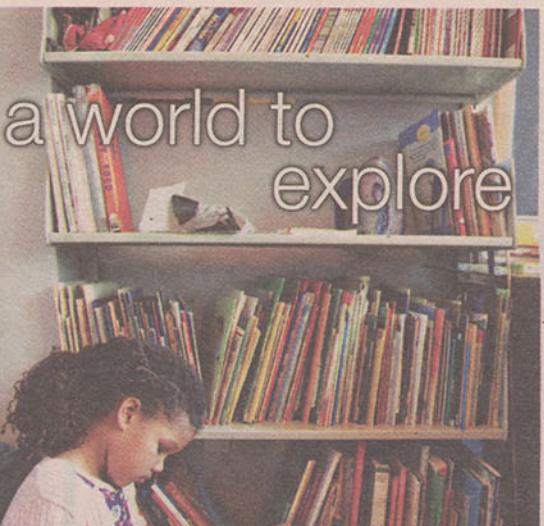
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Danny Browning: Ann Arbor Comedy Showcase. Aug. 6 & 7. Local debut of this young Indiana comic with a laid-back stage persona who blends sharp, fresh observational humor and improvisational commentary. Preceded by 2 opening acts. Alcohol is served. 8 & 10:30 p.m., 314 E. Liberty, (below Seva restaurant). \$8 reserved seating in advance, \$10 general admission at the door. 996-9080.

"Swing Dance Party": Ann Arbor Swing Dance Association. Every Fri. Lindy hop, East Coast swing, Charleston, blues, and Balboa dancing to a DJ. No partner needed. Bring hard-sole shoes. Preceded at 8 p.m. by beginning lessons. 9 p.m.-midnight, Dakota Bldg., 1785 W. Stadium. \$5 (includes lessons; students, \$3; \$1 discount for Ann Arbor Community of Traditional Music and Dance members). 417-9857.

Jukebox Memories Dance Party: Parents Without Partners. All singles invited for an evening of dancing and socializing. Recorded 70s to contemporary dance music played by a DJ. Cash bar. 9 p.m.-1 a.m., Grotto Club, 2070 W. Stadium. \$8 (PWP members, \$6). 433-1668.

7 SATURDAY

Hudson Mills Metropark Interpretive Nature Programs. Aug. 7, 8, 14, & 21. Aug. 7 (7:30 a.m.): "Bird Hike." Bring binoculars and a field guide. Aug. 8 (1 p.m.): "Kids in Creek Stream Ecology." Kids invited to collect and observe some of the large and small inhabitants of the Huron River ecosystem. Wear boots and be prepared to get your feet wet. Aug. 14 (7:45 a.m.): "Huron River Clean-Up." All invited to help clean up the Huron River by canoe. Those under age 18 must be accompanied by an adult. Lunch provided. FREE. Aug. 21 (8 p.m.): "Bats Incredible." Slide-illustrated talk about bats, followed by a hike to observe them in the early nighttime sky. Various times, park activity center unless otherwise noted above, 8801 North Territorial Rd., Dexter. \$2 unless otherwise noted. Preregistration required. For all fishing events, tackle (including poles) and bait provided, or bring your own. \$5 vehicle entrance fee. 426-8211.

★"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society. Every Sat. Beginner-friendly slow-paced (22 miles) and moderate/fast-paced (30-80 miles) round-trip rides to the Dexter Bakery. A very popular ride. Also, after the bakery stop, a fast/moderate-paced swim extension ride (40-60 miles) continues to Silver Lake for a swim. Also every Sat.: at sunrise or 7 a.m. (whichever is later), "Seven or Sunrise Ride," a very slow-paced 22-mile ride (662-0205, 761-6253) to Dexter for breakfast. Note: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, a cell phone, and snacks. 8 a.m., meet at either Wheeler Park, N. Fourth Ave. at Depot St., or at Barton Park, Huron River Dr. Free. 663-5060 (Aug. 7 & 14 rides), 996-4985 (Aug. 21), 996-9461 (Aug. 28), 971-1065 (swim extension).

★28th Annual Great Lakes Discraft Open: Ann Arbor Area Disc Induced Sports Club. Aug. 7 & 8. Professional and amateur disc golfers from around the world—including current and former world champions—compete in three 24-hole rounds in this annual tournament. Cash prizes. The final round on Aug. 8 is the tournament's big spectator attraction. 9:30 a.m.-5 p.m. (Aug. 7) & 9:30 a.m.-1 p.m. (Aug. 8), Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$55 entry fee; free to spectators. \$5 vehicle entrance fee. A3disc.org.

★Johnson Preserve Trail Opening Celebration: Legacy Land Conservancy. A guided hike through the newly blazed trail that runs through wheat fields and an oak-hickory forest and loops around a buttonbush swamp. Refreshments. Also, on Aug. 25, a Johnson Preserve workday to help remove invasive shrubs (9 a.m.-noon). 10 a.m., Lloyd & Mabel Johnson Preserve, 4480 Platt Rd. Free. 302-5263.

"A2 Architectural Tour." Michigan architectural historian Jacob Jakiewicz leads a walking tour of 60-75 minutes that is highlighted by Burton Memorial Tower, U-M Hatcher Graduate Library, and the Michigan and State theaters. 10 a.m. and 1 & 3 p.m., meet at the corner of E. Liberty and Maynard. \$5 (kids age 5 & under, free). (517) 392-5113.

★33rd Annual Dixboro Fair: Dixboro United Methodist Church. Community fair with a popular petting zoo, a moonwalk, kids games, homemade cakes and pies, live music, and more. Also, the annual "Artisans on the Green," a juried arts and crafts show of works by 45 Michigan artisans, including paintings, jewelry, woodworking, dolls, and more. 10 a.m.-6 p.m., Dixboro Village Green, Plymouth Rd. at Cherry Hill Rd. (2 miles east of US-23). Free admission. 665-5632.

8th Annual Riverfolk Music and Arts Festival. Manchester's traditional-music festival begins at 10 a.m. with a Fiddle Contest (winners play at 3 p.m.)

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galleries

Exhibit openings:

Ann Arbor Art Center, 117 W. Liberty. *Annual All Media Exhibition* (Aug. 13-Sept. 26). Reception Aug. 13, 6-8 p.m. Mon.-Sat. 10 a.m.-6 p.m., Sun. noon-5:30 p.m. 994-8004.

Ann Arbor District Library, Malletts Creek Branch, 3090 E. Eisenhower. *Beauty in Our Eyes: Photography by the Michigan Chinese Photo Club* (Aug. 3-Sept. 14). Mon. 10 a.m.-9 p.m., Tues.-Fri. 9 a.m.-9 p.m., Sat. 9 a.m.-6 p.m., Sun., noon-6 p.m. 994-2353.

First Unitarian Universalist Congregation, 4001 Ann Arbor-Saline Rd. Abstract acrylic paintings by well-known local painter Barbara Anderson (through Aug. 15). Mon.-Fri. 9 a.m.-5 p.m., Sun. 9:30 a.m.-1 p.m. 665-6158.

Gallery 55+, 2401 Plymouth Rd. *Mixed Media Works by Gene Fanger and Photography by Bill White* (Aug. 2-Oct. 29). Reception Aug. 8, 4 p.m. Mon.-Fri. 9-5 p.m. 998-9353.

Gallery Project, 215 S. Fourth Ave. *Faux Real* (through Sept. 9), works that explore the idea that things can be simultaneously fake and real. Reception July 30, 6-9 p.m. Tues.-Sat. noon-9 p.m., Sun. noon-4 p.m. 997-7012.

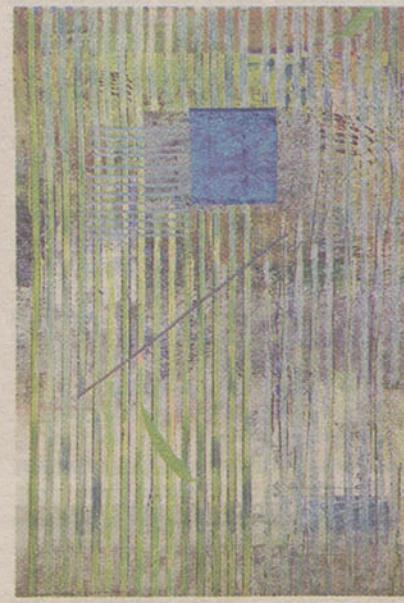
Jewish Community Center Amster Gallery, 2935 Birch Hollow. *Oil Paintings by Steve Fishman* (Aug. 20-Sept. 21). Reception Aug. 22, 4-6 p.m. Mon.-Thurs. 9 a.m.-9 p.m., Fri. 9 a.m.-6 p.m. 971-0990.

Museum on Main Street, 500 N. Main. *Quilts from the Washtenaw County Historical Society Collection* (through Sept. 5). Sat. & Sun. noon-4 p.m. & by appointment. 662-9092.

Riverside Arts Center, 76 N. Huron, Ypsilanti. *The Ypsi Project* (Aug. 5-27), photographs of Ypsilanti citizens by Erica Hampton. Reception Aug. 7, 5-7 p.m. Thurs.-Sat. 3-9 p.m. (except Aug. 21, 10 a.m.-9 p.m.), Sun. 1:30-4 p.m. 480-2787.

U-M Hatcher Graduate Library, Room 100, 913 S. University (enter from the Diag). *Tour de France: Travel and Topography in France, 1700-1900* (Aug. 1-Sept. 20), a display of maps, atlases, and books. For hours, see lib.umich.edu/audubon-room. 764-0407.

UMMA, 525 S. State. *UMMA Projects: Jakob Kolding* (July 31-Oct. 24), collages, drawings, posters, and mixed-media sculptures by this Berlin-based artist. *On Beauty and the Everyday: The Prints of James McNeill Whistler* (Aug. 21-Nov. 28). See 29 Sunday



Michelle Hegyi's digital painting
"Do you remember the shape of
the trees... No. 1" is on display at
WSG Gallery through Sept. 4.

Events listing. Tues., Wed., & Sat. 10 a.m.-5 p.m.; Thurs. & Fri. 10 a.m.-10 p.m.; Sun. noon-5 p.m. 763-UMMA.

WSG Gallery, 306 S. Main. River Dr. *Do You Remember the Shape of the Trees...* (through Sept. 5), multi-media abstract paintings by Michelle Hegyi. Reception Aug. 6, 7-10 p.m. Tues. & Wed. noon-6 p.m., Thurs.-Sat. noon-10 p.m., Sun. noon-5 p.m. 761-2287.

WCC Gallery One, 1st floor of the student center bldg., 4800 E. Huron River Dr. *One Encounter: One Opportunity, Photographic Observations of Japan by WCC Students* (Aug. 24-Oct. 8). Reception Sept. 8, 5-7 p.m. Mon. & Tues. 10 a.m.-6 p.m., Wed. & Thurs. 10 a.m.-8 p.m., Fri. 10 a.m.-noon. 477-8512.

For a complete listing of local galleries, see arborweb.com.

followed by contra dancing to the old-time band the Millers (2 p.m.), dancing to Cajun and zydeco by Joe Hall & the Cane Cutters, and a sock hop with the popular local honky-tonk band George Bedard & the Kingpins (5 p.m.). Main stage performers include the Manchester newgrass, western swing, and old-time jug band the Raisin Pickers (noon), the Canadian Celtic and roots music band Rant Maggie Rant (1 & 5 p.m.), the Asheville (NC) blues and roots band Woody Pines (2 & 6 p.m.), the Minnesota bluegrass-tinted jazz fusion band Galactic Cowboy Orchestra (4 & 8 p.m.), veteran local singer-songwriter Dick Siegel and his band the Brandos (7 p.m.), the Virginia bluegrass-based Americana band Trent Wagler & the Steel Wheels (9 p.m.), Joe Hall & the Cane Cutters (10 p.m.), and George Bedard & the Kingpins (11 p.m.). Also, an art fair with many local artists (11 a.m.-8 p.m.), a songwriting contest (11 a.m.-1 p.m. at the Coffee Mill Cafe on Main St.), and a kids area that features Ghanaian music by Kofi Ameyaw (1 & 3:30 p.m.). The festival is preceded on Aug. 6, 7-11 p.m., by a "Party in the Park" fund-raiser (\$12 or \$20 with admission to the festival in advance, \$15 at the gate) with Cajun food, a cash bar, and music by Joe Hall & the Louisiana Cane Cutters and Trent Wagler & the Steel Wheels. 10 a.m.-midnight, Carr Park (W. Main St. west of M-52), Manchester. Tickets \$12 in advance at riverfolkfestival.org, \$15 at the gate. 428-7716.

Nature's Expressions. Aug. 7 & 8. Show and sale of crystalline mineral specimens, fossils, shells, mounted butterflies and insects, and more. Includes a complete fossil skeleton of a 9-foot, 100,000-year-old cave bear. 11 a.m.-5 p.m., 3443 Daleview Dr. (off N. Maple Rd. north of Huron River Dr.). Free. 994-3048.

Storytime: Nicola's Books. Every Sat. An experienced storyteller spins yarns for kids age 7 & under. 11 a.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

Children's Storytime: Barnes & Noble. Every Sat. Storytelling programs and occasional craft activities for kids. 11 a.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

*"Where the Music Comes From: Learning about Recording Found Sounds": Ann Arbor District Library. Talk by local composer-percussionist Curtis Glatter. 1-3 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4560.

"Creature Capers Scavenger Hunt": Ann Arbor Art Center/UMMA. All families invited to look for the animals and mythical creatures lurking in artworks throughout the museum. Followed by a chance to make a puppet inspired by your favorite beast. 1:30-3:30 p.m., UMMA, 525 S. State. \$20 (members, \$18). 763-UMMA.

*Ann Arbor Juggling Arts Club. Every Sat. All invited to practice their juggling skills. Beginners welcome. Indoor location TBA in case of inclement weather. 2-4 p.m., U-M Diag. Free. 761-1115.

*Pittsfield Open Band: Ann Arbor Community of Traditional Music and Dance. Aug. 7 & 21. All musicians invited for a contra dance music open jam. Bring Judi Morningstar's *The Ruffwater Fakebook* if you have it. 3-6 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). Free. 994-9307.

*Kids Open Stage: Oz's Music Environment. Kids of all ages and musical abilities are invited to play, sing, or just observe. Preceded at 3 p.m. by a kids drum circle (\$10) hosted by Oz's owner Steve Osburn. Drums provided. 4-5 p.m., Oz's, 1920 Packard. Free; donations welcome. 662-8283.

*In Good Company African American Book Club: Nicola's Books. All invited to join a discussion of *Blood Colony*, the 3rd novel in Tananarive Due's series of thrillers about an ancient Ethiopian clan of immortals. 4 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

*"Lives and Works of Japanese Studio Artists": UMMA. Several Michigan artists discuss their training with Japanese ceramic artists and their experiences living in traditional pottery towns in Japan. Followed by a short film of the late Japanese potter Shoji Hamada's pottery demonstration in Ann Arbor in 1967. In conjunction with the current exhibit *Turning Point: Japanese Studio Ceramics in the Mid-20th Century*. 5 p.m., UMMA Helmut Stern Auditorium, 525 S. State. Free. 763-UMMA.

"Drum 4 Wellness Circle": Interfaith Center for Spiritual Growth. All invited to join a drum circle. Bring a drum or use one provided. 7:30-9 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. \$5 suggested donation. 480-1219.

Cinema & Yoga: Ann Arbor Film Festival/Ann Arbor School of Yoga. School of Yoga director Laurie Blakeney leads a yoga session for all levels. Followed by a screening of 2010 film festival shorts. Snacks. 7:30-10 p.m., Ann Arbor School of Yoga, 420 W. Huron. \$25 (AAFF & AASY members, \$20) suggested donation. Reservations recommended. 995-5356.

1st Saturday Contra: Ann Arbor Community of Traditional Music and Dance. Live music. All dances taught; no partner needed. 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). \$9 (members, \$8; students, \$5). 769-1052.

"Milonga Picante": Michigan Argentine Tango Club. Aug. 7 & 21. Tango dancing to music spun by a DJ. Note: People not affiliated with the U-M must arrive before 9 p.m. 8 p.m.-midnight, Michigan Union Pendleton Room (Aug. 7) & Anderson Room (Aug. 21). \$10 (members, \$5). umich.edu/~umtango.

"The Sound of Music": Encore Musical Theatre Company. See 5 Thursday. 3 & 8 p.m.

"Boeing-Boeing": Purple Rose Theatre Company. See 1 Sunday. 3 & 8 p.m.

"We Broadcast This Interruption": Brass Tacks Ensemble. See 5 Thursday. 8 p.m.

"Woman Before a Glass": Performance Network Professional Season. See 5 Thursday. 8 p.m.

Danny Browning: Ann Arbor Comedy Showcase. See 6 Friday. 8 & 10:30 p.m.

*University Lowbrow Astronomers. Aug. 7 & 14. A chance to join local astronomy buffs for a look at the sky through Peach Mountain Observatory's huge, 24-inch McMath telescope and other instruments. Participants encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset or if the weather is extremely inclement. 9 p.m.-12:30 a.m. or as long as the sky remains clear, Peach Mountain Observatory, North Territorial Rd. (about 1 1/4 miles west of Hudson Mills Metropark), Dexter. Free. 332-9132.

"Serious about Salsa": Latin Dance Party: danceRevolution Dance Studio. Aug. 7 & 21. High-energy dance party with salsa, merengue, bachata, and cha-cha dancing to recorded music spun by a DJ. No partner necessary. 9 p.m.-1 a.m., danceRevolution, Dakota Bldg., 1785 W. Stadium. \$5. (313) 808-0358.

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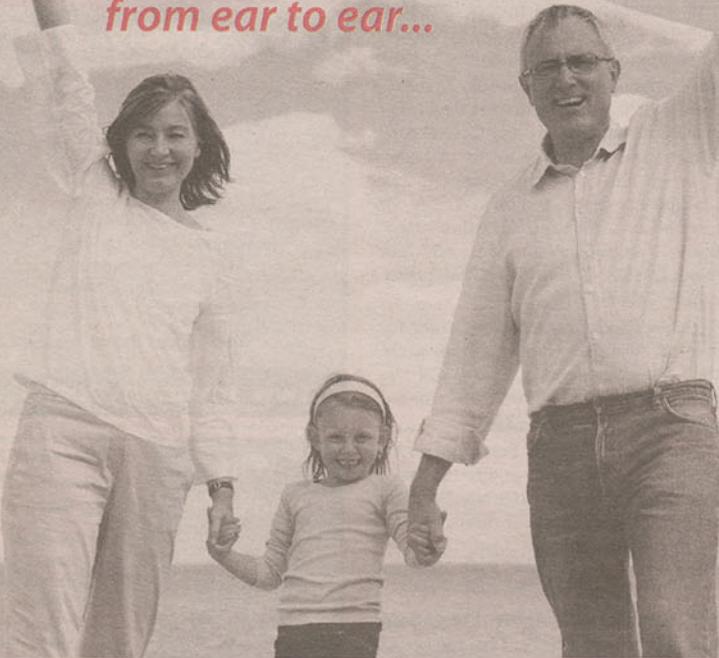
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8 SUNDAY

Herbfest: Herb Study Group. This herb festival is highlighted by a talk by medicinal herb expert Bronwen Gates. Also, self-guided tours of the herb garden, educational displays, an herb book silent auction, and herbal refreshments. Noon-3 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Admission \$8. 663-8303.

★“Robots for Teens”: Ann Arbor District Library. Liberty Street Robot Supply & Repair staff show kids in grades 6-12 how to make their own robot. Supplies provided. 1-4 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

★“Weed & Sing”: Community Farm of Ann Arbor. All invited to sing rounds and other songs while weeding the farm’s crops. 2-4 p.m., Community Farm of Ann Arbor, 1525 S. Fletcher Rd. Free. 433-0261.

★“Turning Point: Japanese Studio Ceramics in the Mid-20th Century”: UMMA. Aug. 8 & 22. Docent-led tours of the current exhibit. 2 p.m., UMMA, 525 S. State. Free. 763-UMMA.

“Boeing-Boeing”: Purple Rose Theatre Company. See 1 Sunday. 2 p.m.

“Woman Before a Glass”: Performance Network Professional Season. See 5 Thursday. 2 p.m.

“The Sound of Music”: Encore Musical Theatre Company. See 5 Thursday. 3 p.m.

Caleb Curtis Quartet: Kerrystown Concert House. Ann Arbor-bred New York-based saxophonist Curtis leads his jazz ensemble in acoustic originals and jazz standards. 4 p.m., KCH, 415 N. Fourth Ave. \$10-\$25 (students, \$5). Reservations recommended. 769-2999.

★“Booked for Murder” Mystery Book Club: Nicola’s Books. All invited to discuss 2 classic hardboiled crime novels. Ross MacDonald’s 1952 novel *The Ivory Grin* is one in his Lew Archer series about a detective who this time is hired to follow a runaway but ends up trying to solve a mystery involving a temptress, a Detroit mobster, and a young gentleman. Charles Williams’ 1953 novel *A Touch of Death* tells the story of an ex-college football star who gets sucked into a get-rich-quick scheme by a couple of femmes fatales. 4:30 p.m., Nicola’s, 2513 Jackson, Westgate shopping center. Free. 769-2149.

“Cornman Farms Heirloom Harvest Dinner”: Zingerman’s Roadhouse. Zingerman’s Roadhouse chef Alex Young hosts a dinner showcasing heirloom tomatoes from his multi-acre garden. 7 p.m., Zingerman’s Roadhouse, 2501 Jackson. \$45. Reservations required. 663-3663.

Ballroom Dance Club at the U-M. Every Sun. except Aug. 1. Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded at 7 p.m. by beginning lessons and practice. 8-10 p.m., Michigan Union Ballroom (Aug. 8, 22, & 29) & Michigan League Ballroom (Aug. 15). \$5. 763-6984.

9 MONDAY

★“Bollyfit for Kids”: Ann Arbor District Library. BollyFit founder Anuja Rajendra leads kids in grades K-3 in a program of Bollywood-influenced music and dancing. 11-11:45 a.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-4200.

★“Science Fun: EXPLODapalooza”: Ann Arbor District Library. All kids in grades 4-8 invited to do a variety of fun chemistry experiments with Alka-Seltzer rockets, Mentos & diet Coke, and more. 2-3 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-4200.

★“Hot Drums, Cool Cars”: Ann Arbor Convention and Visitors Bureau/Main Street Area Association. A block party with hot rods and classic cars on display and live Caribbean, Hawaiian, and reggae music by the Gratitude Steel Band. Also, food available from area restaurants, with dining tables in the street. 6-10 p.m., Main St. between Liberty & William and Liberty St. between Ashley & 4th. Free. To show a car, make reservations by emailing Aug9blockparty@ann Arbor.org. 995-7281.

★“Nagasaki Day Peace Community Picnic”: Interfaith Council for Peace and Justice. Games, music, kids activities, and crafts, including a chance to make peace cranes and lantern boats. Potluck (bring a dish to pass and your own dinnerware). 6:30-8:30 p.m., Island Park, 1450 Island Dr. off Maiden Lane. Free. Reservations requested by emailing gracek@icp.net or by phone. 663-1870.

★“Estate Planning, Wills, and Trusts for People with Disabilities”: Ann Arbor District Library. Talk by local estate planning attorney Joshua Fink. 6:30-8:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-4200.

Summer Organ Series: St. Francis of Assisi Catholic Church. Aug. 9, 16, 23, & 30. A series of con-

certs by area organists. Today’s performer: I-Fang Chiang. 7 p.m., St. Francis of Assisi, 2250 E. Stadium. Donation. 769-2550.

10 TUESDAY

★“Good Thyme Garden Club”. All invited to tour the vegetable and flower gardens at John and Wilma Trachet’s farm. 10 a.m., 7905 Lindemann (west off Albers, south off Pleasant Lake, west off Ann Arbor-Saline). Free. 944-9131.

★“Gummi Bear Light Catchers”: Ann Arbor District Library. All adults and teens in grade 6 & up invited to string up Gummi bears and worms to make a mobile for their window. 2-3 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-4200.

★Fantasy and Science Fiction/Theory Reading Group: U-M English Department. All age 21 & over invited to discuss *The Graveyard Book*, Neil Gaiman’s children’s fantasy, a la *The Jungle Book*, about an orphan boy who is raised by the occupants of a graveyard. 7-9 p.m., 3154 Angell Hall. Free. 764-2553.

★New Millennium Poetry at Sweetwaters. Open-mike readings for poets. 7-9 p.m., Sweetwaters Coffee & Tea, 123 W. Washington. Free. 369-2798.

★Huron Valley Rose Society. Talk by a rose gardener TBA. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 277-0112.

★Sierra Club Book Club: Nicola’s Books. All invited to discuss *Halfway to Heaven: My White-Knuckled-and Knuckleheaded—Quest for the Rocky Mountain High*, Mark Obmascik’s witty account of his attempt to climb all 54 of Colorado’s 14,000-ft. mountains in one year. 7:30 p.m., Nicola’s, 2513 Jackson, Westgate shopping center. Free. 971-1157.

11 WEDNESDAY

★“Creative Crafts”: Ann Arbor District Library. Craft activity for preschoolers through 5th graders. 2-3 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-4200.

★Katie Geddes & Matt Watroba: University Living Cultural Center. Geddes, a local folksinger with a strong clear voice, is joined by Watroba, a veteran Detroit folksinger with a sweet tenor voice. 2-3 p.m., University Living, 2865 S. Main. Free. Reservations required. 769-3030, ext. 233.

Kid’s Club: Cranbrook Whole Foods Market. Aug. 11 & 25. Whole Foods staffers lead kids activities. Aug. 11: “Pasta Mosaics,” a chance to make art with dried pasta. Aug. 25: “School Snacks,” a chance to make healthy snacks to take to school. 4 p.m., Whole Foods, 990 W. Eisenhower, Cranbrook Village shopping center. \$5. Preregistration required. 997-7500.

“Sensational Nature”: U-M Matthaei Botanical Gardens. Aug. 11, 14, 25, & 28. For kids accompanied by a parent. Aug. 11 & 14: “Salad Days.” A chance to make a leafy salad and harvest fruits and vegetables to take home. Aug. 25: “Super Scented Summer.” Matthaei staffers explain how plants use scent to attract pollinators and repel predators. Also, a chance to make fragrant bouquets to take home. Aug. 28: “Critter Quest.” A treasure hunt to look for flowers, butterflies, and more. 6-7:30 p.m. (Wed.) & 10 a.m.-noon (Sat.), Matthaei, 1800 N. Dixboro Rd. \$5 (includes conservatory admission). 647-7600.

★Garden Tour: Wild Ones. Marta Manildi leads a tour of the garden she built on a floodplain near the Huron River. 6:45-8:30 p.m., 1045 Cedar Bend Dr., off Broadway. Free. 604-4674.

Deli Tastings: Zingerman’s Delicatessen. Aug. 11, 18, & 25. Zingerman’s staff and guest food experts discuss and offer taste samples of various gourmet delights. Aug. 11: “Italian Cheese.” Aug. 18: “Steep! Regional Tea Tasting Series: The History of Tea through British Imperialism.” A traditional English tea with a history lesson. Aug. 25: “Italian Olive Oil.” 7-9 p.m., Zingerman’s Next Door (upstairs kids room), 422 Detroit St. \$20 in advance, \$25 at the door. Space limited; reservations required. 663-3354.

Food Lecture: Nutritional Healing Center. Chiropractor Shannon Roznay discusses healthy foods and offers recipes and ideas for preparing them. Healthy snacks. 7 p.m., NHC, 3610 W. Liberty. \$20. Preregistration required. 302-7575.

★“Tie-Dye Bandanas & T-Shirts”: Ann Arbor District Library. All teens in grades 6-12 invited for this craft activity. Bandanas provided; bring a T-shirt if you like. 7-8:30 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-4200.

★Fiction Readers Group: Barnes & Noble. All invited to join a discussion of *A Tree Grows in Brooklyn*, former Ann Arborite Betty Smith’s durably popular coming-of-age story set in early 20th-century Brooklyn. Refreshments. 7 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

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world music



Gaida

Traditionalism revisited

It is common to lament the implosion of the big-name music industry, which provided a certain amount of stability and support for orthodoxy in the art. There is no denying that this situation has resulted in some uncertainty and financial difficulty for some, but it has also opened up a plethora of new ways of thinking about music. As a result, many new opportunities have arisen for those who have abandoned the confines of narrow niche and genre constraints and who wish to take advantage of the rich cornucopia of musical traditions that thrive on our planet. Some have exploited it to create bland "world music" that bleaches out any individuality and risk, while others creatively expand their own art to selectively embrace other traditions. Among the latter one must surely count the Syrian-raised New Yorker Gaida.

Gaida's career and life are emblematic of the internationalization of life and art. Born in Germany, she was raised in the ancient metropolis of Damascus, a Syrian city whose history can be traced for millennia. Damascus was always a place of great interchanges, as it has thrived as a major trading

center, but it is also a very traditional site, in many ways untouched by the commercial trappings of modern life. From this rich background Gaida moved on to the Western world and settled in Detroit, where she studied classical singing at Wayne State University.

She began singing in public in the Motor City, but then moved to New York, where she began to truly expand her musical horizons, embracing new idioms, including jazz, avant-garde improvisation, and Brazilian music. In New York she encountered players such as cellist Rufus Cappadocia, who has long experimented with combining elements of Near Eastern and Balkan musical traditions into the world of creative improvisation. Perhaps most importantly, she made connections with the Iraqi-American trumpeter Amir ElSaffar, who comes out of the world of modern jazz, but whose music changed dramatically when he went back to the land of his ancestors to study Iraqi musical traditions.

Gaida's music is kaleidoscopic in nature. She can sing traditional popular Middle Eastern music, paying homage to her great predecessors, the vocalists Umm Kulthum and Fairuz, but she never directly imitates either of them. She can then switch to an enchanting bossa nova-style song, rendered in Arabic rather than Portuguese, combining guitar and trumpet with Middle Eastern hand percussion. She may follow this with an up-tempo jazz tune or a bluesy ballad. There is a danger in such eclecticism, which can result in an exploitative smorgasbord of unblended tastes, but Gaida offers a centered musical identity that allows her to bring together seemingly heterogeneous styles and traditions in an original and convincing manner. Her traditional vocal education serves her well, providing her with a strong technique, but this is just the foundation of her art, which encompasses a rich personal sound that somehow combines melancholia with exuberance, perhaps enriched, in its roots, by the "breezes of Damascus," as she herself puts it. Gaida will be doing two shows at the Kerrytown Concert House on August 14.

—Piotr Michalowski

12 THURSDAY

13th Annual Milan Bluegrass Festival: Jim Wilder & Jerry Yates. Aug. 12-14. Three days of bluegrass music performed by leading regional and national performers. Today: S & S Express (noon & 10:30 p.m.), Mike Adams Band (12:45, 8:15, & 9:45 p.m.), "Bill Yates Tribute to the Country Gentleman" (1:30 & 7:30 p.m.), Nothing Fancy (2:15 & 9 p.m.), Wildwood Valley Boys (3 & 6 p.m.) Paul Williams & Victory Trio (3:45 & 6:45 p.m.), and Gold Wing Express (4:30 p.m.). Noon-midnight, KC Campground, 14048 Sherman Rd. (US-23 to Exit 25; southeast on Plank Rd.), Milan. Tickets \$55 (for all 3 days) in advance by Aug. 1, \$65 at the gate for



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Kelly VanderHave, M.D.

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citizens would be armed. "Hallman entertains with an ironic, Alain de Botton style of erudite bonhomie and scads of self-referential postmodernism, but his intellectual embrace is copious and his conclusion is sincere: the failure of good intentions should not be met with inaction, but with further good intentions, with better intention," says a *Publishers Weekly* review. Signing. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

"White for Green Garden Party": The Neutral Zone. Lawn games, a scavenger hunt, and music spun by local DJ Forest Juzuk to support the Neutral Zone's Green Group, a teen eco-awareness program. Food & drinks. 7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Tickets \$25 in advance by Aug. 6 at neutral-zone.org or by phone; \$35 after Aug. 6. 214-9995.

"The Sound of Music": Encore Musical Theatre Company. See 5 Thursday. 7 p.m.

"Boeing-Boeing": Purple Rose Theatre Company. See 1 Sunday. 8 p.m.

"Woman Before a Glass": Performance Network Professional Season. See 5 Thursday. 8 p.m.

"Comedy Jamm": Ann Arbor Comedy Showcase. See 5 Thursday. 8 p.m.

★"Summer Skies and Perseid Meteor Shower": Washtenaw County Parks & Recreation Commission. A WCPARC naturalist discusses meteors and other phenomena visible in the night sky. Tonight is considered the best night for seeing shooting stars. Camping available. 10 p.m., Independence Lake County Park, 3200 Jennings, north off North Territorial, Webster Twp. Free. \$5 vehicle entry fee. Preregistration required. 971-6337, ext. 334.

13 FRIDAY

★"Dexter Daze": Dexter Area Chamber of Commerce. Aug. 13 & 14. Festivities in Monument Park include arts and crafts booths (9 a.m.–8 p.m.), a social tent, specialty food booths, musical entertainment (11 a.m.–11 p.m.), merchant sidewalk sales, and yard sales around town. Complete schedule available at dexterdaze.org and arborweb.com. 9 a.m.–11 p.m., Monument Park, Main St. & Baker Rd., Dexter. Free admission. 426-0887.

★"Cirque Amongus": Ann Arbor District Library. This Livonia-based troupe presents a program of comedy and circus arts, including audience participation, for kids in grades K-5. 10–10:45 a.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4555.

13th Annual Milan Bluegrass Festival: Jim Wilder & Jerry Yates. See 12 Thursday. Today: Lorraine Jordan & Carolina Road (12:45 & 10:30 p.m.), New Found Road (1:30 & 6 p.m.), Kenny & Amanda Smith (2:15 & 6:45 p.m.), Junior Sisk & Ramblers Choice (3 & 9:45 p.m.), David Parmley & Continental Divide (3:45 & 7:30 p.m.), Russell Moore & IIIrd Tyme Out (4:30 & 9 p.m.). Noon–midnight.

"Noise Permit": Washtenaw Area Teens for Tomorrow. Outdoor concerts, featuring several local teen bands, including the high-energy indie pop brother-sister duo The White Ravens. Other bands TBA. 3–9 p.m., Frog Island Park, Ypsilanti. Cost TBA. 973-4384.

★"Annual All Media Exhibition": Ann Arbor Art Center. Talk by exhibit juror Mark Nielsen. Followed at 6–8 p.m. by a reception. 5 p.m., AAAC, 117 W. Liberty. Free. 994-8004.

★"Crazy Wisdom Reading Circle: Crazy Wisdom Bookstore & Tea Room. All invited to discuss Andrew Kimball's *Your Right to Know: Genetic Engineering and the Secret Changes in Your Food*. 7–9:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

★"Advanced Study Group: Rudolf Steiner Study Circle of Ann Arbor. Aug. 13 & 27. All invited to join an ongoing discussion of Rudolf Steiner's *Sleep and Dreams*. Familiarity with Steiner's basic ideas required. 8–9:30 p.m., Rudolf Steiner House, 1923 Geddes. Free. 944-4903.

Jack Wright & Bob Marsh: Kerrystown Concert House. Dubbed the "Johnny Appleseed" of North American free improvisation, Wright is a pioneering free jazz saxophonist from Pennsylvania who has inspired dozens of up-and-coming musicians. Tonight, he's joined by his longtime collaborator, Detroit-born multi-instrumentalist and vocalist Marsh. Opening act is the *Saturnian Chamber Ensemble*, a local trio of euphonium player James Cornish, multi-instrumentalist Piotr Michalowski, and bassist-cellist Joel Peterson. 8 p.m., KCH, 415 N. Fourth Ave. \$10–\$25 (students, \$5). Reservations recommended. 769-2999.

"The Sound of Music": Encore Musical Theatre Company. See 5 Thursday. 8 p.m.

"Boeing-Boeing": Purple Rose Theatre Company. See 1 Sunday. 8 p.m.

"Woman Before a Glass": Performance Network Professional Season. See 5 Thursday. 8 p.m.

Bill Bushart: Ann Arbor Comedy Showcase. Aug. 13 & 14. This Michigan native specializes in wild, raunchy, politically incorrect, often hilariously demented stories and one-liners about everyday life. Preceded by 2 opening acts. Alcohol is served. 8 & 10:30 p.m., 314 E. Liberty (below Seva restaurant). \$8 reserved seating in advance, \$10 general admission at the door. 996-9080.

★Angell Hall Observatory Open House: U-M Student Astronomical Society. All invited to peer through the telescopes in the observatory and on the Angell Hall roof and to view shows in the planetarium. Also, short astronomy presentations by club members. 10 p.m.–midnight, 5th floor rooftop observatory, Angell Hall (from the large State St. entrance, take one of the elevators on the left). Free. 764-3440.

14 SATURDAY

Ann Arbor Antiques Market. Aug. 14 & 15. One of the nation's largest monthly antiques shows, and some say the best. No reproductions are allowed, experts check every booth, and the items' authenticity is guaranteed. Delivery available. Concessions. No pets. 8 a.m.–4 p.m. (Sat.) & 9 a.m.–4 p.m. (Sun.), Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. \$6 (children age 12 & under accompanied by an adult, free). (937) 875-0808 (before the show), 429-3145 (day of show).

★Eco-Restoration Workday: U-M Matthaei Botanical Gardens and Nichols Arboretum. Aug. 14 & 21. All invited to help Matthaei staff members remove invasives. Dress for outdoor work. Snacks and tools provided, or bring your own. 9 a.m.–noon, meet at the Arb Reader Center (Aug. 14), 1610 Washington Hts. & Matthaei (Aug. 21), 1800 N. Dixboro Rd. Free. Registration requested. 647-7600.

"Going Buggy": Ann Arbor Hands-On Museum. Aug. 14 & 15. Hands-on insect activities, from dancing like a bee to seeing what it's like to look through compound eyes. 10 a.m.–4 p.m. (Aug. 14) & noon–4 p.m. (Aug. 15), AAHOM, 220 E. Ann. \$9 regular admission (members & infants, free). 995-5439.

"Antique Tractor, Truck, & Farm Equipment Show": Waterloo Area Farm Museum. Aug. 14 & 15. A celebration of the evolution of farming in Michigan, with displays of everything from horse-drawn plows and steam-powered machines to modern farm equipment. 10 a.m.–5 p.m. (Aug. 14) & noon–5 p.m. (Aug. 15), Waterloo Area Farm Museum, 9998 Waterloo-Munith Rd. (left off Clear Lake Rd. 5 miles north from I-94 exit 153), Waterloo Recreation Area, Chelsea. \$4 (seniors age 62 & over, \$3; kids ages 5–17, \$2; kids age 4 & under and members, free). (517) 596-2254.

★"Coffee Tasting": Zingerman's Coffee Company. Zingerman's Coffee managing partners Allen Lebowitz and Steve Mangian offer taste samples and discuss new coffees. 11 a.m.–noon, Zingerman's Coffee Company, 3723 Plaza Dr. Free. 929-0500.

★"Piazza Zingermanza": Zingerman's Delicatessen. Aug. 14 & 15. Taste samples and sale of hams, cheeses, oils, and other Italian foods. Also, demos of how to make mozzarella and the ancient art of splitting open a wheel of Parmigiano-Reggiano. 11 a.m.–3 p.m., Zingerman's outdoor tent, 422 Detroit St. Free admission. 663-3400.

13th Annual Milan Bluegrass Festival: Jim Wilder & Jerry Yates. See 12 Thursday. Today's headliners are the legendarily virtuosic Virginia-based Lone Star Band (1:30 & 9:45 p.m.) and International Bluegrass Music Association Entertainer of the Year Rhonda Vincent and the Rage (3:45 & 8:15 p.m.). Also, Cats & the Fiddler (noon & 6:45 p.m.), Don Rigsby (12:45 & 6 p.m.), Little Roy & Lizzie (2:15 & 9 p.m.), Next Best Thing (3 & 7:30 p.m.), and The Grascals (4:30 & 10:30 p.m.). Noon–midnight.

★"Northwoods Improvisers: Ann Arbor District Library. Soulful, rhythmically propulsive improvised jazz fusion by this acoustic sextet, led by Detroit saxophonist and flutist Faruq Z. Bey, whose music draws heavily on African and Middle Eastern idioms. With flutist and bass clarinetist Mike Carey, saxophonist Skeeter Shelton, vibes player Mike Gilmore, bassist and flutist Mike Johnson, and percussionist Nick Ashton. 2–4 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★"Anthony Ross and Beth Rapier: University Living Cultural Center. Recital by these 2 Minnesota Orchestra (Minneapolis) cellists. Program TBA. 2–3 p.m., University Living, 2865 S. Main. Free. Reservations required. 769-3030, ext. 233.

Family Fun: Oz's Music Environment. Every Sat. except Aug. 7. Families invited to get onstage to sing and make music on a variety of instruments. 3–4 p.m., Oz's, 1920 Packard. \$15 per family. 662-8283.

Gaida: Kerrystown Concert House. See review, p. 43. This New York-based Syrian vocalist and composer performs innovative interpretations of Arabic classics and folk songs as well as original compositions and improvisations that incorporate Arabic, Leslie

African, and Latin influences. Gaida's "plaintive, gauzy vocals effectively disarmed listeners," says a *Chicago Tribune* review. Tonight, she's backed by her band Levantine Indulgence. 7 & 9 p.m., KCH, 415 N. Fourth Ave. \$15-\$30 (students, \$10). Reservations recommended. 769-2999.

"The Sound of Music": Encore Musical Theatre Company. See 5 Thursday. 3 & 8 p.m.

"Boeing-Boeing": Purple Rose Theatre Company. See 1 Sunday. 3 & 8 p.m.

"Woman Before a Glass": Performance Network Professional Season. See 5 Thursday. 8 p.m.

Bill Bushart: Ann Arbor Comedy Showcase. See 13 Friday. 8 & 10:30 p.m.

★"Backyard Walk-in Cinema": Ann Arbor Film Festival. Outdoor screening of *Wasteland Utopias*, David Sherman's experimental documentary about the intersection in the 1950s of visionary Arizona developer Del Webb and legendary radical psychiatrist and naturalist Wilhelm Reich. Food and nonalcoholic beverages. 9 p.m., 827 Brooks. Free. 995-5356.

Summer Concert Series: Trillium Real Estate. Local blues-rock and folk-rock singer-songwriter Tracy Mack hosts the second in this series of outdoor concerts. Tonight's headliner is Ypsilanti pop and R&B singer James Taylor, Jr. 9 p.m., Trillium, 323 Braun Ct. Donation. 302-3011.

15 SUNDAY

★Historical Vehicle Show & Drive: Salem Area Historical Society. An auto show that features cars made in 1985 or earlier. Also, a chance for car owners to show off their rides in a drive on paved roads around Salem Twp. (3-4 p.m.). Refreshments. 2-5 p.m., Jarvis Stone School, 7991 North Territorial at Curtis. Free. sahhistory.org.

"Boeing-Boeing": Purple Rose Theatre Company. See 1 Sunday. 2 p.m.

"Woman Before a Glass": Performance Network Professional Season. See 5 Thursday. 2 p.m.

"The Sound of Music": Encore Musical Theatre Company. See 5 Thursday. 3 p.m.

★Rainbow Book Club. All invited to discuss *We Disappear*, Scott Heim's novel about a widow battling cancer and her drug addict son who discover a disturbing truth about missing teens in their area. 4:30-6 p.m., WRAP office, 325 Braun Ct. Free. 763-4168.

★"Music in the Arb": U-M Nichols Arboretum. The 2nd in a series of outdoor concerts in the Arb amphitheater. Tonight's program is an all-ages performance by Joe Reilly, a local environmental educator and singer-songwriter whose songs draw on blues, Native American, and other traditional American idioms. 6-8 p.m., Arb amphitheater, 1/2 mile from either Arb entrance (1610 Washington Hts. or Nichols Dr. at the Huron River). Free. 647-7600.

16 MONDAY

Chamber Music Concerts: 2010 PhoenixPhest! Grande Chamber Music Festival. Aug. 16-19 (different programs). Four evenings of chamber music concerts, in conjunction with the PhoenixPhest Suzuki Institute music student workshops. Tonight: Joan Kwon, an L.A. violinist a *New York Times* review praises for her "fiery, intensely musical and impassioned playing." 7 p.m., EMU Holy Trinity Student Parish, 511 W. Forest, Ypsilanti. \$15 in advance at phoenixensemble.com or by phone. 358-2100.

Summer Organ Series: St. Francis of Assisi Catholic Church. See 9 Monday. Today's performer: Gale Kramer. 7 p.m.

17 TUESDAY

★"The Value of Feral Honeybee Colonies": Ann Arbor Backyard Beekeepers. Local beekeeper Richard Mendel leads a discussion. 6:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 660-8621.

★"From Illness to Activist": Ann Arbor District Library. Talk by filmmaker, photographer, and actress Kris Carr, author of *Crazy Sexy Cancer Tips* and *Crazy Sexy Cancer Survivor: More Rebellion and Fire for Your Healing Journey*. Her talk is illustrated with clips from *Crazy Sexy Cancer*, a 2007 Learning Channel documentary about her journey with cancer. Followed by a panel discussion with U-M family medicine research professor Zora Djuric and U-M nursing professor Laurel Northouse. Signing. 6:30-9 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

Chamber Music Concerts: 2010 PhoenixPhest! Grande Chamber Music Festival. See 16 Monday. Tonight: acclaimed Columbus jazz violinist Christian Howes. 7 p.m.

★"Raptors in Our World: Up Close and Personal with Live Raptors": Huron Valley Sierra Club. Leslie Science & Nature Center naturalist Francie

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But how would you know this? You could visit our online spine encyclopedia at AnnArborSpineCenter.com where you'll find video animations on what causes pain symptoms, medical illustrations, an exercise library and home remedies. To our knowledge, it's the most educational Internet site on back and neck pain in the State of Michigan. You can download our *Back to Life Journal* with helpful exercises and tips for beating back and neck pain. Or call us for our 36-page *Home Remedy Book*.



Dr. Carrie Stewart, a board-certified specialist in non-surgical treatment of back and neck pain, consults with a patient at Ann Arbor Spine Center. The regional spine center was one of the first spine centers in the State of Michigan to publish a Clinical Outcome Report Card for health insurance companies, employers and other physicians.

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country music

Olivia West

NashBash find

In April of 2008, after making friends, dances, and songs in Ann Arbor for twenty-seven years, I moved away. For my husband, Al, born and raised here, it was, perhaps, an even more significant relocation. We'd planned it for ten years. Destination: Nashville. Music City.

Now, two years in, we're really starting to feel at home. We've made some wonderful friends and found a rich and welcoming musical community. I'd heard that everyone here was a songwriter-musician but I didn't really believe it. Now I do. Burst a water pipe and call a plumber? He's a bass player. The guy who sells you your dishwasher? Used to be on the road with Dolly Parton. Of the fourteen houses on my little dead-end street, precisely half shelter musicians.

Before we left Michigan, I joined forces with Deanna Relyea and the Kerrytown District Association to start NashBash—a one-day country music mini-festival held on a Thursday in August at the Farmers' Market. The goal? To bring some under-the-radar Nashville singer up to Ann Arbor. Since 2007, we've hosted Thad Cockrell, Dana Cooper, Sean Locke, and Angaleena Presley. A host of excellent local artists have always rounded out the show. My band, the Postcards, closes the night, usually bringing the featured artist up for some kind of powerhouse finale.

This year's Nashville "find" is Olivia West. Let me tell you about Olivia. She came over to our house to swap songs and talk about NashBash and pretty much did not stop singing the whole time she was here. The girl loves to sing and, happily, she does it really well. Her songs are pure



country and a true reflection of her life, her roots, and her beliefs. My favorite is "Hell and Corn." Other things about Olivia: she's been married to her high school sweetheart for twelve years and homeschooled their two adorable sons. She's one of Nashville's most sought-after demo singers. Her trip to Michigan will be her first time on a plane. She's funny and irreverent and so excited and wants to meet All Of You.

If you've missed NashBash in the past, it's well worth a mosey. Music starts up about 4 and goes til 8 or 9. Come hungry; there's barbecue and beer. There are chairs to sit in and children running around sweatin' happily in the late afternoon sun. There's an afterglow across the street in Braun Court. Best of all, admission to NashBash—on August 19 this year—won't set you back one shiny, copper penny.

—Whit Hill

★Culinary History Reading Group: Motte & Bailey, Booksellers. All invited to join a discussion of *Harvest of the Cold Months*, Elizabeth David's award-winning history of ice and ice-making. 7:30-9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669-0451.

★"The Godwits of Churchill": Washtenaw Audubon Society. WAS member Andy Johnson discusses and shows photos from his summer with a Cornell Lab of Ornithology team studying Hudsonian godwits in Churchill, Manitoba. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 677-3275.

"Hair Gel": Children's Creative Center. Aug. 18-22. Local kids present their takeoff on the musical *Hairspray*. In this version, 2 female leads (one borrowed from *Bye Bye Birdie*) vie for a spot on a popular teen dance show. Songs include "Good Morning Baltimore," "Welcome to the '60s," "(It's) Hairspray," "Mama, I'm a Big Girl Now," "Telephone Hour" from *Bye Bye Birdie*, and more. 7:30 p.m., Children's Creative Center, 1600 Pauline (at Kay Pkwy. east of Stadium). Tickets \$50 (Aug. 18 benefit show) & \$10 (students & seniors, \$5) Aug. 19-22 in advance and at the door. 769-0019.

★UMMA Jazz Series: Live jazz by a trio of veteran local jazz musicians, including drummer Sean Dobbins, bassist Kurt Krahne, and pianist Tad Weed. 8-9:30 p.m., UMMA Commons, 525 S. State. Free. 763-UMMA.

"Boeing-Boeing": Purple Rose Theatre Company. See 1 Sunday. 8 p.m.

19 THURSDAY

★"Let's Make Puppets": Ann Arbor District Library. All kids in grades K-3 invited to make a puppet to take home. Materials provided. 2-3 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-4200.

★NashBash: Kerrytown District Association. This mini country music festival is headlined by Olivia West (see review, above), a Missouri-born Nashville-based country singer-songwriter whose songs are "soaked with emotion," according to a *Strum* magazine review. Other musicians: Whit Hill & the Postcards, a former local mainstay now based

in Nashville that features Hill's richly imaginative country-folk originals that are often spiked with her offbeat sense of humor. Also, Nashville-based singer-songwriter Pam Kennedy Boylan, Nashville-based guitarist and composer Steve Mitchell, and the local bluegrass and hard-country band Bill Bynum & Company. Also, an artisan market. Barbecue and drinks available. Followed at 8:30-10 p.m. by an afterglow party at the Aut Bar (315 Braun Ct.) with an open mike that features several of the festival performers. 5-8:30 p.m., Farmers' Market parking lot. Free admission. 709-0697.

7th Annual Taste of Tanre Zingfeast: Zingerman's Delicatessen. Tanre Farm (Chelsea) owner Richard Andres and Zingerman's Deli chef Rodger Bowser host an all-you-can-eat family-style dinner featuring Tanre Farm organic produce. 6-9 p.m., Zingerman's tent, 422 Detroit St. \$40 in advance and (if available) at the door. 663-3400.

★"Blues in Black and White: The Landmark Ann Arbor Blues Festivals": Ann Arbor District Library. All Music Guide founder Michael Erlewine, also a world-renowned astrologer and the lead singer of the local mid-60s band Prime Movers that featured Iggy Pop on drums, discusses his new book about the 1969 and 1970 Ann Arbor Blues Festivals. Signing. 7-9 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

Chamber Music Concerts: 2010 PhoenixPhest! Grande Chamber Music Festival. See 16 Monday. Tonight: Suzuki Institute faculty concert, with pianist Charles Bath and violinists Terry Durbin, Joanne Bath, and Scott Esty. 7 p.m.

"The Sound of Music": Encore Musical Theatre Company. See 5 Thursday. 3 & 7 p.m.

"Hair Gel": Children's Creative Center. See 18 Wednesday. 7:30 p.m.

"bare": Dynamic Stage Productions. Aug. 19-22. Jami Krause directs area actors in Jon Hartmere and Damon Intrabartolo's rock opera about teens who are trying to make it through their senior year at a coed Catholic boarding school. 8 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets \$15 & \$18 in advance at dynamicstageproductions.com & by phone, and at the door. 358-6879.

"Boeing-Boeing": Purple Rose Theatre Company. See 1 Sunday. 8 p.m.

"Woman Before a Glass": Performance Network Professional Season. See 5 Thursday. 8 p.m.

Tony Rock: Ann Arbor Comedy Showcase. Aug. 19-21. The younger brother of superstar comic Chris Rock, this stand-up comic doesn't share his brother's interest in topical or political comedy, and his performing style is considerably more relaxed, but he possesses a similar irreverent charm and sharp-witted instinct for surprising perspectives and juxtapositions that expose the hypocrisies and absurdities of contemporary life and culture. Preceded by 2 opening acts. Alcohol is served. 8 p.m., 314 E. Liberty (below Seva restaurant). \$11 (Thurs.) & \$14 (Fri. & Sat.) reserved seating in advance, \$13 (Thurs.) & \$16 (Fri. & Sat.) general admission at the door. 996-9080.

20 FRIDAY

★31st Annual Ypsilanti Heritage Festival. Aug. 20-22. 100,000 people usually visit this award-winning cultural heritage showcase of historical exhibits, tours, musical events, kids activities, and much more in Riverside Park, Frog Island Park, and Depot Town. Also, live music, open houses at several museums and historic buildings, "Riverside Beer Garden & Gaming" with Texas Hold 'Em & blackjack, a parade (10 a.m., Aug. 21), a live butterfly exhibit, an arts & crafts fair, a duck race, pony rides, contests, and a children's village with kids activities, games, and inflatables. Lots of food and drinks available. For complete schedule see ypsilantiheritagefestival.com. Related events include the Ypsilanti Garden Club Heritage Garden Tour (Aug. 21, noon-5 p.m., \$10 in advance at various Ypsilanti locations listed at ypsilantigardenclub.org, and on the day of the tour at Towner House, 206 N. Huron, 320-0233) and the Ypsilanti Heritage Foundation Historic Home Tour (Aug. 22, noon-5 p.m., cost TBA at yhf.org), a self-guided tour of several properties in the city. Noon-8 p.m. (Aug. 20), 10 a.m.-8 p.m. (Aug. 21), & 11 a.m.-6 p.m. (Aug. 22), Depot Town/Riverside Park, Ypsilanti. Free admission (nominal charge for some special events). 483-6071.

★U-M Women's Soccer. Aug. 20 & 22. (See Inside Ann Arbor, p. 11.) Aug. 20: U-M vs. Detroit. Aug. 22: U-M vs. EMU. 7 p.m., U-M Soccer Field, 2250 S. State. Free. 764-0247.

★Ann Arbor Kirtan. All invited to join a group performance of this traditional devotional call-and-response music based on Hindu Vaishnava texts and the writings of poet-saints. Accompanied by live music based on rhythmic Indian ragas on bass guitar, tabla, and drums. 7:30-9:30 p.m., Friends Meetinghouse, 1420 Hill St. Free, but donations accepted. 761-7435.

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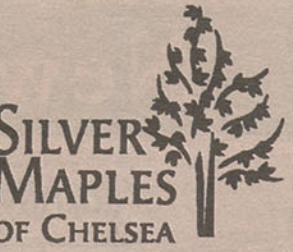
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"Hair Gel": Children's Creative Center. See 18 Wednesday, 7:30 p.m.

"bare": Dynamic Stage Productions. See 19 Thursday, 8 p.m.

"The Sound of Music": Encore Musical Theatre Company. See 5 Thursday, 8 p.m.

"Boeing-Boeing": Purple Rose Theatre Company. See 1 Sunday, 8 p.m.

"Woman Before a Glass": Performance Network Professional Season. See 5 Thursday, 8 p.m.

Tony Rock: Ann Arbor Comedy Showcase. See 19 Thursday, 8 & 10:30 p.m.

21 SATURDAY

★"Day of Remembrance": Aglow International Club member Ilsa Byars and her husband, Dave Byars, discuss their trip to Israel. Preceded at 9:30 a.m. by refreshments. 10 a.m.-noon, 340 WCC Liberal Arts Bldg., 4800 E. Huron River Dr. Free. 971-4545.

Treetown Tournament: Ann Arbor Ultimate. All invited to compete in this spirited team sport using flying discs. 10:30 a.m., Lillie Park, Platt at Ellsworth (entrance on Platt, 1/2 mile south of Ellsworth). \$105 per team. Preregistration required by emailing reed.pe@gmail.com. a2ultimate.org/treetown.

★Annual Show: Southeast Michigan Bromeliad Society. Aug. 21 & 22. Show and sale of over 200 exotic bromeliad houseplants. These low-light, low-maintenance dinosaur-era "toughies" with stiff, often spiny, and colorful leaves are nearly impossible to kill. Also, lectures on "Bromeliads, Ideal Plants for House and Garden" (noon) and "Fun with Air Plants: Tips for Mounting Tillandsias" (1 p.m.). Sale of tillandsias and bromeliad books and supplies. 10:30 a.m.-4 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. (248) 380-7359.

"2nd Annual Picnic in the Park": Ann Arbor Senior Center. Family-oriented picnic with a fantasy tea party and other kids activities, an art show, music by the Simpatico Band, Petanque games, fencing demos by the Ann Arbor Sword Club, a zumba demo by Fitness Motivators, and more. Food concessions. Bake sale. 1-3:30 p.m., Burns Park. \$5. 769-5911.

"Summer Splash Day": Ann Arbor Parks & Recreation. Monthly family-oriented afternoon of pool games and contests. Today's program includes the popular Jello Pool Slip & Slide, along with a watermelon-eating contest and a piñata. 2-4:30 p.m., Buhr Park Pool, 2751 Packard Rd. \$4 (age 17 & under and age 60 & over, \$3.50). 971-3228.

"Hair Gel": Children's Creative Center. See 18 Wednesday, 7:30 p.m.

"Full Moon Paddle": Ann Arbor Parks & Recreation. All adults invited to join a city naturalist to paddle a canoe around Gallup Pond and watch the wildlife settle in for the night. Bring a flashlight. 8-11 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). \$18 per boat. 662-9319.

Maureen Choi Quartet: Kerrytown Concert House. Jazz ensemble led by Choi, a classically trained jazz violinist who also performs a few classical pieces with local pianist Michele Cooker. 8 p.m., KCH, 415 N. Fourth Ave. \$10-\$25 (students, \$5). Reservations recommended. 769-2999.

3rd Saturday Contra Dance: Cobblestone Farm Dancers. With live music. No partner needed; all dances taught. Preceded by a lesson at 7:30 p.m. 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.), Saline. \$10. 426-0241.

"The Sound of Music": Encore Musical Theatre Company. See 5 Thursday, 3 & 8 p.m.

"Boeing-Boeing": Purple Rose Theatre Company. See 1 Sunday, 3 & 8 p.m.

"Woman Before a Glass": Performance Network Professional Season. See 5 Thursday, 3 & 8 p.m.

"bare": Dynamic Stage Productions. See 19 Thursday, 8 p.m.

Tony Rock: Ann Arbor Comedy Showcase. See 19 Thursday, 8 & 10:30 p.m.

"Girls Night Out with Tracy Mack": Shout Cabaret and Gallery. Outdoor performances by local blues-rock and folk-rock singer-songwriter Mack and Meghan Tonjes, a Detroit singer-songwriter who was runner up in a Lillith Fair talent search. 9 p.m.-midnight, Braun Ct. \$5 admission. 663-0036.

22 SUNDAY

★"Walk Huron River": Huron River Watershed Council. HRWC watershed planner Elizabeth Riggs leads a hike along protected sections of the Huron River and discusses the river's ecology, history, and unique features. 9:30 a.m., meet at the Hudson Mills Metropark Rapids View parking lot, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. \$5 vehicle entry fee. Prereg-

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★**Jewish Hikers of Michigan:** All invited to join an easy hike. Bring a backpack, munchies, and drinks. No pets. 11 a.m., Furstenberg Nature Area, meet in the parking lot off Fuller Rd. across from Huron High School. Free. 883-9522.

★**"Beth Israel Fun Fair": Beth Israel Congregation.** All invited to this outdoor fair that features a bounce house, Israeli dancing, a cupcake walk, caricatures, face painting, storytime, bingo, soccer, lawn relays, a chance to try shofar blowing, and more. Snow cones. Hot dog lunch available. Rain or shine. 11:30 a.m.-1:30 p.m., Beth Israel Congregation, 2000 Washtenaw. Free. 665-9897.

★**"The Incredible Art of Cake Making": Ann Arbor District Library.** Talk by local cake artist Heather Anne Leavitt, a cook at the Kerrytown restaurant Eve. For adults and teens in grade 6 & up. 2-3:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-4200.

"Hair Gel": Children's Creative Center. See 18 Wednesday, 2 p.m.

"bare": Dynamic Stage Productions. See 19 Thursday, 2 p.m.

"Boeing-Boeing": Purple Rose Theatre Company. See 1 Sunday, 2 p.m.

"Woman Before a Glass": Performance Network Professional Season. See 5 Thursday, 2 p.m.

"The Sound of Music": Encore Musical Theatre Company. See 5 Thursday, 3 p.m.

"Dreaming a Place: Environmental Dance and Movement Meditation": Nightfire Dance Theater. Nightfire director Irena Nagler leads participants in a session of movement and meditation in response to elements in the environment. No experience necessary; children must be accompanied by an adult. Bring drinking water and whatever protection you need from the elements. 3:30 p.m., location TBA. \$5-\$20 sliding scale. 996-1772.

★**Society of Women Engineers Book Club.** All invited to join a discussion of *Haunted Ground*, Erin Hart's novel about an Irish archaeologist and an American pathologist who work to uncover the mystery behind a perfectly preserved decapitated head found in a bog in the Irish countryside. 4 p.m., Borders, 612 E. Liberty. Free. 668-7652.

The Melting Pot Murder Mystery Dinner Theater. Melting Pot staff present their original interactive murder mystery, set at the WW II Potsdam conference, where Stalin, Churchill, and Truman are confronted with a murder none of them trust the others to solve. The audience follows the investigation between the 4 courses of a fondue dinner, and those who correctly identify the culprit receive a Melting Pot gift card. 6 p.m., Melting Pot, 309 S. Main. \$58. Reservations required. 622-0055.

Suzanne Westenhoefer: The Ark. Very popular lesbian comedian whose engaging personality and bright, agile, adventurous observational humor and irreverent social commentary have made her a favorite with all audiences. A frequent guest on cable TV shows, she also has hosted her own HBO special. 7:30 p.m., The Ark, 316 S. Main. Tickets \$26 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

23 MONDAY

★**"The Sleeping Beauty": Detroit Puppet Theater (Ann Arbor District Library).** This Detroit troupe, founded by puppeteers and other artists trained in the former Soviet Union, presents its adaptation of the classic fairy tale. 7-8 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★**Women's Equality Day: American Association of University Women.** Women dressed in period costumes read from works by women's suffrage advocates. Also, talks by various local community leaders and a proclamation by Major Hietje. Refreshments. 7-9 p.m., WCC Health & Fitness Center, 4833 E. Huron River Dr. Free. 663-3763.

Summer Organ Series: St. Francis of Assisi Catholic Church. See 9 Monday. Today's performer: David Wagner. 7 p.m.

24 TUESDAY

73rd Annual Chelsea Community Fair: Chelsea Fairgrounds. Aug. 24-28. Fair rides and concessions (Aug. 24, 5-10 p.m., & Aug. 25-28, 1-10 p.m.), along with livestock shows, truck and tractor pulls, demolition derbies, and "Nature's Creation of Life," an exhibit of calves, piglets, lambs, and chicks, some of which are expected to be born or hatched during the fair. Complete schedule available at chelseafair.org. 8 a.m.-10 p.m., Chelsea Fairgrounds, Old US-12 at Manchester, Chelsea. \$7 (kids 10 & under, free) daily admission; \$25 5-day pass. Free admission for se-

niors age 65 & over on Aug. 26. 475-8153 before fair; 475-1270 during fair week.

★**"Just Say Mo!": Ann Arbor District Library.** Storytime for preschoolers through 3rd graders featuring the stories of children's writer Mo Willems, and related crafts. 10-10:30 a.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327-8301.

★**Michigan Marching Band Practice.** Aug. 24-28, 30, & 31. The U-M's highly disciplined 200-plus-member marching band or sections thereof can be seen and heard practicing on Elbel Field. All are welcome to find a spot in the bleachers and get a sneak preview of upcoming halftime shows. 3:30-5:30 p.m. (Aug. 24), 7-9:30 p.m. (Aug. 24, 25), 9-11:30 a.m. (Aug. 25, 26, & 28), 3-5 p.m. (Aug. 25, 26, 28, & 31), 8-10 p.m. (Aug. 26), 7:30-10 p.m. (Aug. 27), 7-9 p.m. (Aug. 28), 10:30 a.m.-noon & 7-10 p.m. (Aug. 30), and 10:30-11:30 a.m. & 6:30-8:30 p.m. (Aug. 31), Elbel Field, Hill at Division. Free. 764-0582.

★**"Mockingjay Release Party": Ann Arbor District Library.** All teens in grades 6-12 invited come dressed as a favorite character to celebrate the release of the final book in Suzanne Collins's nail-biting *The Hunger Games* trilogy. Also, a chance to make your own Mockingjay accessories and a *Hunger Games* trivia contest with prizes. Food. 4-6 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327-8301.

25 WEDNESDAY

★**Ypsilanti-Ann Arbor Area Robotics Club.** All invited to meet robotics hobbyists and check out and discuss their current gadgets and toys. 7 p.m., A2 Mech Shop, 240 Parkland Plaza, 179 Little Lake Dr. (off eastbound Jackson between Wagner & Zeeb). Free. 332-1000.

★**"Drummin'ity!"** Lori Fithian, a local drummer and drum teacher, leads a drum circle. Instruments provided, or bring your own. Kids welcome. Preceded at 6:45 p.m. by a brief drum lesson. 7-9 p.m., Crazy Wisdom Bookstore, 114 S. Main. Free. 426-7818.

★**History of Science Reading Group: Motte & Bailey, Booksellers.** All invited to join a discussion of *Space and the American Imagination*, Howard McCurdy's study of the influence of pop culture on national space exploration policies. 7:30-9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669-0451.

★**"Tropical Bonsai: Repotting Techniques": Ann Arbor Bonsai Society.** Talk by local bonsai expert Dustin Mann. Preceded at 7 p.m. by socializing. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 747-6439.

"Boeing-Boeing": Purple Rose Theatre Company. See 1 Sunday, 8 p.m.

"Woman Before a Glass": Performance Network Professional Season. See 5 Thursday, 8 p.m.

26 THURSDAY

"Cooking with Tea": TeaHaus/Plum Market. TeaHaus staffers discuss ways to use tea in various recipes, from soup to crème brûlée. 6-7 p.m., Plum Market lounge, Maple Village shopping center. \$15. Reservations required. 827-5000.

★**"End O'Summer Show-n-Tell": The Neutral Zone.** Local teen participants in Neutral Zone summer programs present their artwork, music, and poetry. Preceded at 6 p.m. by the Neutral Zone annual meeting. 7 p.m., Neutral Zone, 310 E. Washington. Free. 214-9995.

★**"Guilt Trips: Roads Taken...and Not": Ann Arbor District Library.** Storytelling program for adults and teens in grade 6 & up by award-winning Detroit-area storyteller Corinne Stavish, a featured performer at the 1997 National Storytelling Festival. 7-8 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-4200.

"The Sound of Music": Encore Musical Theatre Company. See 5 Thursday, 7 p.m.

"The Drowsy Chaperone": Father Gabriel Richard High School Dramalums. Aug. 26-29. Anne Kolaczkowski-Magee directs recent Gabriel Richard graduates in Lisa Lambert and Greg Morrison's musical, inspired by the Jazz Age, about an agoraphobic Broadway fanatic who listens to an LP of a fictional 1928 musical that comes to life in his living room. The play within the play concerns a showgirl who's giving up her career to marry an oil tycoon. Tonight's show is preceded at 6 p.m. by a gala dinner (\$75, includes show ticket). 7:30 p.m., WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Tickets \$10 in advance and at the door. 662-0496, ext. 207.

"The Complete Brahms Violin Sonatas": Kerrytown Concert House. Southampton Cultural Center (New York) artistic director and violinist Marc Levine and pianist Ling-Ju Lai, a U-M grad, perform all 3 Brahms violin sonatas. 8 p.m., KCH,



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415 N. Fourth Ave. \$10-\$25 (students, \$5). Reservations recommended. 769-2999.

“Boeing-Boeing”: Purple Rose Theatre Company. See 1 Sunday. 8 p.m.

“Woman Before a Glass”: Performance Network Professional Season. See 5 Thursday. 8 p.m.

“Chili’s Comedy Dojo”: Ann Arbor Comedy Showcase. Fast-paced show featuring stand-up comedy by 15 recent graduates of veteran comic and former *Tonight Show* writer Chili Challis’s Comedy Dojo. 8 p.m., 314 E. Liberty (below Seva restaurant), \$5 in advance and at the door. 996-9080.

Haydn’s Duet for Violin and Cello in D Major, Martinu’s Duet for Violin and Cello, and Pulitzer Prize-winning local composer William Bolcom’s Suite no. 1 in C Minor and Suite for Violin and Cello. Bolcom calls them “phenomenally gifted, intelligent, and mature young musicians.” 8 p.m., KCH, 415 N. Fourth Ave. \$10-\$25 (students, \$5). Reservations recommended. 769-2999.

International Folk Dancing. Balkan and Israeli dancing to recorded music. The program begins with a lesson. 8-11 p.m., the barn at Gretchen’s House V, 2625 Traver. \$3-\$5 (students, \$1-\$3) donation. 995-0011.

Laz & Friends: Interfaith Center for Spiritual Growth Cafe 704 Coffeehouse. This ensemble led by singer-songwriter Laz Slomovits of the popular local acoustic duo Gemini performs selections from his new CD *Companions for Life*, a collection of his settings of Daniel Ladinsky’s translations of the poetry of the mystics Hafiz, Rumi, Mirabai, and Kabir. 8 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. Concert: \$8 (\$15 for 2) suggested donation. 665-0409.

“The Sound of Music”: Encore Musical Theatre Company. See 5 Thursday. 3 & 8 p.m.

“Boeing-Boeing”: Purple Rose Theatre Company. See 1 Sunday. 3 & 8 p.m.

“Woman Before a Glass”: Performance Network Professional Season. See 5 Thursday. 8 p.m.

Frank Roche: Ann Arbor Comedy Showcase. See 27 Friday. 8 & 10:30 p.m.

29 SUNDAY

Annual Corn Roast and Membership Drive: Ann Arbor Ski Club. Newcomers and old members invited to this event kicking off the club’s season of meetings and outings. Corn, beverages, and preheated grills provided. Bring your own food to grill and a dish to pass. Also, volleyball and other games. Those under age 21 must be accompanied by a parent or guardian. 1-7 p.m., Cobblestone Farm, 2781 Packard (next to Buhr Park). \$5 admission. 645-0630.

“Demo Extravaganza”: Quest Martial Arts. Students of all ages demonstrate various martial arts skills. Time & location TBA at quest-martialarts.com. Free. 332-1800.

28 SATURDAY

Annual Bonsai Show: Ann Arbor Bonsai Society. Aug. 28 & 29. Display of more than 100 elegant bonsai specimens, in a variety of styles, grown by club members. Also, bonsai demos and a sale of trees, soil, supplies, tools, pots, and other supplies. 10 a.m.-4:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Admission \$3 (age 16 & under, free). 647-7600.

“Sign Language for Infants and Toddlers”: Ann Arbor District Library. Kathy Brady presents a program of songs, games, and other activities for infants and toddlers (accompanied by a parent) to introduce them to the Signing Smart method of sign language. 10:30-11:15 a.m., AADL Mallett Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-4200.

★Westgate Festival. Live music by bands TBA, food, and kids activities. Full schedule available at westgatefestival.com. Noon-7 p.m., Westgate shopping center. Free admission. 929-9200.

★LezRead Book Club. All lesbians invited to discuss *The Indelible Alison Bechdel: Confessions, Comix, and Miscellaneous Dykes to Watch Out For*, popular graphic memoirist and novelist Bechdel’s autobiography, with childhood drawings and selections from her other works. 4-6 p.m., WRAP Resource Center, 319 Braun Ct. Free. 663-0036.

German Park Picnic. Old-fashioned German dinner served a la carte (approximately \$5-\$7) with wine, beer, pop, and coffee for sale. Dancing to German and American music by Enzian aus Detroit. 4-11 p.m., German Park, 5548 Pontiac Trail (7 miles north of Ann Arbor; look for the banners and signs marking the entrance). \$5 (children 12 & under, free). No one under 21 admitted without parent or legal guardian. 769-0048 (weekdays).

“Stars of Russian Ballet Gala”: Ballet Russe Detroit. This new professional ballet company’s Corps de Ballet, a troupe of experienced young area ballet students, is joined by several international guest artists, including principal performers from the Mariinsky Ballet (St. Petersburg, Russia) for its debut performance. The program includes *Paquita*, *Giselle*, *Le Corsaire*, *Don Quixote*, and other ballet favorites. Followed by a dinner reception (\$45). 6-8 p.m., Lydia Mendelssohn Theatre. Tickets \$25 & \$35 in advance and at the door. (248) 982-7882.

“The Drowsy Chaperone”: Father Gabriel Richard High School Dramalums. See 26 Thursday. 7:30 p.m.

Duo Parnas: Kerrytown Concert House. This award-winning young sister duo from upstate New York, violinist Madalyn Parnas and cellist Cicely Parnas, performs Bach’s Partita no. 3 in E Major, Free. 327-4555.

30 MONDAY

★“Fighting Institutional Racism”: Interfaith Council for Peace and Justice Racial Justice Book Group. All invited to join a discussion of part 5 of Paul Kivel’s *Uprooting Racism: How White People Can Work for Racial Justice*. 7 p.m., St. Aidan’s Episcopal Church, 1679 Broadway. Free. Child care available with advance notice. 663-1870.

Summer Organ Series: St. Francis of Assisi Catholic Church. See 9 Monday. Today’s performer: Carol Fedewa. 7 p.m.

31 TUESDAY

★“Best of Friends”: Ann Arbor District Library. Guy Sanville directs a concert reading of Jeff Daniels’ wicked new comedy that premieres at the Purple Rose Theatre in October. 6-9 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4555.

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Listings are based on information available at press time. Updated schedules are posted at arborweb.com, but it may be advisable to call ahead. Note: As of May 1, all places of public accommodation in Michigan are smoke-free.

The Ark

316 S. Main

761-1451

Michigan's leading showcase for American and international performers of all forms of traditional music. Shows almost every night at 8 p.m., Mon.-Sat., & 7:30 p.m., Sun. Unless otherwise noted, tickets are sold in advance at Herb David Guitar Studio and the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. **Aug. 1: Billy Dean.** Veteran country-pop singer-songwriter who has had several hit singles, including "Somewhere in My Broken Heart" and "Let Them Be Little." \$25. **Aug. 4: Little Feat.** Sold out. **Aug. 5: Trevor Hall.** Acoustic singer-songwriter from L.A. whose songs blend reggae, roots-rock, and folk influences. \$15. **Aug. 6: Churlua.** Traditional Irish dance tunes by the acclaimed trio of button accordionist Paddy O'Brien, uilleann piper Timmy Britton, and singer-guitarist Pat Egan. \$15. **Aug. 7: J.D. Souther.** Born in Detroit, raised in Texas, and based in L.A., Souther is a pioneering country-rock singer-songwriter who has composed hits for everyone from the Eagles and Warren Zevon to George Strait and the Dixie Chicks. His 2008 CD *If the World Was You* is a collection of some of his recent blues- and country-tinged songs arranged for a jazz quintet, and he's got an even newer live recording featuring both new and old material. \$20. **Aug. 8: The Goldmine Pickers.** Acoustic string quartet from Goshen, Indiana, known for its 3-part vocal harmonies and their inventive blend of bluegrass, jazz, and Celtic influences. \$15. **Aug. 9: Ingrid Michaelson.** Sold out. **Aug. 10: Joy Kills Sorrow.** Acclaimed young Boston-based newgrass string quintet that sets its original songs to old-time pop, country, blues, and jazz styles. The *L.A. Daily News* calls them a "more accessible, less pleased-with-themselves Nickel Creek." \$10. **Aug. 11: The Abrams Brothers.** Young bluegrass-based country trio from Kingston, Ontario. Their 2009 CD *Blue on Brown* is seductive collection of Bob Dylan and Arlo Guthrie covers, and their current repertoire includes a grassified version of Coldplay's "Viva la Vida" and other genre-crossing covers. \$15. **Aug. 12: Danny Schmidt & Carrie Elkin.** Austin-based singer-songwriter duo. The winner of the prestigious Kerrville Folk Festival 2007 New Folk award, Schmidt writes piercing, imaginatively complex songs that have provoked comparisons to Townes Van Zandt and Leonard Cohen. He recently released his Red House debut, *Instead the Forest Rose to Sing*. Elkin is a fast-rising young country-folk singer-songwriter who has been compared to Nanci Griffith and Iris Dement. *Maverick* (UK) magazine praises her latest CD *The Jeopardy of Circumstance* for its "warm, earthy poetry that combines a strong folk/soul framework, sweet-toned but characterful vocals, and quietly offbeat writing that never seems willfully eccentric." \$15. **Aug. 13: The RFD Boys.** Authentic bluegrass by these longtime local favorites who have appeared in numerous festivals and on the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-songs dialogue. They have several recordings, including *Live and Unrehearsed*, a 1994 Ark performance. \$11 at the door only. **Aug. 14: Marcia Ball.** This Austin-based blues singer and pianist who grew up in Louisiana plays a knock-down honky-tonk style of piano that blends the orneriness of blues with the sweet rolling rhythms of New Orleans R&B. One reviewer called her "the secret love child of Miss Manners and Little Richard, sitting demurely at the keyboard while blowing the joint apart." She is also a splendid singer, with a husky, sultry vocal attack at once biting and seductive. Like Bonnie Raitt, she moves easily and convincingly between rousing rockers and emotive ballads. A big favorite with local audiences. \$30. **Aug. 15: John Lee Hooker, Jr.** The son of the late blues legend, Hooker has forged a style that blends funky R&B, jazz, and down-home blues in a way that carries forward the sardonic, funky sound of Johnny "Guitar" Watson and other blues-based R&B artists of the 70s and 80s. \$15. **Aug. 17: Global Jazz Project.** Upbeat, inspirational contemporary jazz by a quintet of Detroit-area jazz veterans: saxo-



Goshen, Indiana, acoustic string quartet The Goldmine Pickers—known for their three-part vocal harmonies and their inventive blend of bluegrass, jazz, and Celtic influences—perform at the Ark Aug. 8.

phonist Mark Hershberger, percussionist Muruga Booker, pianist Andy Szadry, guitarist Michael Colone, and bassist Richard Smith. The *Metro Times* calls their music "high-energy contemporary funk and traditional jazz with a global interpretation." \$12.50. **Aug. 18: Open Stage.** All acoustic performers invited. Fifteen acts are selected randomly from those who sign up to perform 8 minutes (or 2 songs) each. The most talented and popular Open Stage performers are offered their own evenings at the Ark. \$3 (members & students, \$2). **Aug. 19: Trina Hamlin.** Minneapolis-bred singer-songwriter known for her pure, powerful voice and for her absorption of a variety of musical styles, from blues and R&B to country. *Performing Songwriter* has praised her music for its "exhilarating rawness and sheer grooving rush." Opening act is **Dan Navarro**, a member of the San Francisco folk-rock singer-songwriter duo Loewen & Navarro. \$15. **Aug. 20: Beth Nielsen Chapman.** Texas-born, Nashville-based singer-songwriter who writes strikingly melodic, poetically incisive pop songs exploring various romantic and spiritual themes. She has penned several chart-topping hits, and her 2002 CD *Deeper Still* features guest vocals by Bonnie Raitt, John Hiatt, Emmylou Harris, and Vince Gill. \$17.50. **Aug. 21: Lonesome County.** Hard-driving traditional bluegrass by this Michigan quintet, led by singer-guitarist Chad Jeremy, that won the 2006 Renfro Valley Bluegrass Talent Contest. With mandolinist Kevin Frank, banjoist Lee Kaufmann, fiddler Marty Somberg, and bassist Paul Shapiro. \$15. **Aug. 23: Todd Snider.** Best known for his hilarious 1994 single "Alright Guy," this folk-rock singer-songwriter from Memphis has a sharp ear for colloquial speech and an alternately grim or whimsical sense of humor, and he likes to write about last-chance romances, street-corner losers, and other phenomena on the alluringly dark margins of everyday life. "He reminds me of me," says Billy Joe Shaver, and the Ark has dubbed him "the witty, goofy, and tender poet of happy hour across America." \$25. **Aug. 24: Baskery.** See review, p. 52. All-female Swedish country-punk trio that describes its music variously as "killbilly," "banjopunk," and "mud country." *Mojo* calls them "absurdly wonderful." FREE. **Aug. 26: Sumkali.** Local band led by tabla player John Churchville that blends classical Indian music with jazz and funk idioms. Tonight they are joined by master tabla player **Samar Saha**. \$15. **Aug. 27: Siegel-Schwall Band.** Legendary Chicago blues band whose country-folk flavored brand of Southside blues helped spark the blues revival of the 60s and early 70s. Led by harmonica genius Corky Siegel and guitarist Jim Schwall, the current lineup also includes former Little Walter and Howlin' Wolf drummer Sam Lay and bassist Rollo Bradford. \$22.50. **Aug. 28: Vienna Teng.** A former software engineer, this San Francisco pop-rock singer-songwriter—who's moving to town to get a master's in sustainable enterprise at the U-M—is known for her graceful melodies and evocative lyrics. Her songs range from spare, melancholy piano

ballads to lush, multilayered musical landscapes—she once toured Europe with a quartet from the Berlin Philharmonic. She has a brand new live CD, *The Moment Always Vanishing*. A benefit for the Ark. \$25-\$65. **Aug. 29: Junior Brown.** This acclaimed honky-tonk singer-songwriter from Austin, Texas, plays 6-string and steel guitar as well as his own guitar hybrid, the "guit-steel." A longtime cult favorite who first gained the attention of mainstream country fans with his hilarious 1996 novelty hit "My Wife Thinks You're Dead," Brown sings in a pleasantly resonant baritone that suggests a somewhat grittier and slier Ernest Tubb, and his original songs are known for a lyrical wit and cleverness that's almost as dazzling as his guitar work. Critic Paul Davies calls Brown's music a "riveting quirky cocktail rattled out on the frenetic fingerpicking steel and acoustic guitar and the tumbleweed and tombstone vocals." Voted #1 House Rocker in a *Guitar Player* readers poll, he's a big local favorite. Opening act is **Dylan Charles**, a versatile Americana singer-songwriter, multi-instrumentalist, and storyteller from Arizona who recently released his debut CD, *Time for Breakfast*. \$25. **Aug. 31: Abalone Dots and Sam & Ruby.** Double bill. Abalone Dots is an all-female Swedish quartet whose music blends bluegrass and country idioms with the sounds of Swedish folk music and rich, resonant vocal harmonies. Recently named Discovery Artist of the Year by the Sirius-XM Coffee House channel, Sam & Ruby is a Nashville-based duo whose music is a warm, inviting blend of R&B, folk, and pop. \$15.

The Black Pearl

302 S. Main 222-0400

This seafood and martini bar features live music Wed., 7-10 p.m. No cover, no dancing. **Aug. 4: Jody Raffoul.** Canadian pop-rock singer-songwriter who's been described as a hybrid of Bono and Bruce Springsteen. He is joined by backup vocalist and guitarist **Wes Buckley**. **Aug. 11: Laith Al-Saadi.** See Savoy. **Aug. 18: Beth Stalker & Jim Rawlings.** An eclectic mix of styles, from blues, R&B, and jazz to rock and country, by the Detroit Music Award-winning duo of singer-songwriter Stalker and songwriter-guitarist Rawlings. **Aug. 25: Chris Genteel.** Rock and soul covers and originals by this local singer-songwriter. He's accompanied by guitarist **Gregg Leonard**.

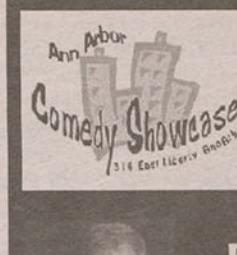
The Blind Pig

208 S. First St.

996-8555

This local music club features live music 5 nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, 10:30 p.m.-1:30 a.m. (unless otherwise noted). Also, occasional early shows, usually 7-10 p.m. Karaoke on Mon.; closed most Sun. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Cover (except "Showcase Night"), dancing. If advance tickets are sold, they are available at the Michigan Union Ticket Office and

Ann Arbor Comedy Showcase



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life
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Danny Browning

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Bill Bushart

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UPN's "All of Us"
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27 & 28

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all other Ticketmaster outlets. **Every Tues.** (except Aug. 10 & 17): "Showcase Night." With 4 different young local bands. **Aug. 4: Algernon.** Westland-area arena rock band. Opening acts are the Westland-area arena punk-rock duo **Seraphim**, the rock band **Silent Drive**, and the Detroit powerpop band **Who's This We?** **Aug. 5: Maps & Atlases.** Pop-oriented Chicago math rock quartet that describes its music as a blend of "flailing, algebraic fits of spazzy guitar notes and drum ruffles" with "lulling, voice-driven melodies." Opening acts are **Cults**, a NYC male-female indie pop duo whose song "Go Outside" earned a Best New Music tag from *Pitchfork*, and **Laura Stevenson & the Cans**, a Brooklyn (NY) folk-rock sextet led by singer-songwriter Stevenson whose music has been described as "sweetly cacophonous." Advance tickets: \$10 (\$12 at the door). **Aug. 6: Ann Arbor Soul Club.** Classic soul music by the local DJ duo of Brad Hales and Robert Wells. **Aug. 7: "Joe Strummer Tribute."** Headliner is **Duppy a Jamba**, a Newport (KY) jazz-inflected ska-reggae band. Opening acts are the Inkster punk-rock trio **Arrogant Bastards**, the Detroit punk band **Bootknife**, the Detroit punk-rock band **Taking on the World**, the Detroit punk blues-rock band **Against the Grain**, and the Detroit-area mariachi punk band **Pancho Villa's Skull**. **Aug. 10: Dina Maccabee Band.** Artful, unaffected pop-folk by this San Francisco quintet led by singer-violinist Maccabee and featuring former Larval guitarist Tobin Summerfield. Opening act is **Of the Sky**. **Aug. 11: Hana Malhas.** U-M student singer-songwriter, originally from Jordan, who writes intimate, thoughtful songs and accompanies herself on piano, guitar, and occasionally violin. Opening acts TBA. **Aug. 12: Lies Unknown.** Clinton Township pop-punk quartet. Opening acts TBA. **Aug. 13: Amino Acids.** Detroit psychedelic punk-surf band. Opening acts are **Counter Cosby**, a local band that plays sarcastic, goofy, prog-rock metal, and **Mazinga**, a veteran Ypsilanti band that plays rough, raw, Detroit-style rock 'n' roll, along with the local punk-rock trio **Fuckin' A**. A benefit for the Ann Arbor Derby Dimes roller derby team. **Aug. 14: Eastern Blok.** Nationally acclaimed Chicago-based Balkan fusion quartet led by guitar virtuoso Goran Ivanovic. Advance tickets: \$8. **Aug. 17: Neutral Uke Hotel.** NYC band led by singer-songwriter Shawn Fogel that plays a ukulele arrangement of the experimental indie rock band Neutral Milk Hotel's entire 1998 CD *In the Aeroplane over the Sea*. **Aug. 18:** Closed. **Aug. 19: Greensky Bluegrass.** Kalamazoo bluegrass band that won the 2006 Telluride Bluegrass Band Competition. Advance tickets: \$12 (\$15 at the door). **Aug. 20: Hollow Drive.** Jackson metal band. Opening acts are **It Lies Within**, an anathemic metal band from Ypsilanti, and **Sin Theorem**, a Lansing hardcore metal band. **Aug. 21: Nickie P.** Soul-inflected hip-hop by Milford-bred singer and rapper Nicole Price. Opening acts are **Tree City**, a local hip-hop ensemble, and **Duke Nukem**. **Aug. 25: One Be Lo.** Local hip-hop MC also known as One Man Army. **Aug. 26: Amateur Anthropologists.** Dearborn garage punk trio. Opening acts are **Elsinore**, a folk-rock quartet from Champaign (IL), and **Graham Parsons & the Go Rounds**, a Kalamazoo-based acoustic trio led by singer-songwriter Parsons that plays pop-folk and blues originals featuring 3-part vocal harmonies. **Aug. 27: Skeleton Birds.** Ypsilanti indie rock band. Opening acts are **Kinetic Stereokids**, an experimental Flint space-pop band, and another band TBA. **Aug. 28: Jamie Register & the Glendales.** Versatile 60s-style soul-funk band led by local singer-bassist Register. Opening acts TBA.

The Circus**210 S. First St.****913-8890**

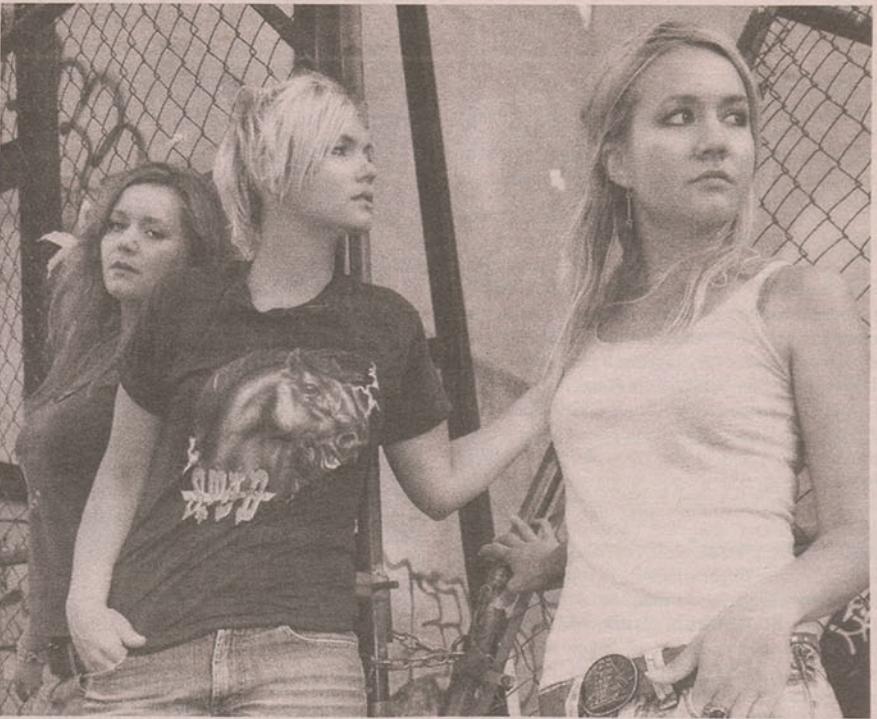
This 2nd-floor downtown club features live music on Wed. 10 p.m.-2 a.m. No cover, no dancing (unless otherwise noted). Also, live music or DJs on Fri. & Sat., 10 p.m.-2 a.m. in the street-level **Millennium Club** or basement **Cavern Club** (cover with dancing in these clubs). Karaoke, Thurs.-Sat., 10 p.m.-2 a.m. Age 21 & older admitted on Wed. & Thurs., age 18 & older on Fri. & Sat. **Every Wed.:** Bluegrass bands TBA. **Aug. 14: Killer Flamingos.** Rock 'n' roll covers and originals by this popular, veteran band from Dearborn. Cover, dancing. In the Cavern Club. **Aug. 28: Killer Flamingos.** See above.

Baskery*Swedish country*

The Swedish sister trio Baskery has been compared to the Dixie Chicks, and indeed sisterly harmonies and good looks are part of their presentation. They call their music "banjo punk," and in their spare, driving sound and their circular harmonic patterns there is certainly some punk attitude. Really, they land somewhere in between the Dixie Chicks and Old Crow Medicine Show, but that's true of a number of bands, and it's not what's attracting attention to this one in alt-country circles.

Instead it's the lyrics and language. Swedes from ABBA to the brains behind Britney Spears have attracted English-speaking audiences with lyrics that are idiomatic yet just off-center enough to stick in your head, and Baskery does the same. Country music, though, presents a special case: it's unusually dense with textual conventions, and it is Baskery's way of encountering these as if for the first time and going their own way with them that makes their music so appealing.

Their songs tell of restlessness, love and breakups, music itself, and sometimes violence. All are country music themes of long standing, but Baskery creates fresh takes on them. "There's one horse down in a one-horse town..." they sing. "I live for the river. Don't we all? Don't we all?" "I know nothing 'bout guitar, but I'm playing my guitar. This place is filled with dudes trying to prove who they are." Or "If you kill me, you'll simply miss me,



boy. And if you kill me, make sure you bury me deep. 'Cause I will follow you, track you down, and I will haunt you." There's also social critique in some of Baskery's songs, something that American country music included for much of its history but has lately forgotten.

The Ark is bringing two Swedish country acts to the club in the same week, which is all to the good (the other is Abalone Dots,

appearing with Sam & Ruby on August 31). Baskery's concert, part of the Ark's Take a Chance Tuesday series on August 24, is free, but bring nonperishable food items to donate to Food Gatherers. Baskery performs another free show in Liberty Plaza on August 26 (see 5 Thursday "Sonic Lunch" listing) and a show Aug 25 at Live at PJ's.

—James M. Manheim

Conor O'Neill's**318 S. Main****665-2968**

Downtown Irish pub with live music Sun. 7:30-10 p.m. and Thurs. & Sat. 9:30 p.m.-1:30 a.m., and a DJ on Fri. 10 p.m.-2 a.m. Karaoke on Sun., 10 p.m.-2 a.m. No cover, no dancing. **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. Followed at 10 p.m. by karaoke. **Aug. 5: George Martha Band.** Detroit trio that plays traditional Celtic music with a Middle Eastern accent. **Aug. 7: Lucas Paul Band.** Local quartet led by pop-rock singer-songwriter Paul. **Aug. 12: Millish.** Local quartet that plays a brand of Irish-worldbeat fusion that explores the links between traditional Irish music and roots music from Scotland and Brittany, Eastern Europe, the Middle East, Spain, and America. Led by All-Ireland champion uilleann piper Tyler Duncan, whose composition "The Mighty Pickle" won 1st place in the open category of the 2005 International Acoustic Music Awards, the band also includes guitarist Jesse Mason, fiddler and mandolinist Brad Phillips, and percussionist Mike Shimmin. **Aug. 14: Michael May & the Messarounds.** Jazz-inflected blues and blues-rock by this veteran local quartet led by vocalist and blues harpist May. **Aug. 19: The Terraplanes.** Local band led by singer-guitarist Jerry Mack that plays a mix of house-rocking blues, uptown swing, soulful R&B, and roots rock. **Aug. 21: Randy Brock Group.** Detroit blues trio. **Aug. 26: Lucas Paul Band.** See above. **Aug. 28: K.T.'s Alibi.** Redford pop-rock quartet led by vocalist Katie Jimmerson.

Crazy Wisdom Tea Room**114 S. Main****665-9468**

Tea room above Crazy Wisdom Bookstore features live music Thurs.-Sat., 8:30-10:30 p.m. No cover, no dancing. **Aug. 5: CLF Music.** Mount Pleasant experimental world music octet. Opening act is **Katar**, a local band that plays Hungarian folk music. **Aug. 6: David Nefesh.** Veteran folk-rock singer-songwriter from Royal Oak, a 6-time Detroit Music Award nominee. **Aug. 7: "Songwriters in the Round."** In-the-round performances by popular local folk-rock singer-songwriter **Annie Caps**, Detroit-area country and pop-rock singer-songwriter **John Dobat**, and **Joel Palmer**, a veteran Detroit singer-guitarist whose repertoire includes vintage and original blues, swing, and folk-style tunes. **Aug. 12: Elizabeth Royce.** Rock, folk, blues, and country classics by this local torch singer, a member of the popular Cowgirl Cabaret.

Aug. 13: Holly Bernt. Oakland University student whose songs reflect her upbringing in the spacious landscapes of Rapid City (SD). **Aug. 14: John Churchville.** Local tabla player, accompanied by several musician friends, who plays Indian classical, light classical, fusion, and folk music. **Aug. 19: Ben Daniels Band.** Chelsea folk-rock trio led by singer-songwriter and guitarist Daniels.

Aug. 20: Merely Miss Katie. Jazz and pop-folk by local singer-songwriter-guitarist Katie Battistoni, who also plays French horn, veena (Indian lute), and keyboards. **Aug. 21: As the Crow Flies.** Local acoustic alt-folk band led by singer-songwriter Sue Nordman. **Aug. 26: Steve McCully.** Solo performance by this singer-songwriter who fronts the Detroit country-rock band Scarlet Oaks. **Aug. 27: Patti Ecker and Sue Fink.** Double bill of Chicago singer-songwriters. Ecker writes ballads, blues, torch songs, and slice-of-life tales that combine the bluesy sass of Bonnie Raitt with the jazzy style of Lena Horne and Keely Smith and that she sings in a big, warm soulful voice. Fink's songs blend humor, poignancy, vulnerability, and wit in ways that simultaneously evoke Christine Lavin, Rickie Lee Jones, Nellie McKay, and Jack Johnson. **Aug. 28: Jessica Ripka and Hannah Fralick.** Double bill. Ripka is a Detroit-based folk-rock singer-songwriter and pianist, and Fralick is a jazz-folk singer-songwriter from Fenton who also plays offbeat covers of Beatles and other pop songs.

Creekside Grill and Bar**5827 Jackson Rd.****827-2737**

The intimate basement bar in this restaurant in Scio Township features occasional live music. Cover, dancing. **Aug. 29: II-V-I Orchestra.** Veteran local big band, led by saxophonist David Swain, that plays late-1930s swing and 1940s R&B. With vocalists Jim Taravantes and Patty O'Connor. 6:30-9 p.m.

Dreamland Theater**26 N. Washington****Ypsilanti****657-2337**

This downtown Ypsilanti theater features occasional live music, 9-11 p.m. or later. Cover (usually a donation), no dancing. Closed until September.

Gandy Dancer**401 Depot****769-0592**

This restaurant in Ann Arbor's old train station features live jazz on the courtyard patio, Wed. 6-9 p.m. No cover, no dancing. **Aug. 4: Ellen Rowe Quar-**

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tet. Jazz ensemble led by pianist Rowe, a U-M mu
sic professor. **Aug. 11: Old Soul Quintet.** See
Sava's. **Aug. 18: Al Hill & the Love Butlers.**
See Live at PJ's. **Aug. 25: TBA.**

Goodnite Gracie**301 W. Huron****623-1443**

Martini and cigar bar below Live at PJ's lounge. Live music or DJ Sat. 9 or 9:30 p.m.-2 a.m. & occasional other nights. Dancehall & reggaeton DJs Fri. 10 p.m.-2 a.m. Cover (except Fri.), dancing. **Aug. 7: Third Coast Kings.** Local retro funk band that recently released its debut 45 "Give Me Your Love" on the Italian funk label Record Kicks. **Aug. 14: DJ Mixwell.** Dance party with this DJ. **Aug. 21: Voodoo Lighthouse.** Local pop-ska jam band. **Aug. 28: The Alligators.** R&B and blues quintet from Detroit.

Guy Hollerin's**3600 Plymouth Rd. 769-9800**

The restaurant in the North Campus Holiday Inn features music on Sat. & occasional Fri., 8 p.m.-midnight. Cover, dancing. If tickets are available in advance, they are sold at the restaurant. **Aug. 7: Chef Chris & the Rumpshakers.** Local blues band. **Aug. 14: Measured Chaos.** Detroit blues and rock 'n' soul quartet. **Aug. 21: Chris Canas Blues Revolution.** Detroit blues band fronted by Canas, a young blues vocalist and virtuoso guitarist. **Aug. 28: Howling Diablos.** Wild-humored blues and rock 'n' roll by this veteran Detroit quintet led by vocalist Martin "Tino" Gross.

The Habitat Ultralounge**3050 Jackson Rd.****665-3636**

The lounge at Weber's Inn features dance bands Tues.-Thurs., 8:45 p.m.-12:30 a.m., and Fri. & Sat., 8:45 p.m.-1:30 a.m. Also, DJs Mon., 7 p.m.-midnight, and solo pianists Tues.-Sun., 6-8:45 p.m. Dancing, no cover. **Aug. 3-5: Green-Eyed Soul.** Windsor pop trio fronted by vocalists Melissa Danese and Fallon Deluca. **Aug. 6: Dal Bouey.** Detroit R&B and neo-soul show band led by vocalist Bouey. **Aug. 7: Cancel Monday.** Versatile Livonia dance band fronted by vocalist Deena Shields. **Aug. 10-12: Slice.** East Lansing pop dance quartet. **Aug. 13 & 14: JoyRide.** Popular Flint dance band. **Aug. 17-19: Dave Hamilton.** Pop covers by this versatile solo guitarist. **Aug. 20 & 21: Bugs Beddow Band.** Versatile horn-driven R&B, boogie-rock, blues, and jazz

ensemble led by veteran Detroit trombonist Beddow. **Aug. 24-28: Soulstice.** Hard-driving horn-fueled funk dance band from East Lansing. **Aug. 31: JoyRide.** See above.

The Jolly Pumpkin

311 S. Main

913-2730

The 2nd-floor lounge in this downtown brewpub features live music Thurs. 9:15 p.m. No cover, no dancing. **Every Thurs: Open Mike.** All acoustic musicians and vocalists invited. Hosted by local singer-songwriter Zachariah Griffin. 9:15 p.m. until everyone who signed up has a chance to perform.

Keystone Underground

Martini Bar

200 W. Michigan Ave.

Ypsilanti

544-9960

This basement lounge beneath J. Neil's Mongolian Grille features live music Wed. 10 p.m.-2 a.m., Thurs. 8-11 p.m., & Fri. 9 p.m.-2 a.m. Also, DJs on Sat., 8 p.m.-2 a.m. Cover, no dancing. **Every Wed: Open Mike.** All musicians invited. Also, a set by a guest band each week. **Every Thurs:** Local jazz ensemble TBA. **Aug. 6: Ben Miller Band.** See Live at PJ's. **Aug. 13: Reginald Ratigan & the Born-Again String Band Hooligans.** Local bluegrass band. **Aug. 20: Tracy Kash Thomas Band.** R&B, jazz, and roots originals and covers by a band led by this Detroit singer-songwriter. **Aug. 27: Rocketstyle.** Local jazz funk jam trio featuring keyboardist Jesse Morgan, drummer John Churchville, and bassist Rob Crozier, along with guest musicians TBA.

Live at PJ's

102 S. First St.

623-1443

This lounge features live music Sun. 5-8 p.m., Wed. 10:30 p.m.-2 a.m., Thurs. 10 p.m.-1:30 a.m., along with Thurs. & Fri. 6:30-9 p.m. happy hours. Hip-hop DJs (or occasional live music) Thurs.-Sat., 11 p.m.-2 a.m. Cover, dancing. **Every Sun: Phil Ogilvie's Rhythm Kings.** This local 10-piece big band is one of the few to specialize in the old-time big-band music of the late 1920s and early 1930s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist James Dapogny and tubaist Chris Smith. **Every Thurs.: Laith Al-Saadi Trio.** An eclectic mix of jazz, blues, R&B, Motown, and pop, including many originals, by a trio led by this local singer-guitarist. **Aug. 4: Ben Miller Band.** Self-styled "Ozark stomp" trio from Joplin (MO) whose music is a carnivalesque blend of blues and old-time music. Instrumentation includes slide guitar, washtub bass, washboard, drums, and trombone. **Aug. 5: Old School.** An eclectic mix of popular American music styles by this local ensemble led by keyboardist Martin Simmons. 6-9:30 p.m. **Aug. 6: Danny James Band.** Local rockabilly band. 6-9:30 p.m. **Aug. 11: Cabinet.** Modern bluegrass sextet from Pennsylvania. **Aug. 12: Danny James Band.** See above. 6-9:30 p.m. **Aug. 13: FUBAR.** 6-piece band led by guitarist Randy Tessier and featuring vocalist Sophia Hanifi. Their repertoire is an eclectic mix of originals by Hanifi and Tessier and covers of everyone from the Everly Brothers, the Kinks, and the Yardbirds to Miles Davis and Steve Earle. 6-9:30 p.m. **Aug. 14: Plastic Passion.** DJ Josh Burge hosts this monthly retro dance party with an eclectic mix of everything from New Wave, Britpop, and postpunk to acid house, goth rock, and industrial. 9 p.m.-2 a.m. **Aug. 18: Woody Pines.** Asheville (NC) old-time blues, jazz, and ragtime quartet. **Aug. 19: Pete Bullard & the Bulltones.** Blues and roots-rock band led by Chelsea guitarist Bullard. 6-9:30 p.m. **Aug. 20: Al Hill & the Love Butlers.** Reunion of this veteran local band, led by Nashville-based Ann Arbor native Hill's wailing vocals and pumping piano, that plays soulful swing, New Orleans-style funk, and boogie-woogie blues. 6-9:30 p.m. **Aug. 25: Baskery.** See The Ark. **Rubie & the Red Hots.** Blues and country by this new local band led by guitarist David Swain and featuring vocalist Kathy Butler. 6-9:30 p.m. **Aug. 27: Drivin' Sideways.** Veteran local band fueled by Pontiac Pete Ferguson's alternately soulful and ornery vocals. Their country-based repertoire still features lots of classic honky-tonk, but they also cover everyone from Chuck Berry and Johnny Burnette to the Beatles and James Brown. With guitarist George Bedard, bassist Chris G, drummer Mark Newbound, and keyboardist Jim King. 6-9:30 p.m. **Aug. 28: Zoumountchi.** New local Afro-reggae band led by Ibrahim Aminou, a composer, guitarist, percussionist, and vocalist originally from Nigeria. 8-10 p.m.

The Necto

516 E. Liberty

994-5436

This popular dance club features local and national DJs 4 nights a week, Mon. & Thurs.-Sat., 9 p.m.-2 a.m. Also, occasional live shows. Cover, dancing. **Aug. 12: MEDMA Presents Impulse!** The Michigan Electronic Dance Music Association's monthly showcase of progressive house, trance, and electronic dance music TBA. **Aug. 19: DJ Body Rock.** Electro-house music records by My Dear Disco guitarist Robert Lester. **Aug. 31: Steve Aoki.** Influential L.A.-based electro house musician, the founder of Dim Mak Records.

Old Town

122 W. Liberty

662-9291

This downtown corner bar features live music Sun. & occasional other nights, 8-10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. **Aug. 1: The Starlights.** Local rockabilly and swing instrumental trio whose repertoire includes early postwar pop standards and originals in a similar vein. **Aug. 8: Steve Smith & Chris Sanders.** Traditional and original music for mandolin, mandola, guitar, and vocals by this veteran duo from Las Cruces (NM). **Aug. 15: Eric Kelly.** Local singer-songwriter who writes raw, Dylanesque folk-style songs. **Aug. 22: Whit Hill & the Postcards.** Nashville-based former local band featuring Hill's richly imaginative neobeatnik country-folk originals that are often spiked with her offbeat sense of humor. **Aug. 29: Patti Ecker and Sue Fink.** Double bill of Chicagoland pop-folk singer-songwriters.

Oz's Music Environment

1920 Packard

662-8283

This storefront next to Oz's music store features live music most Tues., 7:30-9:30 p.m. (unless otherwise noted). Cover by donation, no dancing. 8-10 p.m. **Aug. 3: "Songwriters Open Mike."** All songwriters invited. Hosted by Jim Novak. **Aug. 10: "Anything Goes Open Stage & Song Circle."** All musicians invited. Hosted by Laura MacKimmie. **Aug. 24: "Ukulele Jam."** Musicians of all ability levels invited.

The Quarter Bistro

300 S. Maple

929-9200

This west-side restaurant features live music Sat. 6:30-9 p.m., and occasional other nights. Also, a DJ on Fri., 6-11 p.m. No cover, no dancing. **Aug. 7: Bob Skon Trio.** Trio led by folk-rock singer-songwriter and guitarist Skon. **Aug. 14: Meg & Tony.** Acoustic rock covers by the Royal Oak duo of vocalist Meghan Kelly and guitarist Tony Anthony. **Aug. 21: Frankie D'Angelo.** Acoustic pop-rock by this Detroit singer-songwriter. **Aug. 28:** The music today is outside at the Westgate Festival (see Events listing).

Sava's State Street Cafe

216 S. State

623-2233

This campus-area restaurant features occasional live music, 10 p.m.-1 a.m. Cover, dancing. **Aug. 19: Old Soul Quintet.** Local jazz quintet whose music incorporates elements of contemporary R&B, funk, and hip-hop. With trumpeter Ingrid Racine, saxophonist Dan Bennett, bassist Josef Deas, keyboardist Mike Malis, and drummer Quentin Joseph. Between sets DJ Charlie Munk plays "rare groove" dance music from James Brown to the Budos Band.

The Savoy

23 N. Washington

Ypsilanti

485-4444

This downtown Ypsilanti club, formerly known as Club Divine, features live music Mon., Wed., Fri., Sat., & occasional other nights 9:30 p.m.-2 a.m. Also, karaoke Thurs. 10 p.m.-1 a.m. and DJ on Sun. 8-11 p.m. Cover, dancing. **Every Sun: Todd Osborne.** Detroit-area electronic musician. **Every Mon.: Laith Al-Saadi.** Soulful acoustic rock and blues covers and originals by this local singer-guitarist. **Aug. 4: Lawn Care.** Local rock 'n' roll garage quartet formerly known as the Butt Boys. Opening acts TBA. **Aug. 6: Especially Good.** Detroit MC whose music blends hip-hop with electronica and postpunk psychedelia. Opening acts are the Giorgio Moroder-inspired Detroit duo **Moon Pool & Dead Band, Amanda & Joey, Fashion Flush,** the vintage synth-pop musician **Steve Kenney,** the Detroit punk band **Bad Party,** and **Duane.** **Aug. 7: Ben Miller Band.** See Live at PJ's. **Aug. 10: Chris Bathgate.** Talented local singer-songwriter who writes heartfelt, poetic story songs in a variety of moods. Opening acts TBA. **Aug. 11: Ezmat.** Local R&B-oriented hip-hop MC. **Aug. 13: Matt Jones**

& the Reconstruction. Local pop-folk band led by Jones, a singer-songwriter with a new CD, *The Black Path*, that Metro Times reviewer Doug Coombe calls "a beautifully produced and arranged folk-chamber pop record that shares a lot in common with Ann Arbor compatriots Chris Bathgate and the Great Lakes Myth Society." Opening acts TBA. **Aug. 14: "Tuff Fest."** Headliner is **Red, White, & Booze,** a 1980s metal tribute band. Opening acts TBA. **Aug. 17: "The Cycle."** DJs Blakguts and Joe Vargas spin funk, soul, and indie dance records. **Aug. 18: English the Band.** **Aug. 20: Royale.** Tentative. Local rock 'n' roll band. Opening acts TBA. **Aug. 21: "Pink Floyd Tribute Show."** With several local rock bands, including **Mumble, Krill, Dune Buggy Attack Battallion, Power Broker, PING,** and others TBA. **Aug. 24: "Absolute Beginners."** DJs Tim Senda and Fred Thomas play 60-style pop music. **Aug. 25: Wolfe Complex.** Local quartet, fronted by singer-guitarist Wolfe Geske, whose music mixes folk, jazz, and hip-hop. Opening acts TBA. **Aug. 27: Drunken Barn Dance.** Local experimental alt-country and folk-rock quintet led by singer-songwriter Scott Sellwood. Tonight the band celebrates the release of its new CD, *Grey Buried*. Opening act is **Chris Bathgate** (see above). **Aug. 28: "Elbow Deep."** Gay and lesbian gala with Detroit DJ Humanfly.

Tap Room

201 W. Michigan

Ypsilanti

482-5320

This popular downtown Ypsilanti tavern features live music Thurs. 8 p.m.-midnight & Sat. 9:30 p.m.-1:30 a.m. Also, DJ with Latin dance music, Wed. 9 p.m.-1 a.m. No cover, dancing. **Every Thurs.: Electric Open Mike.** Hosted by **The Martindales,** a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All electric musicians invited. **Aug. 7: "Passionate about Pink Concert for the Cause."** This fund-raiser for breast cancer research is headlined by **Tracy Mack & the Magic Land Band,** a local folk-rock and blues-rock band led by singer-songwriter Mack. Opening acts are **G'Jai's Jook Joint Blues Band,** a Detroit blues band fronted by vocalist Gejunna Marlene, and other bands TBA. Also, DJ Jen spins tunes between sets. 7 p.m.-2 a.m. **Aug. 14: TBA.** **Aug. 21: Nick Strange Band.** Popular local jam-prog rock trio led by singer-guitarist Strange that plays originals with an eclectic mix of influences from Miles Davis and Ruben Blades to Bob Marley and early 70s rock, along with an occasional country cover. With drummer John Churchville and bassist Sam Monroe. **Aug. 28: TBA.**

Vinology

110 S. Main

222-9841

This wine bar and restaurant features live jazz, Thurs. 9 p.m.-midnight. No cover, no dancing. **Aug. 5: Doug Horn Trio.** 40s & 50s swing and bebop by a jazz ensemble led by local alto saxophonist Horn. **Aug. 12: Beth Stalker.** Jazz standards by this versatile, soulful Detroit vocalist. She is accompanied on piano and bass by Cliff Monear and saxophonist Mark Kieme. **Aug. 19: Surry Scheerer.** Local jazz singer with a smooth, yet edgy voice and a nuanced, evocative style whose been compared to the likes of Edie Brickell and Rickie Lee Jones. She is backed by a local ensemble led by pianist Dean Soden. **Aug. 26: Scott Gwinne Trio.** Jazz ensemble led by veteran Detroit-area pianist Gwinne, a University of Toledo visiting music professor who is also the music director of vocalese legend Jon Hendricks' Vocalstra.

Zal Gaz Grotto

2070 W. Stadium

663-1202

This Masonic social and service club hosts live music Tues. 5:30-8:30 p.m. Cover, dancing. **Every Tues.: Paul Klinger's Easy Street Jazz Band.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Klinger.

Zingerman's Roadhouse

2501 Jackson

663-FOOD

This west-side restaurant presents live music on its outdoor patio on Wed. 6-9 p.m., May 26-Sept. 29. No cover, dancing. **Aug. 4: Noteworthy.** Local funk-soul band. **Aug. 11: John Dobat.** Detroit-area singer-songwriter whose music embraces a mix of styles from bluegrass and traditional country to acoustic rock and pop. **Aug. 18: Tracy Kash Thomas.** R&B, jazz, and roots originals and covers by this Detroit singer-songwriter. **Aug. 25: Sari Brown.** Young local singer-songwriter who writes reverent yet unconventional spirituals, late-night traveling songs, and folk-style story songs with poetic lyrics and a strong political sensibility. ■



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Classifieds & Personals

Personals Key

A=Asian	J=Jewish
B=Black	L=Lettters
C=Christian	LTR=Long Term Relationship
D=Divorced	M=Male
F=Female	ND=Nondrinker
G=Gay	NS=Non-smoker
H=Hispanic	P=Phone Calls
H/WP=Height & Weight Proportionate	P=Professional
ISO=In Search Of	S=Single
	W=White

Women Seeking Men

The Classifieds deadline for the September issue is August 10.

PERSONAL LETTER RESPONSE
\$3 per letter
See Instruction Box.

SWF, 50, seeks SM who will go places with me, such as St. Mary's church, Comedy Showcase, and out to eat. Please pay for me in exchange for friendship and real love. Smoker and drinker. 58024

DWF, 55, Phase 3 (empty nest), seeks same. Sense of adventure, loves water, dog person. Make me laugh/think, double points! I still have dreams. Do you? 58002 Active, young-at-heart, nice-looking **SWF** wants NS SWM, 48-68, a golf partner to play Mon.-Fri. at Lake Forest. 57994

Bright, slim, caring **SWPF** ISO true gentleman for friendship, maybe more. RSV soon. 57864

Cute, fit girl teddy bear ISO LTR with boy teddy bear 45+. For dancing to the Blues, cassoulet by the fire, more. 57942

Men Seeking Women

The Classifieds deadline for the September issue is August 10.

PERSONAL LETTER RESPONSE
\$3 per letter
See Instruction Box.

Successful farmer, 51, humble, patient, self-confident, spontaneous, likes classical music and reading. Seeks educated woman with common sense who can cook. 58012

SWM, 52, tall, handsome, NS, ND, good values. Loves music, nature, spirituality. Seeks LTR with similar woman in her 40s or 50s. 57962

Bright, bearded, boyish-Koalabearish **SWM** professor, 62, likes chats, cats, cuddling, cinema, concerts, cuisine, (Leonard) Cohen, travel, seeks LTR. 57934

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Letter responses are forwarded for \$3 per letter. Put each letter in its own envelope with the box number and sufficient first-class postage on the front. Do not put your return address on the individual envelopes, but be sure to include your contact information inside the letter if you wish to receive a reply. Mail all response letters (in a larger envelope) to the Ann Arbor Observer; include a check for \$3 per response made payable to: Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104.

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- Email: classifieds@arborweb.com or Fax: (734) 769-3375
- Mail or walk-in: 201 Catherine Street, Ann Arbor, MI 48104

Observer Personals Ads are also posted online at:

www.arborlist.com—totally free classifieds, and www.arborweb.com—Ann Arbor online

Please call with any questions or comments: (734) 769-3175

We reserve the right to reject, cancel, or modify any advertising and to determine the classification of individual ads.

Employment

The Classifieds deadline for the September issue is August 10.

NEED A GOOD JOB?

Would you like the ability to earn what you are worth in a business where personal initiative and hustle are rewarded? Does the chance to work with no boss breathing down your neck appeal to you? Wouldn't it be nice to have some flexibility in your schedule, working a little more when extra money is needed, working a little less when the family needs you? You've probably never considered driving a taxicab, have you? But things are different at Ann Arbor Yellow Cab. We're not like the big city taxi companies. We're not even like the other taxi companies in our area. We strive to treat our drivers with respect and handle financial matters professionally, and we have lots of customers who need you. We are in need of additional drivers who can meet our standards. You need to be a drug-free safe driver with a good driving record, clean criminal history, good work record, and you need to be dedicated to outstanding customer service. Day, night, and weekend shifts available now. Please apply online at www.selectride.com.

For Sale

The Classifieds deadline for the September issue is August 10.

Premier flooring, new, bargain-priced. 665-9670.

Migun massage infrared heat bed. Never used. Only serious need to call. (517) 223-3894.

Entertainment

The Classifieds deadline for the September issue is August 10.

Miscellaneous

The Classifieds deadline for the September issue is August 10.

Climate Control Indoor Storage
490 S. Maple, Ann Arbor. Next to Kroger.
662-5262. www.ccindoorstorage.com

I SPY CONTEST

Can you identify the glimpse of Ann Arbor in the photo on p. 67? If you can, you could win a \$25 gift certificate to spend at an Ann Arbor Observer advertiser of your choice. One winner will be drawn from all correct entries received by noon, August 10. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769-3375; email: backpage@aobserver.com (include address and phone number and put I Spy in the subject line).



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Outdoors

The Classifieds deadline for the September issue is August 10.

Summer Cleaning—Mulching, gardening, pruning, weeding. Victor, (734) 417-2021.

Garden Maintenance
Historical Gardens
Lawn care. Spring cleanup.
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Pets

The Classifieds deadline for the September issue is August 10.

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Photography

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Real Estate

The Classifieds deadline for the September issue is August 10.

Homes for Sale

The Classifieds deadline for the September issue is August 10.

Home for Sale by Owner, Kingsley, MI, 20 miles south of Traverse City. 2.9 acres in the beautiful wooded area of Timber Ridge Estates. 2,200 sq. ft., 3 bedrooms, 2 baths, deck, patio, finished walkout lower level. \$223,345. (231) 263-0112.



Real Estate

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395 ROCK CREEK—In the heart of the Geddes Arboretum Area, this distinctive Traditional is a refreshing departure from the ordinary. Inside, custom-milled woodwork and site-built cabinetry play a significant role and the expansive Brazilian Cherry floors offer beautiful support! All of the expected amenities are here. Outside, the lovely half-acre setting, just steps from a neighborhood path which leads directly into the Arboretum, is appropriately private. \$989,000



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WALNUT RIDGE – Incredible contemporary gem in one of Ann Arbor's most sought after neighborhoods. This home features incredible flair and features. Highlighted by the one-of-a-kind kitchen with stainless steel cabinets, professional grade appliances, and concrete counter tops. Features include all maple floors on the first floor, two-story great room, and luxury master suite with dream bath and closet. \$800,000. Call Matt Dejanovich, 476-7100.



BROOKVIEW HIGHLANDS – Stately 6-bedroom, 4 ½-bath custom-built home in one of Saline's premier neighborhoods. Unmatched features. Extensive landscaping, huge paver patio, and screened porch highlight the exterior. Interior includes gourmet cherry kitchen with granite and stainless steel appliances. Dream master suite with sitting room, and full finished basement. \$799,900. Call Matt Dejanovich, 476-7100.



TRAVIS POINTE – Stunning 4-bedroom, 3 ½-bath timeless custom-built home overlooking water and the golf course at Travis Pointe. Incredible grounds with an incredible view. Home features soaring ceilings with walls of glass, new kitchen with professional grade appliances, two-story stone fireplace, luxury master suite, and finished walk-out basement. \$799,900. Call Matt Dejanovich, 476-7100.



DEXTER – This incredible estate property rests on one of the most beautiful settings you will ever see. Enjoy extensive gardens, exotic plantings, ponds, and covered entertaining areas highlight the exterior. Interior features extensive renovation including dream kitchen, vaulted ceilings, den, luxurious master suite, and separate 900 sq. ft. guest room. You will be impressed. \$799,000. Call Matt Dejanovich, 476-7100.



ANN ARBOR SCHOOLS – Stunning 2005-built 4-bedroom, 3 ½-bath home in Pheasant Hollow. This perfectly designed home has all the features and amenities you've been hoping for. Great lot with nice landscaping, 2 decks, and pastoral views. Interior is sharp and features two-story family room, custom kitchen with granite counters, and luxury master suite. \$599,900. Call Matt Dejanovich, 476-7100.



CLEAR LAKE – Gorgeous view 4-bedroom, 3 ½-bath completely renovated lakefront home just west of Chelsea. Just minutes to I-94. Features great room with wall of windows to the lake, extensive hardwood floors, unique study loft, first-floor master suite, and finished walkout basement. \$599,900. Call Matt Dejanovich, 476-7100.



SAGINAW HILLS – Striking 4-bedroom, 2 ½-bath water front home in one of Ann Arbor's most desired subs. Enjoy peaceful pond views from the oversized deck on this beautiful one acre lot. Home has a nice contemporary flair and features an open kitchen and family room with water views, living room with vaulted ceiling, master suite with walk-in closet and luxury bath, and finished basement. \$549,900. Call Matt Dejanovich, 476-7100.



EARHART – Stunning 4-bedroom, 2 ½-bath contemporary on a totally wooded ½ acre lot in one of Ann Arbor's most desired subs. This timeless architect designed home has undergone an extensive renovation and is just stunning. Wall to ceiling glass in most rooms, custom kitchen, master suite with attached study, and finished walkout lower level. \$549,900. Call Matt Dejanovich, 476-7100.



NEW LISTING – STONEBRIDGE – Custom built 4 BR, 3 ½ BA home on the #3 Green at Stonebridge. Great lot features extensive landscaping, 2 decks, and one of the nicest golf views you will find. Quality built home has mostly brick exterior, two story great room with fireplace, den, spacious kitchen, luxury first floor master suite, upstairs bedroom suite, and jack-n-jill bath. \$449,900. Call Matt Dejanovich, 476-7100.



SALINE ESTATES – This like-new 4-bedroom, 2 ½-bath custom-built home rests on a peaceful .85 acre lot in one of Saline's most desired subs. Great yard with extensive landscaping and a large deck. The interior features two-story foyer, large formal living room and dining room, den, open kitchen with granite counters, family room with vaulted ceiling, luxury master suite with sitting room, and huge closet. \$429,900. Call Matt Dejanovich, 476-7100.



TRAVIS POINTE – Very Sharp 3-bedroom, 3 ½-bath detached condo in the Crescents backing to wooded common area. This unit is just perfect featuring 3-car garage, open kitchen with granite counter tops, great room with 10' ceiling and fireplace, first-floor master suite with luxury bath, guest suite, study, and flex use bonus room. \$429,900. Call Matt Dejanovich, 476-7100.



STONEBRIDGE – Very sharp 4-bedroom, 3 ½-bath custom-built home in one of Ann Arbor's most desired neighborhoods. Gorgeous lot features extensive landscaping and oversized deck. Interior is in "like-new" condition and features gleaming hardwood floors, great room with fireplace, open kitchen, first-floor master suite, and finished lower level with rec room and bath. \$419,900. Call Matt Dejanovich, 476-7100.



SANDHILL ESTATES – Top quality, custom-built 5-bedroom, 3 ½-bath ranch on a peaceful acre lot in one of Grass Lake's most desired subs. Great home inside and out. Exterior features brick and stone exterior, extensive landscaping, and deck overlooking the rolling country side. Interior is special with custom features throughout. Great room with stone fireplace, open kitchen, luxury master suite, and finished basement. \$364,900. Call Matt Dejanovich, 476-7100.



UM CAMPUS/KERRYTOWN – Great rental property walking distance to UM campus, UM hospital, Kerrytown, and downtown Ann Arbor. Strong rental history and great condition highlight this easy income property. Property has two 1-bedroom apartments. \$349,900. Call Matt Dejanovich, 476-7100.



NEW LISTING – SALINE RIDGE – This 5-bedroom, 3 ½-bath colonial rests on one of the most spectacular settings you will find. The setting features extensive landscaping, multi-tiered decks, patio, and waterfall. The interior has all the features and upgrades you've been hoping for including maple kitchen with granite counters, first-floor den, master suite with vaulted ceiling, and finished walkout basement. \$339,900. Call Matt Dejanovich, 476-7100.



TORWOOD – Incredible 3-bedroom, 2 ½-bath custom-built ranch in one of Saline's most desired subs. The interior features in this home are what you would expect in a million dollar home. Wonderful open great room with vaulted ceilings and fireplace, custom cherry kitchen with granite counters and stainless steel appliances, and dream master suite with spa-like bath. \$334,900. Call Matt Dejanovich, 476-7100.



NEW LISTING – VALLEY RANCH – Stunning 4 BR, 3 BA condo on one of the best settings in Valley Ranch. This unit is just perfect and features very upscale and inviting space. Features include great room with vaulted ceiling and fireplace, spacious kitchen with granite counter tops, luxury master suite, first floor den, and finished lower level with rec room, 2 BR, and bath. \$294,900. Call Matt Dejanovich, 476-7100.



LAKE FOREST HIGHLANDS – Very sharp 3-bedroom, 2-bath, 2 half-bath home on a quiet cul-de-sac lot in one of Ann Arbor's most desired subs. The current owner has made a significant investment in this home to make it one of the finest you will see. Features include extensive landscaping, large deck, 4-season sunroom, great room with vaulted ceiling, new kitchen, first-floor master suite, and finished basement. \$284,900. Call Matt Dejanovich, 476-7100.



LAKE FOREST – Great 4-bedroom, 2 ½-bath home in one of Ann Arbor's most popular subs. This home is just perfect inside and out and features great room with vaulted ceiling and full height brick fireplace, large first-floor master suite, spacious bedrooms, and flex-use rec room in the lower level. Nice landscaping and huge deck. You will love it! \$284,900. Call Matt Dejanovich, 476-7100.



NEW LISTING – LAKE FOREST HIGHLANDS – Custom-built 4-bedroom, 2 ½-bath home on a quiet cul-de-sac lot. Perfect 3-bedroom, 2 ½-bath home on a quiet cul-de-sac lot backing to trees. Wonderful lot features great privacy, nice deck, and spacious backyard. The interior features great room with vaulted ceiling and fireplace, nice kitchen with large eating area, first-floor master bedroom, and spacious upstairs bedrooms. \$279,900. Call Matt Dejanovich, 476-7100.



CHELSEA – Charming early century 3-bedroom, 1-bath farmhouse on 2.5 peaceful acres on the east side of Chelsea. Quick access to I-94. Property is gorgeous and has the potential for horses. Home is loaded with old world charm with wood floors, oversized molding, large living room with fireplace, and family room with wood stove. \$199,900. Call Matt Dejanovich, 476-7100.



LINCOLN SCHOOLS – Classic 4-bedroom, 1-bath turn-of-the-century farmhouse on 3 peaceful acres just minutes to I-94 and US-23. This home is in need of substantial updating but is structurally sound and loaded with charm and character. You will love the oversized moldings and hardwood floors. Large hip-roof barn. Perfect for the handyman. \$199,900. Call Matt Dejanovich, 476-7100.



NEW LISTING – SOUTH LYON – Are you looking for some peace and quiet in the country? Here it is. Perfectly maintained 3-bedroom, 2-bath ranch on a gorgeous acre-plus lot. The land and view are beautiful plus extensive landscaping, large deck, and fenced area for animals. Home features oversized garage, open floor plan, and finished walkout basement. \$184,900. Call Matt Dejanovich, 476-7100.



WEST SIDE ANN ARBOR – This incredible 3-bedroom, 2-bath condo has undergone an extreme home make-over. The current owner has invested significantly in creating one of the finest condos you will see. Features include 11' ceilings, new baths, nice master suite, and 2-car garage. \$180,000. Call Matt Dejanovich, 476-7100.



NW ANN ARBOR – This is one of the finest homes you will ever see. Striking Arch design with Idaho Blue Stone and Redwood exterior, exceptional landscaping, and covered outdoor patio with fireplace. Interior features cherry cabinets, floors, trim, and doors throughout. Gourmet kitchen, spa-like master suite, and finished lower level with rec space, sauna, and full kitchen. Five-car heated garage. \$1,495,000. Call Matt Dejanovich, 476-7100.



NE ANN ARBOR - Incredible 32 acre estate property just minutes to Ann Arbor, U-M, and hospitals. This property is breathtaking. This custom-built home rests in the heart of mature forest. Enjoy complete privacy and harmony with nature with the convenience of a premier location. The 4-bedroom, 3½-bath home features soaring ceilings, walls of glass, and extensive upgrades. \$1,250,000. Call Matt Dejanovich, 476-7100.



NW ANN ARBOR – This gorgeous, custom-built home by Henry Landau rests on a 8+ acre country estate. Grounds include extensive landscaping, circle drive, and outbuilding. Home is rock solid with an all-brick exterior. Interior features include two-story living room, striking dining room with barrel ceiling, custom kitchen, dream master suite and finished walkout basement. \$1,195,000. Call Matt Dejanovich, 476-7100.



ANN ARBOR – Very special 4-bedroom, 4½-bath custom-built, builder's own home backing to Polo Fields golf course. Gorgeous brick and stone exterior, extensive landscaping, and the finest covered patio with outdoor kitchen you will see. Interior is top-of-the-line in every way. Custom kitchen, extensive moldings, high ceilings, and luxury amenities in every room of the home. \$1,195,000. Call Matt Dejanovich, 476-7100.



DIXBORO FARMS – Stunning 4-bedroom, 4-bath new construction on a gorgeous 2-acre estate lot in this popular NE Ann Arbor neighborhood. Quality features everywhere including all brick exterior, cherry kitchen with granite counters, extensive custom molding and trim, luxury first-floor master suite, and finished walkout basement. \$749,900. Call Matt Dejanovich, 476-7100.



STONEBRIDGE – Custom-built 5-bedroom, 3½-bath home on an oversized, wooded lot backing to a stream. Enjoy the calming views from two decks or the screened porch. The interior of this home has flair and features a two-story great room, gourmet kitchen with oversized island, Brazilian cherry floor, den, luxury master, and finished viewout basement with rec room, bedroom, and bath. \$699,900. Call Matt Dejanovich, 476-7100.



NEW LISTING – BROOKVIEW HIGHLANDS – Incredible 6-bedroom, 5-bath, 2½-bath home on an acre plus lot in one of Saline's most desired subs. This home is loaded with custom features and amenities inside and out. Exterior features spacious yard, large deck, and 2 patios. Interior includes gorgeous living room, cherry kitchen with granite, cherry paneled den, first-floor master, and an incredible finished basement. \$679,900. Call Matt Dejanovich, 476-7100.



GLENNBOROUGH – Very sharp 5-bedroom, 3½-bath custom-built home by Russell. This home rests on one of the most gorgeous settings you will find. Backs to trees and wildlife. The interior is special featuring great room with vaulted ceiling, large custom kitchen with Corian, spacious first-floor master suite, and finished walkout basement. \$659,900. Call Matt Dejanovich, 476-7100.



STONEBRIDGE – Gorgeous custom-built home overlooking the 7th fairway at Stonebridge. Very current home loaded with quality upgrades inside and out. Great lot with extensive landscaping, large patio, and expansive views. Interior features extremely open floor plan with vaulted ceilings in most rooms, two-story great room, gourmet kitchen with granite, luxury first-floor master suite, and unique bonus room. \$529,900. Call Matt Dejanovich, 476-7100.



BROOKVIEW HIGHLANDS – Gorgeous custom-built 4-bedroom, 3½-bath home on a spacious acre+ lot in one of Saline's most desired subs. Wonderful setting features extensive landscaping, patio, and screened porch. The interior is spectacular with dramatic open entry, living room with vaulted ceiling, cherry kitchen with granite and stainless steel appliances, and dream master suite with spa-like bath. \$519,900. Call Matt Dejanovich, 476-7100.



HUNTERS RIDGE – Incredible 4-bedroom, 3½-bath custom-built ranch on a quiet cul-de-sac lot. This home features incredible size and proportion. Oversized rooms, high vaulted ceilings, and nice upgrades highlight this home. Interior features include open kitchen, great room with vaulted ceiling, luxury master bedroom, and finished walkout basement. \$499,900. Call Matt Dejanovich, 476-7100.



SALINE – Absolutely gorgeous 4-bedroom, 4½-bath, custom-built builder's model home in Huntington Woods. This home is loaded with quality upgrades throughout. Features include two-story foyer and family room, cherry kitchen with 11' ceilings and granite counters, extensive trim and molding, luxury master suite, and finished walkout basement. \$459,900. Call Matt Dejanovich, 476-7100.



STONEBRIDGE – This 4-bedroom, 3½-bath home has been completely remodeled. Nice setting in one of the area's most desired subs the exterior features extensive landscaping and patio. The interior is perfect featuring rich maple kitchen with granite counters and stainless steel appliances, open family room, hardwood floors, den, luxury master suite with spa-like bath, and finished lower level. \$399,900. Call Matt Dejanovich, 476-7100.



ANN ARBOR TOWNSHIP – Rare find!! Sharp 4-bedroom, 3½-bath custom-built home on a peaceful 1.4 acre lot just minutes to downtown Ann Arbor, U-M hospital, and U-M North Campus. This home is rock solid and features two-story great room, open kitchen with large island, spacious first-floor master suite, generous upstairs bedrooms include suite and Jack-n-Jill bath. Park-like setting. \$399,900. Call Matt Dejanovich, 476-7100.



PINCKNEY – Gorgeous 4-bedroom, 3-bath custom-built home with 90 ft. of frontage on Highland Lake. This home is just paradise with panoramic views of lake and 11,000 acres of state owned land. The interior is loaded featuring oversized great room, maple kitchen with granite, and dream master suite. \$399,900. Call Matt Dejanovich, 476-7100.



NEW LISTING – SALINE – This home is a gem. Incredible property backing to 100s of acres of protected farmland. Exterior features extensive landscaping, deck, patio, and one of the most scenic views you will find. Interior includes great room with vaulted ceiling, remodeled bath with custom cabinets and granite counters, first-floor master suite, and finished lower level with great flex-use rec space. \$369,900. Call Matt Dejanovich, 476-7100.



SALINE - Very special 4-bedroom, 3½-bath ranch on a peaceful acre lot, convenient to everything. Great setting with mature trees, extensive landscaping, and resort-like inground pool. The interior has undergone substantial renovation and features open atrium-like living space with family gathering area, bar, and eating area, remodeled kitchen with maple cabinets and stainless steel appliances, and oversized master suite. \$329,900. Call Matt Dejanovich, 476-7100.



LOCH ALPINE – Quality built 4-bedroom, 2½-bath home with panoramic views of Ann Arbor Country Club golf course. Wonderful hill top setting gives some of the best views you'll see. Interior features great room with vaulted ceiling, open kitchen with granite counters and stainless steel appliances, luxury master suite, and finished basement. \$299,900. Call Matt Dejanovich, 476-7100.



LINCOLN SCHOOLS – Enjoy your own 40-acre private get-away in this modest 3-bedroom, 1-bath home. The land is spectacular and features open meadows and dense woods. Potential for land split also exists. Perfect home for an outdoor enthusiast. Home is older and has lots of charm. \$299,900. Call Matt Dejanovich, 476-7100.



NEWLISTING-LAKEFORESTHIGHLANDS – 4-bedroom, 3½-bath Colonial on a quiet lot. One of the best lots in the neighborhood and features extensive landscaping, deck, patio, and large, private backyard. The interior is upgraded with extensive hardwood floor, maple kitchen with granite counters, nice master suite, and finished basement. \$294,900. Call Matt Dejanovich, 476-7100.



NEW LISTING – WEST SIDE ANN ARBOR – Fabulous owner occupied duplex within walking distance to downtown and U-M medical campus. This building features incredible flair. Each unit has high vaulted ceilings and unique loft area. Larger unit has beautiful fireplace, nice master suite, sun room, and loft. \$279,900. Call Matt Dejanovich, 476-7100.



NE ANN ARBOR – Sharp 5-bedroom, 2½-bath home in the very popular Forest Hills neighborhood with direct access to Thurston Elementary. This home has been carefully maintained and nicely upgraded highlighted by a new cherry kitchen with granite counter tops. Features include fenced backyard, extensive hardwood floors, master suite with attached bath, and partially finished basement. \$274,900. Call Matt Dejanovich, 476-7100.



NEW LISTING – PITTSFIELD TWP – Very spacious 4-bedroom, 2½-bath library colonial in this popular east Ann Arbor neighborhood. Great lot with extensive landscaping, large deck, and quiet backyard. This home has a wonderful floor plan and many nice upgrades. Features include kitchen with granite counter tops, oversized family room with fireplace, first-floor den, formal living room and dining room, and nice master suite. \$239,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - ANN ARBOR – Delightful 3-bedroom, 2-bath ranch walking distance to downtown Ann Arbor. This home rest on a quiet cul-de-sac lot and features great landscaping, large deck, and shady backyard. The interior is nicely updated with fresh paint, new carpet, and refinished hardwood floor. Large living room, open kitchen, and family room with fireplace. \$199,900. Call Matt Dejanovich, 476-7100.



NEW LISTING – SALINE – Perfect 2 Br, 2 BA condo walking distance to downtown Saline. This a nice quiet condo complex with quick access to parks, shopping, and dining. The unit is in move-in condition and features open great room, kitchen with large island, first floor bedroom can be a den, 2nd floor master retreat, and partially finished basement. \$139,900. Call Matt Dejanovich, 476-7100.



HAMBURG TWP – Sharp 3-bedroom, 2-bath ranch style home on an oversized .62 acre lot with access to Ore Lake. Great yard features mature trees, nice view, and fenced backyard. The interior is move-in ready with large country kitchen with fireplace, formal living and dining rooms, and family room. Great home. \$119,900. Call Matt Dejanovich, 476-7100.



YPSILANTI – Rock solid 3-bedroom, 2½-bath brick ranch in Gault Farms. Enjoy one of Ypsilanti's best neighborhoods from this well cared for home. Features include mature trees, covered patio, gleaming hardwood floors, oak kitchen, and finished basement. Roof, windows, and furnace are all newer. \$109,900. Call Matt Dejanovich, 476-7100.



NEW LISTING – ANN ARBOR – Sharp 1-bedroom, 1-bath condo near U-M campus. Enjoy this quiet complex convenient to everything with in-ground swimming pool. This unit is in great shape and features a spacious living room, nice bedroom, and perfect condition throughout. \$64,900. Call Matt Dejanovich, 476-7100.

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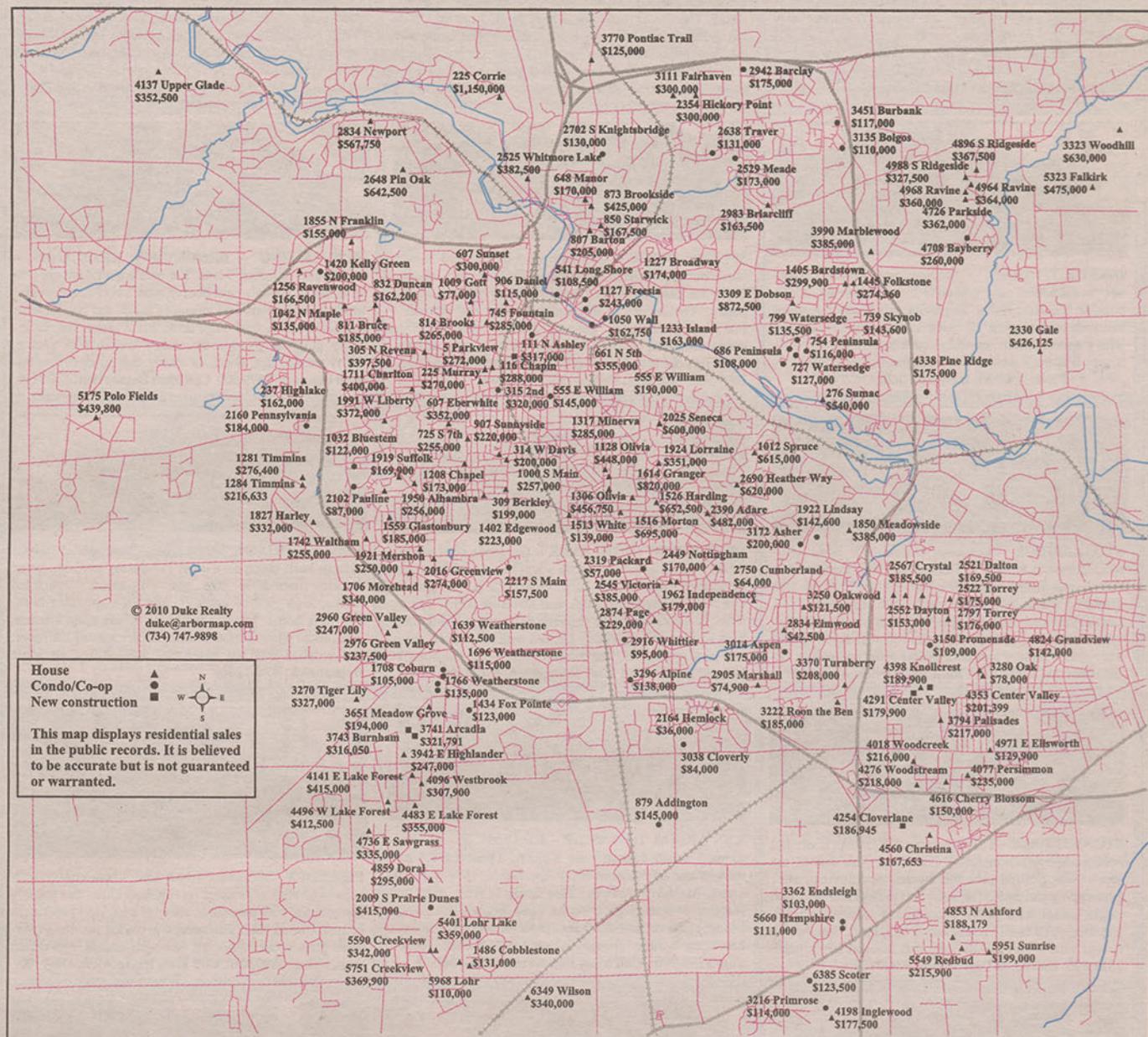
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JUNE 2010

HOME SALES



Is the Great Recession easing up?

Our chart tracking high-end home sales indicates that the worst may be over for the upscale market. The number of single-family homes that sold for \$400,000 or more is up 42 percent so far this year compared to the first half of 2009, based on our analysis of public records. I counted eighty-four high-end sales during the first six months of 2010 in the Ann Arbor

school district versus fifty-nine during the first six months of 2009.

Between 2006 and 2009, first-half, high-end sales dropped 61 percent, from 153 to fifty-nine. Prices slipped as well. The sale price so far this year is averaging \$564,000 for high-end homes. In 2006, the average was \$592,000.

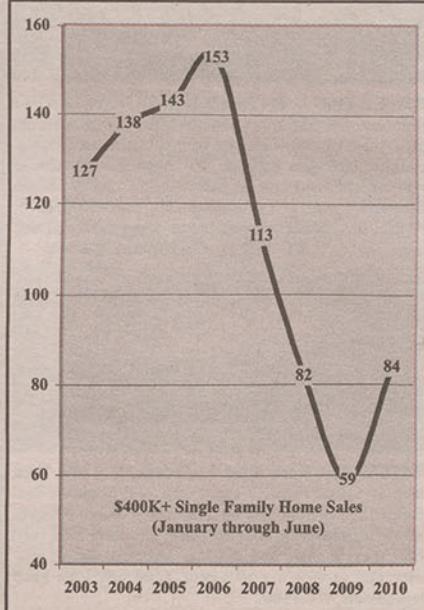
This month's Home Sales Map includes twenty-one homes that sold for more than \$400,000, accounting for 18

percent of all single-family home sales. June's average price underscores continuing improvement. At \$589,000, it's within easy reach of the mark set in 2006.

Our second chart tracks the median selling price of condominiums during the first six months of 2010 in two different ways. The chart tries to determine what impact, if any, the conversions of Geddes Lake Townhomes and the Village from co-ops to condos has had on median condo prices. The black line tracks median prices including Geddes Lake and the Village; the red line excludes them.

The conversions' influence is evident in the month of May, when the thirteen sales at the two affordable complexes tamped the median down from \$129,000 to \$120,000. Otherwise, their impact has had a negligible effect on the median selling price so far this year. The trend is looking up in June either way you cut it.

—Kevin Duke





CLOCKWISE FROM TOP LEFT:
 David Kersch, 734 214-3796
 Stephen Anderson, 734 214-5897
 Charlie Chapell, 734 214-2728
 Ramona Meadows, 734 944-3981
 Denise McPherson-Pratt, 734 214-3733
 Betsy Cavanaugh, 734 214-3740



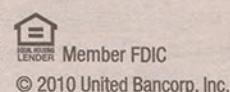
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Gunter Gardens Beautiful 3 bedroom, 3.5 bath, 2-story on wooded cul-de-sac. 1st floor study/bedroom, 3 stone fireplaces, full lower level, 3-car attached garage. Beautiful backyard. \$459,900. Linda Forster 734-320-5050, 734-669-6835. #3003241



Polo Fields Golf Course Custom 5 bed/5 bath with elegant finishes throughout. Beautiful kitchen, formal living and dining, finished walkout with theater. Paver patio, deck overlooks golf course. \$569,000. Elizabeth Brien 734-645-4444, 734-669-5989. #3003881



Scio Township Spacious, custom, brick 2-story colonial on 2.69 acre country setting, minutes to downtown Ann Arbor. 5 bedrooms, 4.5 baths, great room with fireplace, finished lower level. \$625,000. Marjorie Bolgos 734-645-5590, 734-669-5836. #3003677



Stonebridge Luxurious, custom built ranch with gourmet kitchen, light-filled family room, finished basement with egress windows, 3-car garage. Professional landscaping and gardens. \$670,000. Christine Faeth 734-646-9080, 734-669-5982. #3003956



North Side Ann Arbor Gorgeous European custom contemporary home with Huron River views. ECO Green built in 2002. 4,000-plus sq. ft., 4 bedrooms, 3.5 baths, gourmet dream kitchen, sunroom. \$795,000. Tammy Stone 734-302-3700, 734-649-4443. #3004356



Dexter Gentleman's equestrian 20 acre farm and estate. Luxury throughout with gourmet kitchen, master with sitting room and study, guest apartment. Indoor and outdoor arenas. \$1,399,000. Julie Picknell 734-395-8383, 734-669-4536. #3004369



Dexter Fabulous Fox Ridge 5 bedroom, 3.5 bath, 2-story home on 1.04 acres overlooking woods. Cherry/granite kitchen, 1st floor master, partially finished walkout lower level. \$474,900. Rob Ewing 734-216-5955, 734-669-6834. #3003337



Scio Township Custom home on private 1-plus acre, designed for gracious living and entertaining. Spacious rooms, open floor plan, cook's kitchen, study. Extensive use of hardwoods. \$575,000. Catherine Alfaro 734-395-9476, 734-669-5903. #3002673



Ann Arbor Striking 4 bedroom, 3.5 bath, all-brick home. Featuring spacious rooms with cathedral ceilings, updated kitchen, sky-lights, 2 fireplaces. Walk to King School. \$649,000. Nicki Noel 734-544-5919, 734-669-5835. #3005634



Northeast Ann Arbor Highly desirable Radrick Meadows home. Custom 4 bedroom, 3.5 bath, 3,500 sq. ft. home. Formal living and dining, study, sunroom. King School, township taxes and city services. \$684,900. Carolyn Lepard 734-417-2900, 734-669-6808. #3005082



Angell School Outstanding in every way! Tastefully and totally renovated 4 bedroom, 3 bath home in Ann Arbor Hills. High end finishes throughout. Beautifully landscaped, 3-plus car garage. \$849,000. Susan Gartin 734-645-7219, 734-669-5958. #3004122



Barton Hills Incomparable, stately, stone manor. Charming, light-filled and updated throughout. Chef's kitchen, family room with fireplace, screened porch. Incredible setting! \$1,799,000. Elizabeth Brien 734-645-4444, 734-669-5989. #3005907



N.E. Ann Arbor Wooded secluded setting near Domino Farms and North Campus. Updated Landau contemporary with first floor master, vaulted ceilings, finished lower level, large workshop. \$497,000. Pat Durston 734-260-9247, 734-669-5981. #3005677



Saline Estates Custom brick home on cul-de-sac. 4 bedrooms, 4.5 baths, 1st floor master, cherry, granite, tile, hardwoods, moldings, finished daylight lower level. On landscaped acre. \$594,900. Sherry Grammatico 734-604-0367, 734-669-5901. #3005056



Superior Township Attention to detail and comfortable living! Builder's own 3,000 sq. ft., brick ranch on 10 acres between Ann Arbor and Plymouth. Barn with 2 stalls, workshop. Privacy! \$650,000. Jayna Eckler 734-669-6814, 734-769-3800. #3006019



Ann Arbor Gorgeous, brick and stone, custom 4 bedroom, 3.5 bath home. 4-season room, 3-tier deck, paver patio. Beautiful setting with 10 rolling acres, minutes to downtown Ann Arbor. \$699,999. Elizabeth Brien 734-645-4444, 734-669-5989. #3003814



Polo Fields Move into this immaculate, light-filled, 4 bedroom, 4.5 bath home! Finished lower level with wet bar and rec room. Upgrades and professional finishes throughout. Deck, mature lawn. \$515,000. Tracey Roy 734-417-5827, 734-669-5877. #3005724



Delhi Glen Sub Built by Christian Tenant. 9,000 sq. ft., 5 bedrooms, 5 full /2 half bath home. Cedar roof, finished lower level with media and family room, 2 Rumford fireplaces. 2.5 acres. \$2,395,000. Lisa Stelter 734-645-7909, 734-669-5959. #3002597

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Marketplace Changes

by Tony McReynolds & Sally Mitani

What's a Fustini?

Oil and vinegar at Kerrystown

Americans may think we're eating a lot of olive oil these days, but Jim Milligan, Fustini's co-owner, begs to differ: "The U.S. market for olive oil is under-penetrated. Eighty percent of the world's olive oil is consumed in Europe." He says Americans have a long way to go to catch up to the average Italian, who consumes twenty-five to thirty liters of the stuff a year. Balsamic vinegar, another revered and, according to Milligan, woefully underutilized condiment of Italy, began to infiltrate the fancier American food networks around the same time as premium olive oil. The vinegar makes up the other half of Milligan's tasting room.

Milligan does sell a few other products at Fustini's, which opened in late June in the upstairs space that used to be Elephant Ears (which is now on the east end of the building). The shop has cruets, dishes, baskets, and a handful of other specialty oils and vinegars, but this is a store overwhelmingly devoted to the glories of the olive and the trebbiano grape (the source of balsamic vinegar)—in more flavors than Baskin Robbins has ice cream. Milligan calls the store a "tasting room and bottling facility." Prepare to spend some time tasting the oils and vinegars, which are housed in silver kegs flanked by little thimble cups for sampling. Most vinegars and oils range from \$15 to \$18 for a 375-milliliter bottle. When you make your purchase, the sealed bottle—decanted from the very keg you've sampled—has a label recently handwritten by Milligan.

Milligan and his wife, Lane, developed a fondness for high-end olive oil and balsamic vinegar, the intensely sweet-tart-syrupy specialty of Modena, Italy, while he was working for 3M. Based in the Twin Cities, he worked in international marketing, and the couple spent a lot of time in Italy. Three years ago Milligan, fifty-seven, took an early retirement, and they opened their first Fustini's in Traverse City, naming the store after the metal kegs (*fustini*) that olive oil is shipped in. Kerrystown's is the fourth Fustini's—the others are in Petoskey and Holland. Milligan says this store is probably the last: "We're retired, and we opened these stores in places where we like to spend time. We love Ann Arbor. Lane went to school here. Her daughter went to school here." And Lane's sister, Jill Gardner-Bakewell, who lives in Adrian, will be the manager when the Milligans return to their home in Traverse City.

Fustini's offers nine varietal olive oils from around the world, but Italy and other oil-producing countries are enthusiastically doing whatever it takes to goose consumption of olive oil, and Ameri-



Lane Milligan (left) founded Fustini's with her husband, Jim, in Traverse City. Her sister Jill Gardner-Bakewell runs the Kerrystown store.

cans like it flavored. Milligan says the flavors—chipotle, lemon, herbs, porcini mushrooms—are infused at the pressing facility. Dried, pulverized essences are "suspended, so you'll never see sediment. You get the same flavor at the beginning of the bottle as at the end."

The balsamic vinegars are even more weirdly flavored—violet, coconut, and chocolate are some of the strangest, though Milligan says the unadulterated traditional eighteen-year-old is the best seller.

Fustini's, 407 N. Fifth Ave. (Kerrystown), 213-1110. Mon.-Sat. 10 a.m.-6 p.m., Sun. noon-5 p.m. fustinis.com

The Return of Ali Hijazi

With two new cafes, he sees partners as the key to a balanced life.

You can't keep a good Zamaan down. Not when you're Ali Hijazi. Lebanese food is his passion, being a good host is second nature, and running a restaurant is his way of winding down from a day job in real estate.

Hijazi's restaurant roots go deep in Ann Arbor. Before he became a real estate agent eight years ago, he owned Shahrayar on Maynard for eleven years. Before that, he owned Bon Juice on East William for four. But Hijazi, fifty, says he knew it was time to close LaZamaan Café on South State a few years back when his son Hadi, who was ten at the time, suggested the family move into the basement of the restaurant so they could see more of him. "I just couldn't believe what I heard," Hijazi recalls. "So I said, this is it."

Hijazi plans to open half a dozen Café Zamaans in the Ann Arbor area over the next few years, and the bakery on Packard is the linchpin of his plan. "We will be baking our bread over there fresh for all the locations," he says. He says fresh baked bread is an important part of the Café Zamaan menu, which features a wide selection of wrapped sandwiches, and being able to bake the bread at a single location means he'll need less square footage in the others, saving in rent.

Because the Packard location is dominated by the bakery, it seats only about a dozen people. Hijazi likens it to a sandwich shop—a place to duck in for a quick pita wrap as opposed to a sit-down dinner, which is what he will emphasize in the larger Café Zamaan.

The Plymouth Road spot seats thirty-five and serves a more elaborate menu. It specializes in hummus dishes, like *muddamas* (hummus topped with a mix of fava beans, chickpeas, tomatoes, onions, garlic, lemon juice, and olive oil—usually called *foul muddamas* elsewhere) and *makale* (hummus topped with fried potato cubes, eggplant, tomatoes, garlic, cilantro, and lemon juice). The menu also includes a wide selection of pita sandwiches, including the "Zamaan chicken sandwich," chicken shawarma with pine nuts, hummus, tomatoes, and pickles.

Hijazi says he's already got a third location picked out and hopes to have it up and running within the next six months.

Café Zamaan, 3580 Plymouth (Plymouth Green Shopping Center), 213-3350. Mon.-Sat. 10 a.m.-10 p.m., Sun. 10 a.m.-8 p.m.

Zamaan Café & Bakery, 3118 Packard, 677-1522. Mon.-Sat. 11 a.m.-7 p.m. Closed Sun.



Ali Hijazi and two partners bought Zeidan's Bakery & Café on Packard at the beginning of the year and changed its name to Zamaan Café and Bakery. It's now supplying Café Zamaan in the Plymouth Green Shopping Center—the first, they hope, of half a dozen local locations.

Briefly noted

Paul Stone and Patrick Krolick never planned on selling pizzas—they wanted to open a sub shop—but Andrew Jenkins talked them into selling both. Jenkins owned DJ's Pizza on Packard near Platt, a business that had been in his family since 1968, and when he heard Stone and Krolick wanted to open a sub shop, he convinced them that pizza plus subs was the way to go. Stone and Krolick bought DJ's in June, changed the name to **City's Pizza & Subs**, and opened for business in July.

Krolick, forty-one, and Stone, thirty-nine, know Jenkins from way back. DJ's was next door to Banfield's Bar and Grill, where Krolick worked as a bartender and manager from 1990 to 1999 before leaving to work for Fastenal, a national distributor of construction and industrial supplies. Stone worked at Banfield's in the same capacity from 1993 until this spring. All three were friends (Stone and Krolick met in the sixth grade), so they had no reservations about doing business together. And Jenkins' business philosophy dovetailed with that of his two friends, both of whom studied business in college, with Krolick going on to get his MBA.

"DJ's was a family business," Krolick says. "[Andrew] wanted to keep that kind of mentality. And certainly that's our goal, to keep it more of a traditional family kind of pizzeria and sub shop. We're both Ann Arbor kids. Our families are from the area. And we really want to grow the business around Ann Arbor, keep that kind of hometown feel to it."

Andrew's dad, Dean Jenkins, opened what was originally a Domino's Pizza franchise in 1967, but he left Domino's a year later and renamed it DJ's, after his own initials. And while Andrew, forty-seven, didn't buy out his dad until 2000, he grew up in the business. "I worked here...half my life," he says. "I started at five years old." This year, he was finally ready to sell the business and retire. He says he had three or four interested buyers, but he approached Stone and Krolick because they "had the go and the best chance at continuing at what we sold at DJ's Pizza."

Stone and Krolick are using all of the Jenkinses' original pizza recipes, from the sauce to the dough, both made fresh daily on the premises. But they're adding a selection of cold subs made with fresh deli meats and cheeses—DJ's sold only oven-baked subs. "We want to be not only a great pizza place, but a great sub shop," Krolick says. "You can't eat pizza all the time."

And while they kept DJ's signature pizzas, they've renamed them to reflect the City's theme: the "Atlanta" is topped with pepperoni, ham, sausage, ground beef, and bacon, while the "Madison" is a BLT on a

crust. The subs are named after cities, too: the "Dallas" has turkey, ham, bacon, and cheese, while the "Detroit" features corned beef, *capicolla*, salami, pepperoni, and cheese. (The logo features a drawing of the Detroit skyline.)

There are two significant exceptions to the city-themed names. The Stoney, a ham, roast beef, turkey, and provolone cheese sub, is named after Stone, because that's his favorite. Krolick also has a namesake sandwich: the Krodaddy, a roast beef and provolone sub with white horseradish sauce. City's also offers salads, chicken wings, and other appetizers. It seats half a dozen, but most people call and order for pickup or delivery.

Stone is excited about their new venture. "I grew up in the neighborhood around here, just about a mile down the street," he says. "Fridays we'd come up here and get a DJ's pizza. It's come full circle."

up here and get a DJ's pizza. It's come full circle. I'd never have thought when I was six, seven years old coming up here to get a pizza. I'd own the exact same pizzeria." He laughs. "Go figure."

City's Pizza & Subs, 3148 Packard. 971-2996. Mon.-Thurs. 11 a.m.-11 p.m., Fri. & Sat., 11 a.m.-midnight. Closed Sun.

Closings

The Sunshine Fruit Market on Packard closed suddenly in May, but it wasn't soon enough for the neighbors and landlord. Akram and Hana Rashid, who own the Aladdin Market next door, never really got to know their neighbors. In fact, they say they don't even know the name of the person who bought the produce market in 2007 (previously under more congenial ownership), but he didn't blend well with the cozy neighborhood of ethnic groceries.

Janet Seeburger knows his name but doesn't wish to give it, though she briefly described the circumstances of his departure. Seeburger manages the property for her father, Nabih Mashmi, who owns the building, which also houses Aladdin and a few other businesses.

"They owe me a lot of money, and they left because I evicted them," she says. The gunshot hole in the front wall was the last straw. Fortunately, she says, she's already arranged for another produce market to step into the space, possibly as early as September: "I'm really happy to say that. I live a block away. I want a low-cost produce market in my neighborhood."

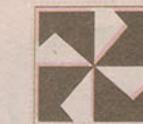
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Restaurant Reviews

Palio del Sole

Big sky

The allure of open-air dining diminishes when that air fills with exhaust blasts of passing trucks and "whatcha eating there?" stares from pedestrians. Add pesky flies to the mix, and the less romantic among us want to move indoors.

Rooftop dining can be a perfect compromise, and Palio del Sole elevates you above those sidewalk annoyances with continental flair. Channeling a rustic Italian trattoria with its flowering plants, stemless wineglasses, and operatic soundtrack, its trellised expanse above the corner of Main and William has for decades been the best sangria-sipping, pasta-slurping, sunset-savoring spot in town.

Just don't expect too much from the tiny rooftop kitchen. Most everything there is southern Italian in name and inspiration, with hearty, tomato-sauced pastas, crusty bread, and fruity olive oil (mint-speckled frozen *mojitos* and peanut butter pie are among the few exceptions). Don't make the climb if you seek the polenta or risotto served downstairs at Palio—because those trendy, technique-driven offerings remain grounded.

I found meals to savor at Palio Del Sole, and the best of them surprised me. It wasn't the enticingly described fish stew that somehow combined overcooked shellfish and undercooked salmon (although the garlic cheese toast was perfect dipped in the broth). And it wasn't the eggplant parmesan, landscaped into stark buttes of squash towering over slippery pasta. Large cheese and meat tortellini were enjoyably honest, but not unforgettable. For me, Palio del Sole's signature dish is penne *pomodoro* with grilled chicken. A light char on the chicken breast strips gives the tomato sauce smoky robustness that conjures garden feasts at long tables in sunlit foreign movies. Though other pastas we sampled bordered on overcooked, the penne in this dish arrived perfectly al dente.

For the ideal Palio del Sole rustic meal, start with either of two appealing appetizers. The simple bruschetta has fresh chopped tomatoes blooming with balsamic vinegar and garlic. A tapenade trio ranges from good (olives) through better (red pepper and goat cheese) to best (lemony artichokes). The *insalata verde* features fresh mixed greens and gorgonzola in olive oil and vinegar—another point for the simple and honest team. The Caesar salad was a little mucky, however, as if it had sat on a warm counter too long. Our smiling servers kept breadbaskets and water glasses full and didn't hover too much,



encouraging the festive feeling that develops over the course of a meal in a space like this.

Plenty of good Italian wines are available by the generous glass or bottle, and I would have contentedly topped off my Italian evening sipping *limoncello* or *sambuca*—*per gusto*, as my *nonna* used to say. But restaurant reviewers must have dessert, and Palio del Sole offers exactly five *dolci*, all of them *grandi*—too bad there isn't a sweet little nothing on the tray for overstuffed patrons. Oh well. The popular peanut butter pie is like a cool fluffy candy bar, and the *panna cotta* vanilla cream mold is bejeweled in berries and bright swirls of fruit sauce. The cream in our cannoli was an unattractive yellow, and runnier than expected. Carrot cake was fine, but tiramisu drew mixed reviews: I thought it too bland for its richness, but friends quickly polished off the half-brick square.

We had lovely evenings atop Palio del Sole, but I wish a few details were more closely managed. The pesto recipe cries for an intervention—it barely shows up for work. The plating of entrees could be more inspired, particularly in the pairing of two sausages—a fine-tasting but boiled-looking fennel with a bright red pepper-flaked link. I doubt the forlorn appearance of this scarlet-and-gray meat



combo would appeal even to Buckeye fans. And it's hard to decide which misstep in an otherwise gracious decor was most annoying: dreary fake plants amid the real ones or stock block-M flags busting the Italian mood.

As evenings grow shorter, you might not be so picky. But with Jolly Pumpkin's rooftop garden down the street now providing competition (and trendier fare), Palio del Sole may have to try harder to keep its

elevated place among open-air diners. It's no longer the only party in the downtown sky.

—M.B. Lewis

Palio del Sole
347 S. Main 930-6156

Mon.-Thurs. 5-10 p.m., Fri.-Sat. 5-11 p.m., Sun. 4-9 p.m. Open Fri. & Sat. only in Sept. and Oct., weather permitting.

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Adventures in Shopping

Getting my goat

A couple of years ago, I was picking up pomegranate syrup at Jerusalem Market on Plymouth Road when I noticed a sign above the halal meat counter that listed cuts of lamb and goat. I had eaten goat before, mostly in Mexico and at the former Bev's Caribbean Kitchen, but had cooked it only once, when I encountered a few odd pieces at Detroit's Eastern Market. Having always found it delicious, with a hint of the barnyard but tasting more of veal than lamb, I bought a leg. Soon I invited friends over to help sample subsequent experiments with other cuts. Then last year, with my husband poised at a milestone birthday and wanting to celebrate with a big bash, I toyed with the idea of roasting a whole goat. I began looking around to see what other places sold goat, who were their customers, and how those goats were cooked.

As it turns out, it's not hard to procure a goat in Ann Arbor—Sparrow Meat Market in Kerrytown occasionally gets in a goat



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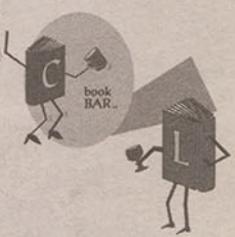
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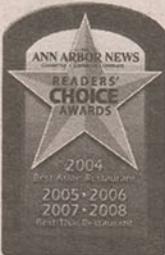
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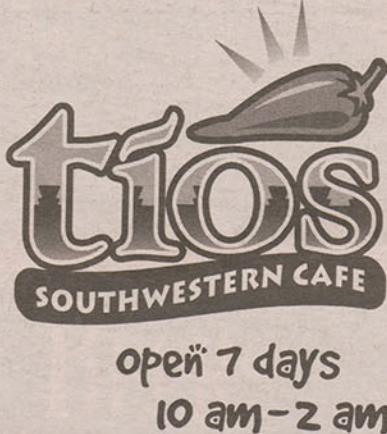
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Restaurant Reviews

from a local farmer, and all the halal meat counters in town carry it. (Halal means the animals were slaughtered in accordance with Islamic dietary law.) Goats were first domesticated in the mountains of what is now Iran, spreading west to the Mediterranean, east to Pakistan and India, and eventually to parts of Africa, Asia, and the Americas.

You can see that history replayed at local markets. Abu Samer, Jerusalem Market's owner, says Greeks buy legs for Sunday dinner and whole baby goats for Easter. Indians and Pakistanis prefer boneless chunks, trimmed of all fat, for curries and stews. Arabs may roast a shoulder or leg with rice and vegetables, stew bony hunks, or sauté the liver with onions or skewer and grill the kidneys.

At the corner of Stone School Road and Ellsworth, the well-stocked Mediterranean Market features an in-house bakery, Middle Eastern groceries, bargain produce, and a halal meat counter that carries marinated meats and poultry to supplement the usual offerings. Reflecting an Arab and Hispanic customer base, the offerings include chicken *shawarma*, lamb kebabs, and beef fajitas. Although I had to ask about goat, the butcher had four whole animals hanging in his cooler. I bought marinated goat chops, trimmed off the excess fat (goat may be even fattier than lamb), and grilled them along with some oversized pita from the store's bakery for a fabulous dinner. With three or four days' notice, Mediterranean Market can produce an entire meal of roasted goat, lamb, or chicken accompanied by rice and vegetables, fresh pita, meat pies, and Middle Eastern "pizzas."

At Ypsilanti's Dos Hermanos market, myriad products from Mexico, Central and South America, both ordinary and wonderfully strange, line the shelves. The freezers and fresh meat cases hold everything from bull testicles, fish, and *chicharrón* (fried pork rind) to chicken feet, house-made chorizo, and beef, pork, and goat butchered Mexican style. (Reflecting local traditions, including a preference for unaged meat, Mexican butchers often slice meat thinly, resulting in cuts that might not be recognizable to an American consumer.) Unlike the halal counters, whose meat comes from Detroit's Eastern Market, Dos Hermanos's goat comes from Chicago.

Dos Hermanos is also, as far as I know, the only local store where you can sample goat. Every Saturday, the store features a miniature taqueria with *barbacoa de chivo*—slow-cooked goat, falling-off-the-bone tender—along with *barbacoa de res* (beef) and carnitas of pork, served in tacos and *tortas*, as well as consommé and tamales. (Fridays bring the same, without the goat, and on Sundays lamb replaces the goat.) For those wanting to try goat but unwilling to commit to cooking it themselves, Saturdays at Dos Hermanos provide the perfect opportunity.

So what did I settle on to serve at my husband's birthday bash? Deciding that the logistics of setting up and manning rotisseries was too ambitious, I settled on roasting a slew of tandoori chicken and brais-

ing two goat legs. Maintaining an Indian theme, a few days before the party I pureed some spicy lime pickle from Golam Produce Markeet with a bit of water to form a paste, slathered the mixture on the well-trimmed legs, and let them set overnight. The next day I set each leg in a heavy casserole on top of four or five sliced onions, added a half cup or so of water and roasted them, covered, in a 275° oven about five hours. I then refrigerated the legs in their pans. The day of the party, about five hours before serving time, I removed all the congealed fat from the onion mixture, let the meat set at room temperature an hour or two, and then put the covered pans back in the oven. After approximately two hours, I removed the covers so that the goat could brown. Finally, the meat waited on the counter while I quickly fired off the chicken in a very hot oven. I served the goat, which was falling off the bone, with the onions and its juices.

It was delicious and great fun, but milestone birthdays don't roll around very often. By taking a seat at Dos Hermanos's tiny counter and ordering a plate of tacos, I can enjoy a culinary adventure every Saturday.

—Lee Lawrence

table talk

Not too many people bake layer cakes anymore. They're intimidating, requiring careful measuring, mixing and baking, not to mention filling, frosting, decorating, and slicing. A *cupcake*, though, is simpler. You bake the batter in paper cups, finish with a dusting of sugar or a dollop of frosting, and you have a dessert you can hold in your hand. For a little bit of effort, you have a whole lot of fun.

Carly Guss clearly embraces the notion of cupcakes as fun. A slim, dark-haired third-year medical student, Guss devotes much of her limited free time to cupcakes, both by baking them and by writing about them on her blog, baabaacupcake.blogspot.com. With recipes, decorating ideas, party suggestions, and step-by-step photos, it's lively, interesting, and quite professional looking. (Her boyfriend, who works at Google, helped set it up.)

Though Guss confesses to having "cupcakes on the brain twenty-four/seven," she doesn't really like cake—she prefers fresh fruit desserts. But those don't satisfy her creative urge, and she definitely makes cupcakes worth eating: in a taste test, hers stacked up most favorably against the professionals in town, with only Zingerman's Bakehouse producing a slightly better product, and no one surpassing her cakes' whimsical good looks.

Unfortunately, Guss's cupcakes aren't yet available to the general public, but there's a sliver of hope: although she has no intention of abandoning her medical studies, she doesn't dismiss the notion that one day she might have a small shop.

—L.L.



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August 2010

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Come and watch as those 80# wheels of Parmigiano Reggiano cheese are cut into approachable chunks. Witness as curd is turned into delectably soft balls of mozzarella. Get a fix of Proscuitto – sliced to order. The folks at Zingerman's Deli got a few tricks up their sleeves, but they're all firmly rooted in the Italian culinary tradition.

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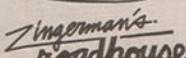


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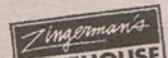
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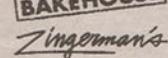
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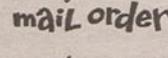
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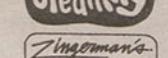
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Local creamery makes national splash!



In its summer issue, *Culture* cheese magazine ("The Word on Cheese") spends time with Zingerman's Creamery cheesemaker and managing partner, John Loomis, who, "of all his cheeses, betrays a clear fondness" for the mold ripened ones. When the mold takes over, *Culture* reports, "the flavors it generates are sublime, as evidenced" in the Creamery's hand-ladled Manchester, Little Napolean and Chelsea cheeses.

Zingerman's insiders have also told the *Times* that the Creamery's Sharon Hollow—a milky fresh cheese layered with pepper or fresh herbs—has been especially good lately. Try it drizzled with honey!

And of course, the Creamery is making fresh mozzarella daily, so there is always plenty on hand for tomato season. Pick some up and sample a whole array of Zingerman's fresh cheeses at the local farmers market!

Culture magazine declares "one good thing leads to another at Zingerman's quality-conscious creamery."

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Ypsilanti Downtown Farmer's Market
Corner of Michigan Ave. and Hamilton
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Detroit's Eastern Market
Saturdays, 7am-3pm



Don't forget to also stop by the Creamery cheese shop at 3723 Plaza Dr. Monday-Saturday, 10am-6pm and Sunday, 10am-4pm.

Check out www.zingermanscreamery.com for info about upcoming tastings and specials.



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Donuts Spotted at Zingerman's Bakehouse on Saturdays!



Eyewitness reports from Ann Arbor's Southside confirm folks are lining up outside Zingerman's Bakehouse on Saturday mornings for an exclusive treat: Nueske's applewood-smoked bacon and Michigan Ida Red apples mixed into a light, yeasty donut, fried and dipped in maple glaze.

Sources also say a second donut has been added to the Saturday morning selection, made with real vanilla bean pastry cream with actual fresh raspberries folded in and stuffed into a handmade donut.

These treats are available by 10am and sell out quickly! Insiders recommended calling ahead to order: 734.761.2095. Or stop in for a sample and check out www.zingermansbakehouse.com for more of the season's hottest treats!



The Secret Behind Cold Brew Coffee Revealed



Readers recently overheard Zingerman's Coffee Company's demo coordinator Doug Nahabetian raving about the cold brew coffee: "It's chocolaty, naturally sweet, low in acidity, refreshing and a great source of energy—I have at least one a day and sometimes more!"

Sure, it tastes great but the Times science desk was skeptical about the claim cold brew coffee is less acidic than regular coffee. Investigators revealed that because heat never touches the beans during the brewing process, cold brew coffee has a lot less acidity than a hot cup. Insiders say it flies out the door in the summer but cold brew is available all year round at all Zingerman's retail locations.

Japanese ice drip coffee also available exclusively at Zingerman's Coffee Company! Visit www.zingermanscoffee.com for more info.



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Back Page

i spy

by Sally Bjork

"My wife thinks it's the Power Center," writes Brian Mickey about July's I Spy. "She's pretty smart, so I'm going with it."

"The Power Center!" concurs Molly Yunker. "I love that venue!" Made possible by the donations of Gene and Sadye Power, along with their son, Phil, the Roche-Dinkeloo-designed auditorium was completed in 1971.

Sonia Zawacki, who'd just attended a Summer Festival performance by the Capitol Steps, writes that she "got a good look at the...interesting windows" shown in the photo. Joe O'Neal knew them well: "I not only recognize the location," he writes, "my company, O'Neal Construction, built the Power Center for the Performing Arts 40 years ago..."

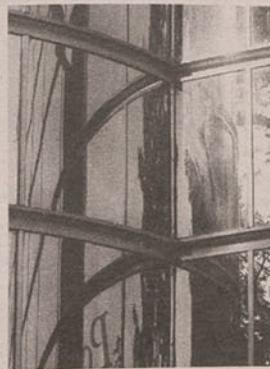
"At that time only one company on the planet plated curved glass...by day, as the theater sleeps, it reflects the world around it and by night, as the theater awakens, the audience can be seen on the lobby's 'stage' from the world outside."



"resist tyranny and inhumanity"

Forty-one people correctly identified the Power Center from the photo at left. Kris Fazzari is our random drawing winner. Where to take her \$25 gift certificate, she writes, was "a tough decision," but she settled on the Common Grill.

To enter this month's contest, use the clue and photo above to find the spot shown, then follow the instructions at the bottom of the page.



fake ad

by Jay Forstner

Last month's Fake Ad for Real Green lawn service promised to use human power and wind power instead of noxious, toxic, greenhouse gas-causing fossil fuels. Naturally, in Ann Arbor, there were those who didn't think the ad went far enough.

"If the ad was real," wrote Frank Winterroth, "I personally think it would be an oxymoron! Lawn care that is truly 'green' should not involve any grass, but low water-consuming low maintenance plants; ones that don't require mowing. Having the wind blow away grass clippings sounds interesting—it might make for a pretty messy city, though."

In all, the ad, which appeared on p. 48 of the June Ob-

server, elicited ninety-three correct responses, including one from the quotable Sonia Zawacki that modesty prevents us from printing here. At least it should. "I have loved (and searched for) the Fake Ad since my now 30-year-old daughter was in middle school—it was one of those mother-daughter activities we looked forward to every month. It is one of the best ideas you guys have ever had, as it makes one look closely at EVERY page (sometimes three, four, five times)."

Much as we love Sonia, Betsy Williams won our random drawing. She's taking her gift certificate to Seva.

To enter this month's contest, find the fake ad and follow the instructions in the box below. The Fake Ad always includes the word "arborweb."



To enter either contest, send email with the subject "Fake Ad" or "I Spy" to backpage@aaobserver.com. Mail: 201 Catherine, Ann Arbor 48104. Fax: 769-3375. You must include your name, address, and telephone number! All correct entries received by noon on August 10 will be eligible for this month's random drawings. Winners will receive \$25 gift certificates to any business advertising in this issue.

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Events at a Glance

Daily Events listings begin on p. 31.
Films: p. 39. Galleries: p. 41. Nightspots
begin on p. 51.

Concert Music

classical, religious, cabaret

- PhoenixPhest Grande Chamber Music Festival, Aug. 16–19
- Violinist Marc Levine & pianist Ling-Ju Lai, Aug. 26
- Violinist Madalyn Parnas & cellist Cicely Parnas, Aug. 28
- Pianist Veena Kulkarni & cellist Nathan Jasinski, Aug. 29

Vernacular Music

pop, rock, jazz, & traditional

See Nightspots, p. 51, for shows at the Ark, Blind Pig, & other clubs

- Caleb Curtis Quartet (jazz), Aug. 8
- Milan Bluegrass Festival, Aug. 12–14
- Jack Wright & Bob Marsh (jazz), Aug. 13
- Gaida (Arabic), Aug. 14
- Maureen Choi Quartet (jazz), Aug. 21
- Laz Slomovits (singer-songwriter), Aug. 28



Popular comedian Suzanne Westenhoefer performs at the Ark Aug. 22.

Theater, Opera, & Dance

- Boeing-Boeing (Purple Rose Theatre), every Wed.–Sun. through Aug. 28
- The Spring Awakening Project (New Theatre Project), every Fri.–Mon. through Aug. 2
- The Sound of Music (Encore Musical Theatre), Aug. 5–8, 12–15, 19–22, & 26–29
- Simone Yehuda's RASA: A Scientific Fairy Tale of Biblical Proportions, Aug. 5
- We Broadcast This Interruption (Brass Tacks Ensemble), Aug. 5–7
- Woman Before a Glass (Performance Network), Aug. 5–8, 12–15, 19–22, & 26–29
- The Piano Teacher (Redbud Productions), Aug. 11
- bare (Dynamic Stage Productions), Aug. 19–22
- Murder Mystery Dinner Theater (the Melting Pot), Aug. 22
- The Drowsy Chaperone (Gabriel Richard High School Dramalums), Aug. 26–29
- "Stars of the Russian Ballet Gala" (Ballet Russe Detroit), Aug. 28

- Main Street Area Association block parties, Aug. 2 & 9
- Bank of Ann Arbor "Sonic Lunch," every Thurs.
- Chelsea "Sounds & Sights" festival, every Thurs.
- Michigan Roots Jambooree, Aug. 6 & 7
- Saline Summerfest, Aug. 6 & 7
- Dexter Summer Concert Series, Aug. 6, 20, & 27
- Washtenaw Classic Car Show, every Fri.
- Ypsilanti Crossroads Summer Festival, Aug. 6, 13, 20, & 21
- Discraft Great Lakes Open, Aug. 7 & 8
- Riverfolk Music & Arts Festival, Aug. 7
- Dexter Daze, Aug. 13 & 14
- Kerrystown District NashBash, Aug. 19
- Ypsilanti Heritage Festival, Aug. 20–22
- Chelsea Community Fair, Aug. 24–28
- Bonsai Society Show, Aug. 28 & 29
- Westgate Festival, Aug. 28

Lectures, Readings, & Forums

- Mystery writer Harry Dolan, Aug. 5
- Nonfiction writer J.C. Hallman, Aug. 12

Family & Kids' Stuff

- Hair Gel (Children's Creative Center), Aug. 18–22
- The Sleeping Beauty (Detroit Puppet Theater), Aug. 23

"Only in Ann Arbor"

Event of the Month

- Ann Arbor Film Festival/Ann Arbor School of Yoga "Cinema & Yoga," Aug. 7

Festivals, Fairs, & Shows

- Spur of the Moment Horse Show, Aug. 1 & 22
- Exotic Bird Exhibition, Aug. 1

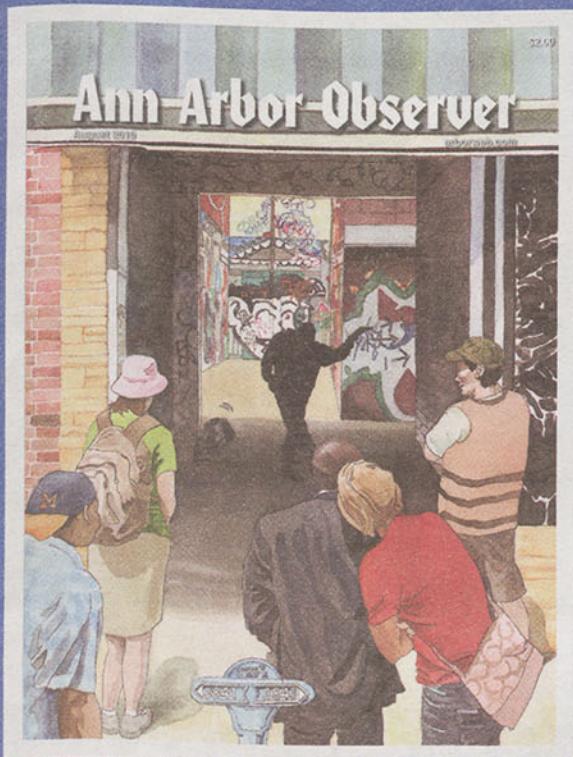
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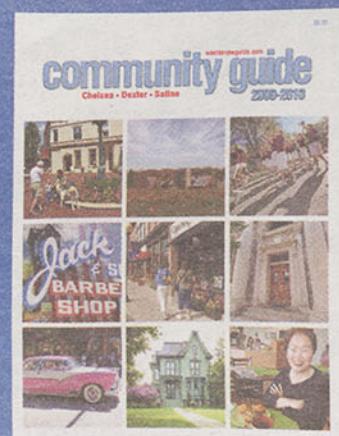
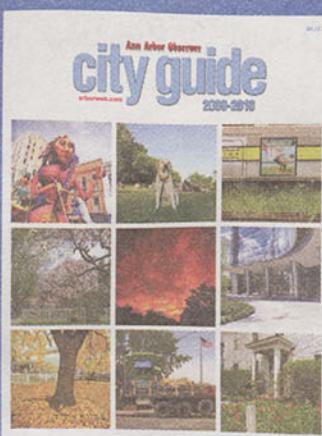
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| JUN 17 • ENTER THE HAGGIS | AUG 5 • LAITH AL-SAADI |
| JUN 24 • DAISY MAY ERLEWINE & SETH BERNARD | AUG 12 • MY DEAR DISCO |
| JUL 1 • THEO KATZMAN | AUG 19 • GREENSKY BLUEGRASS |
| JUL 8 • JILL JACK | AUG 26 • BASKERY |